RESISTANCE

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Proud Aryan Women

Ukrainian Skinheads

Angry Aryans

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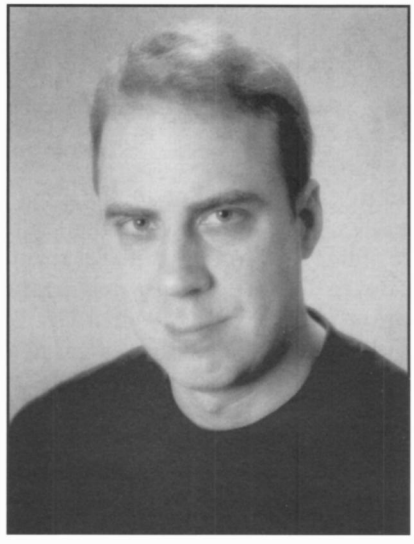

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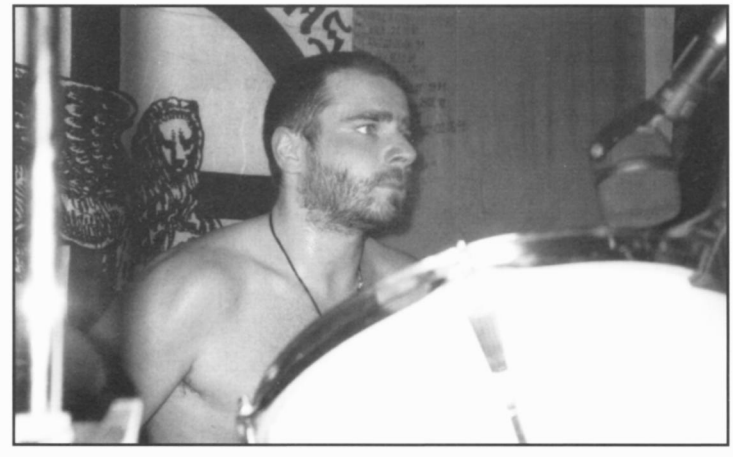

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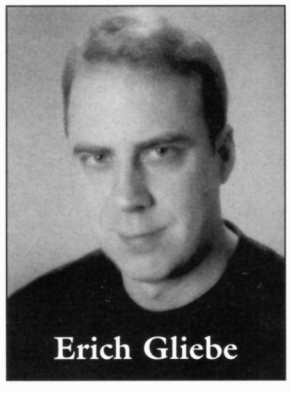
"The life expectancy of an SS officer on the Front was three months, yet men from all European nations continued to volunteer and fight against overwhelming odds." - Leon Degrelle

The above quote by Waffen SS leader, Leon Degrelle was one that I had heard as a young child, and have never forgotten. Being fortunate enough to have a father who fought for the German Wehrmacht on the Eastern Front, I became quite knowledgeable of the great heroism that the SS and Wehrmacht soldiers displayed in World War II. My father spent the last two years of the war, including two brutal winters, fighting on the Front. In early 1945, he was shot in the face and left for dead by a Red Army officer, yet he somehow gathered the strength and will to not only survive, but to continue fighting through the end of the war. As a young kid, I would stare at the scar on my father's left cheek (where the bullet entered) and at the scar on his nose (where the bullet exited) and I would imagine what life would actually be like fighting to the death for something you believe in. The heroism that my father and his comrades displayed was something that I became totally enamored with. My father was my hero and I decided that one day I would give my all to fight for my race, but at the time I just didn't know when or where my battles would take place. Listening to my father's war experiences forever ingrained in me the fighting spirit that was exhibited by the heroic men that fought, on all sides, in the second World War. Because of the war experiences that my father shared with me, as well as the good upbringing that I had, I never took for granted how good I really had it compared to what he had to go through.

As a young man growing up, I began to despise the drug use, lack of honor and discipline, cowardliness, and total lack of racial identity and purpose in my fellow young Whites. I didn't blame them totally; their lifestyles were just a symptom of the big problem, the Jewish-dominated society that we were living in. When I first discovered the White Power music scene, I thought I had found the answer to awakening and mobilizing the White youth of today into a revolutionary force to destroy the system. Doubts began appearing, however, after attending and promoting concerts that would end prematurely due to violent confrontations between the "comrades" in attendance. How could we ever build a successful revolution if our own soldiers were continuously being hit with "friendly fire?" I then decided to take a step back from the WP music scene and reevaluate the situation. It was after traveling abroad and checking out the European WP music



Erich Gliebe

scene, that I realized that music *was* the spark to reignite the "fighting spirit" in the youth of our race, but only if it had the proper direction. The European scene was huge, the comradeship solid, and my batteries were recharged.

I had always been a big supporter of resistance music ever since Resistance Records was formed, but felt that the company had never given proper guidance to the youth. In my opinion, the label had been mismanaged from day one. I was quite thrilled when I had learned last year that Dr. William Pierce had purchased the company, but was not at all happy with the gentlemen that were running it for him, and fortunately neither was he. When Dr. Pierce then asked me to run the operations and become editor of this publication, I was ecstatic knowing that I could work full-time for the cause and not hold back. I would be on the front line. I will give it my best effort, and I do hope that you'll find this issue to be an improvement over the previous one.

Resistance Records will work with all serious White racialists throughout the world. We especially want to strengthen our bonds with fellow White nationalists in Europe, and in this issue you will find interviews with a number of European bands. This is a world-wide revolution we are building and we will promote the WP music scene on a global scale. Looking at the graph on page 19, you can see what we are up against. Our youth today are looking for direction and guidance and we need to be there for them. Our young people need to be reinvigorated with the "fighting spirit" of those courageous men who fought tooth and nail on all the great historical battlefields. The whole future of life on earth is at stake here—let's get going!

Message from the Publisher

Getting started has been a little rocky, but I believe now that we'll make it. Resistance Records is back to stay!

For a while we were spending a lot more money than was coming in, but the response from the public to the last issue of Resistance Magazine has been very good, and now we're breaking even. We even borrowed some money and bought the entire inventory of Nordland, one of the best and biggest distributors of resistance music in Europe, when the folks at Nordland were facing bankruptcy as the result of harassment by the Swedish government. That buyout doubled the size of our inventory and also doubled the number of titles we are able to offer.

Our aim is to make resistance music have a much bigger impact on young people in the future than it has had in the past. We want resistance music to be much more available, not just from Resistance Records, but in record stores and everywhere else that people buy music. We want to bring it out from under the counter and put it on display. We want millions of young, White Americans and Europeans to make resistance music their music of choice, instead of the Negroid filth churned out by MTV and the other Jewish promoters of anti-White music intended to demoralize, corrupt, and deracinate young Whites.

There are two aspects to our task. First, we want to build Resistance Records as a business. We want to sell more resistance music than ever has been sold before. We want to make everyone aware of it; we want to make everyone want to listen to it.

Second, we want the people who produce resistance music — the artists, the performers, the bands — to become much more active. Most of them are obliged now to spend 90 per cent of their time and energy earning a living at some irrelevant activity and only 10 per cent of their time and energy creating music and performing. We want them to drop out of the mainstream economy and become full-time producers and performers of music, and they can only do that if we are able to sell more of their product.

We've taken a big step toward the accomplishment of this task by bringing Erich Gliebe into Resistance Records as our full-time manager and promoter. Erich had been doing a terrific job as a Cleveland organizer for the National Alliance, but he was able to spend only 10 per cent of his time at it; the other 90 per cent was spent in a Cleveland machine shop, where he had been working as a tool-and-diemaker ever since he left his earlier career as a professional boxer (undefeated) and fight promoter.

Now he is spending 90 to 100 hours a week building Resistance Records into the musical arm of the Aryan revolution. Erich and I both intend to make it possible for many of the creators and performers of the music we promote and distribute to spend all of their time with their music: to become professionals instead of amateurs, because it's going to take a lot of full-time professionals to get our revolution off the ground. In order to build our sales to the point where we can enable more people to become professionals, we intend to continue to expand the range of choices in our inventory. I was in Germany in October for a congress of the Junge Nationaldemokraten, the youth division of the NPD, and I met several producers and distributors of resistance music while I was there. Some of their music already is available in the United States, but much of it isn't. I intend to correct that situation by adding much more European resistance music to our inventory—and by selling more of our music in Europe. The revolution we're building in America also is being built by others in every country in Europe. We're all in this together, and we need to stay in closer touch. Sharing our music is a way to do that.

— W.L.P.

Congress of the Youth Division of the NPD in Falkenberg, Bavaria, on October 30, 1999.

News & Views

Facts and Opinions Suppressed by the Mainstream Press

WHITE POWER IN THE MOTOR CITY

On one of the last weekends of the millenium, an excellent WP show was held in a Detroit suburb and featured three awesome bands, Max Resist, Angry Aryans, and Plunder & Pillage. The venue was in a perfect location and there were no problems whatsoever with any countering commies or anti-racists. Plunder & Pillage opened the show and immediately electrified the atmosphere as six-foot, five inch frontman Paul's thundering vocals grabbed everyone's attention. The mosh pit soon filled and a great evening was underway. Plunder & Pillage features Bound For Glory's Ed on guitar and this is one of those bands whose set you just hate to see come to an end.

The Angry Aryans made a surprise guest performance, taking the stage next and gave a short, but interesting set. They got the crowd to sing along during "You're Just a Nigger."

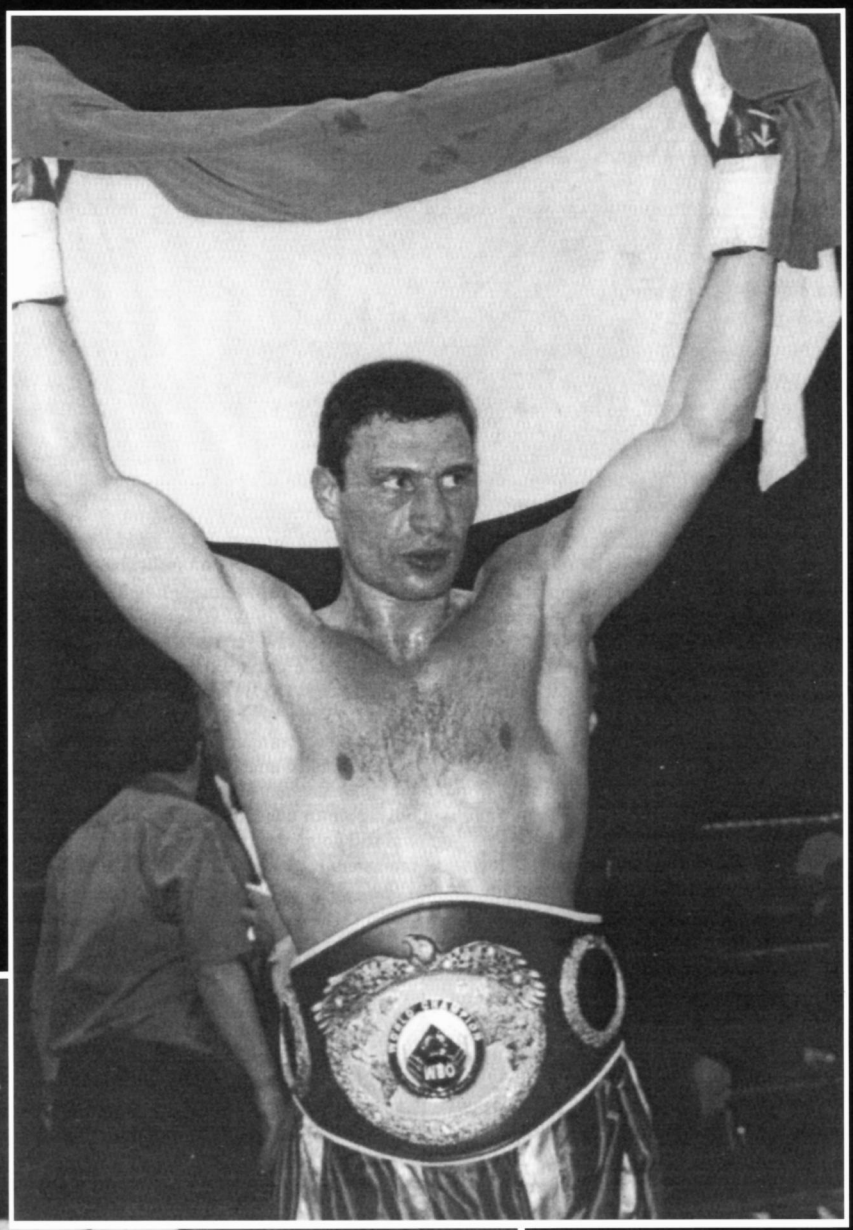
Max Resist headlined the show and put on their typical outstanding performance. With the band's catchy lyrics, many of the concertgoers sang along with vocalist, Shawn. Max Resist has a nice following in the Detroit area, including a good number of very attractive young ladies who were in attendance. All in all, an excellent show.

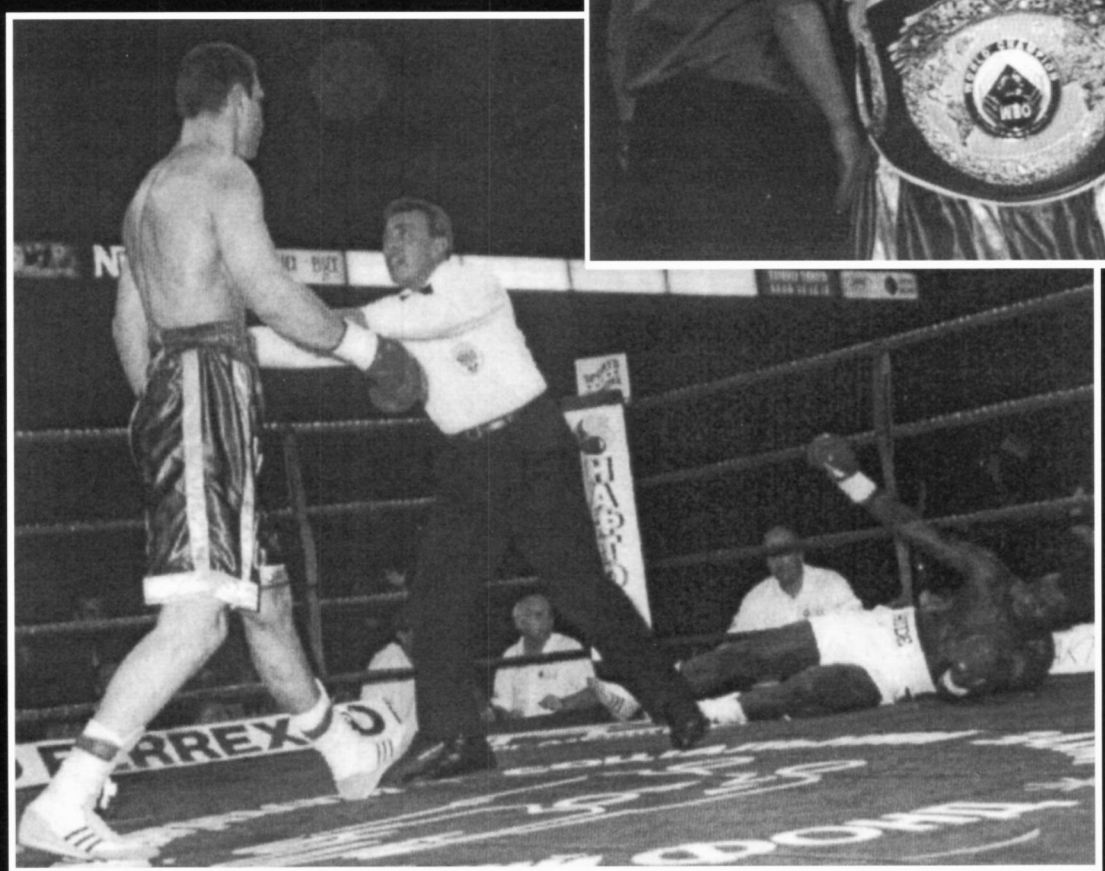
Clockwise from top: Max Resist; Resistance merchandise table selling CDs; Rick & Ed of Plunder & Pillage and Angry Aryans; Paul of Plunder & Pillage

White Power Unleashed

In recent years, boxing's heavyweight division has been dominated by Blacks, but now, out of Ukraine comes a true White Hope. The 6'8", 250 lb. Ukrainian heavyweight sensation Vitali Klitschko recently showed the world that he's for real by knocking out British-based African Herbie Hide, 20-2, in two rounds to win a minor piece (WBO) of the heavyweight title. The London held fight ended with Hide on his hands and knees being counted out with blood streaming from his right ear. In his first title defense, the 28-year-old Klitschko fought previously undefeated Negro, Ed Mahone, 21-1-2, 21 KO's, and demolished him in three rounds. With 27 knockout wins in 27 fights, Klitschko is a huge draw in Germany, where he is based, and also draws huge audiences in Ukraine, where a quarter of a million people view his fights on a huge screen in downtown Kiev.

Kitschko's brother, Wladamir is already a household name in the Ukraine, having won the Gold medal in the Super Heavyweight boxing division at the 1996 Olympics.





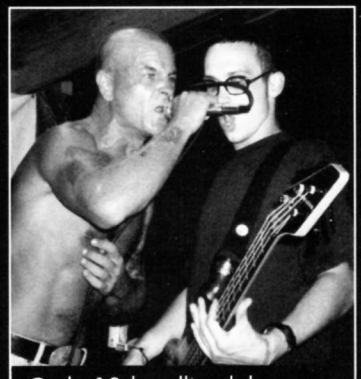
Boxing is a sport that all young men, especially skinheads, should consider trying. In what other occupation can a man beat someone up (especially a non-White) get paid for it and not worry about going to jail? Besides, for a White kid who can fight, there is a ton of money to be made in boxing. Go for it!

- Editor.

Guy Asper Memorial Concert

July 3, 1999–Buckhanna, Georgia

Last July 3rd, a gathering was held in rural Georgia to honor the memory of Guy Asper. Guy was a veteran of the American skinhead scene and an accomplished tattoo artist, who recently died of leukemia. This event was put on by the Atlanta Hammerskins to raise money for Guy's wife and three children. The day's events included three great bands, raffle prizes, a tattoo contest and a hammer toss competition.



Code 13 headlined the event

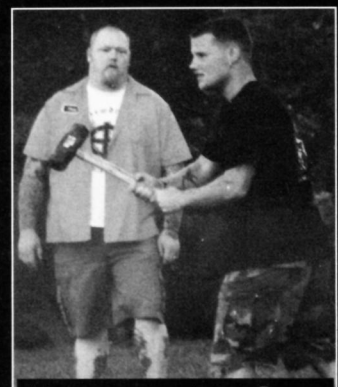
Kicking off the festivities were a fresh act out of New Jersey, Patriotic Front. Formed less than a year ago, this was the band's first chance to play before a large audience. Playing all of the songs from their debut album, "Spirit Of A Nation," this band showed that they really have their act together and have crafted some excellent material.

Fan from Norway

The band has a musical style that encompasses both Oi and R.A.C., as well as hardcore and metal. Patriotic Front are off to a great start and are a welcome addition to the racialist music scene.

Following Patriotic Front, the audience was encouraged to participate in various activities. Prizes were raffled off, including an ornate Thor's hammer (donated by Blood Bond), as well as CDs and t-shirts donated by Panzerfaust and Tri-State Terror. A tattoo contest was held with contestants showing off their best ink. The competition was close, but in the end, Roger and Lori from Florida walked away with top honors.

Immediately following the tattoo contest, the hammer toss competition was held. Both men and women tested their strength in this Herculean event. The men went first with each person trying to hurl the hammer further than the last. When the dust cleared, Dave N. from Tennessee was the champion. People were enjoying themselves so much that another round was held. This time, Hal from Georgia triumphed. The winner in the ladies category was Amy from Alabama.



Hammer toss winner, Dave, looks on as a contestant gets ready to hurl.

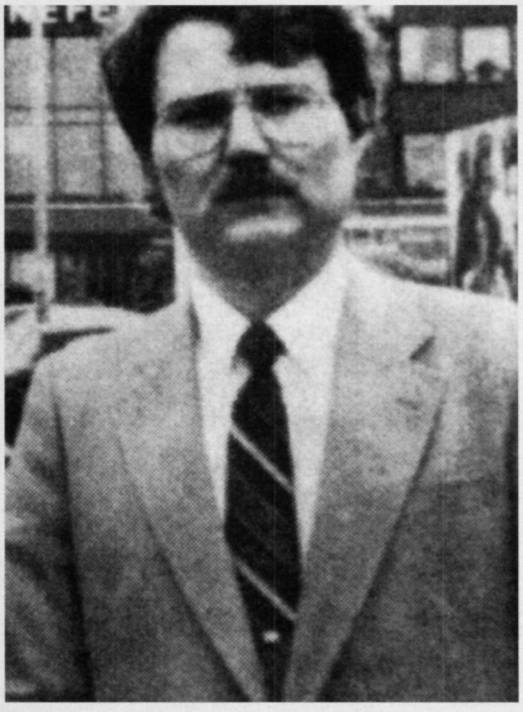
The focus returned to music when Warren from Aggravated Assault was joined by the musicians from Code 13. The band tore through a medley of Aggravated Assault and Chaos 88 songs. The first song, "Summer Of Hate," captured the attention of the whole audience, and from then on, the chaos did not stop! "Natural Born Killer," "True Heroes" and "AC Boys" were included in the crowd pleasing set.

Headlining the event were Florida's Code 13. The band was formed a just over a year ago and has recorded their debut album,"Blood, Sweat and Beers." Although a fairly new band, its members have formerly played in some big name bands. Lead singer Gideon previously fronted for the Australian band, Open Season. Drummer Toby has worked with Gardy Loo, Brutal Attack and The Mentors. Guitarist Brian played for Pure Rampage.

Code 13 has a traditional R.A.C. style that sounds completely authentic.

Songs such as "Face The Facts," "Living Under Zog" and "Third Revolution" would not seem out of place on the early Rock-o-Rama compilations of the 1980's. Code 13 ended their set early due to an altercation in the audience. It was an unfortunate ending to an event of this nature, however, it did not deter from the overall enjoyment of the day and money was raised for a good cause.

Patriotic Front kicked off the festivities



Feds Gunning For Gary Lauck...

So what, if activist Gary Lauck is receiving death threats from Jews and ARA agitators by email and post every day. So what, if he has not been convicted of anything that constitutes a crime in the United States. If our global police state convicts you in another country of somehow oppressing the chosen ones, you are now evidently a criminal everywhere. That's the message and disturbing legal precedent that came from the feds in Nebraska in November when Lauck was arrested for truthfully answering "no" to a having a criminal conviction record on his gun permit application.

Lauck, 46, is charged with lying on his application because he spent four years in prison in Germany for distributing literature, questioning the holocaust and supporting National Socialism. Not only did no US Authority intervene on his behalf for engaging in a Constitutionally protected activity in Europe, but upon his release and return to the United States, Lauck now stands accused of basically being a criminal convicted of an act that is not yet a crime in America—or is it?

The Jewish Parasite Problem...

According to Dr. Kosta Y. Mumcuoglu of Hebrew University, 70 percent of Israeli children between the ages of 3 and 12 suffer from head lice. More than a half million little Jewish boys and girls were treated for infestation of the parasite last year. The Israeli species of head lice are more "widespread and resilient" than lice in Europe and North America, according to Dr. Mumcuoglu. Like we didn't already know that about the Jewish parasite problem.

Brown Sugar

Get a load of Mick Jagger's latest spawn. Press reports in South America make note of the "large pouty lips" on Jagger's newborn son, Lucas, who enters this world from the loins of mixed-race Hispanic, Luciana Morad. But is Mick up to the standard of conduct associated with other contemporary breeders of Hispanic children? Perhaps he is. Like almost all mixed-race and race-mixing dads everywhere, Jagger, 56, is reportedly not paying child support for this latest mud, and Morad's father has complained to the press that Mick is causing the mother of his 7th child to live in squalor and starve due to his alleged "lack of financial support" for Lucas. (Hell, she could have gotten that kind of treatment laying down with her own race, fer cryin out loud!)

BROTHERHOOD OF MURDER

DECEMBER, 1999 SHOWTIME PICTURES

REVIEW BY RESISTANCE STAFF

Watch the commercials during any prime time television program today, and you will witness the modern cliché of the bumbling White male of poor character being taught something important about a product or service by a dark-skinned minority. Watch any Hollywood feature-length film, and the anti-White propaganda is even more blatant. In the blockbuster movie "Independence Day," for example, Stephen Spielberg creates the illusion of strong minority character and cooperation with the story line of a brilliant, though mild-mannered Jewish man and his father who, alone, realize the threat of an imminent alien invasion of the Earth. These two Jewish heroes drive from New York to Washington and are immediately invited into the White House, where they crack the evil alien code with their laptop computer and, along with a Negro fighter pilot, save the world. They, of course, accomplish all this in spite of the bumbling White males in government who impede their every move.

Ah, the Jews and their clever constructs. No wonder their biggest fear from White America is that we start organizing and acting like them. Controlling what we see and how we think is indeed a matter of racial survival for the enemies of our people. And, indeed, they pretty much have things under control. Watch the credits for virtually any modern film, and those behind the incessant anti-White bias are invariably present. In the Hollywood of the 21st Century, Jews can be found everywhere; from the casting couch, to the camera work, to the cutting room floor and even on to the cable company where their "work" ultimately ends up in America's living rooms.

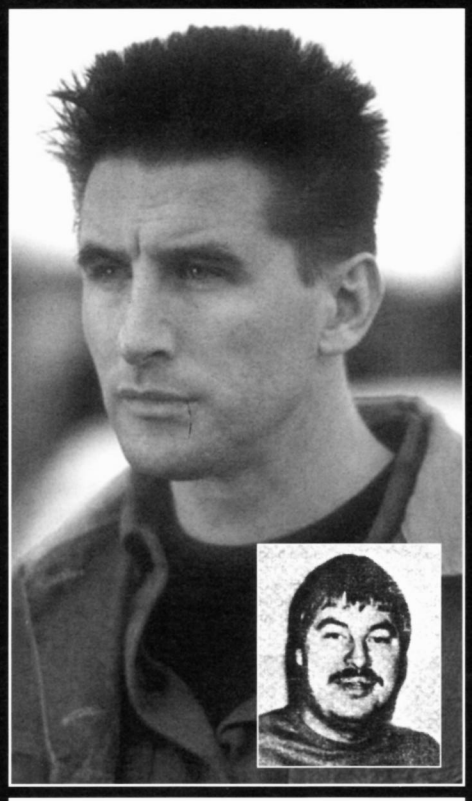
Such is the case with the latest offering about White rage from Showtime Pictures. The film, "*Brotherhood of Murder*," purports to present the story of Robert Jay Mathews and the Order. Before briefly examining the content of the film, which suffered from negative reviews and even lower viewer ratings, the reader might find it instructive to know something about those who wrote, directed and produced the movie.

Brotherhood of Murder is based on the book of the same title by Thomas Martinez, a portly, incompetent former Klansman who turned snitch for the FBI after being caught passing bogus ten dollar bills for the Order around his Philadelphia neighborhood in 1984. A walking cliché for Jewish media depictions of the "average" racial activist, Martinez was, and is, a barely literate general laborer who conveniently found a Jew to help him write his self-hating confessional, which was published in 1988 by Simon and Schuster.

At the age of fifteen, Martinez admits he dropped out of the ninth grade and two years later was kicked out of the Army as "unsuitable" after a few months of service. He says he then joined the Klan, Aryan Nations and virtually every other racial nationalist group out there that would have him. Once caught committing a serious crime, due to his own almost comical incompetence, Martinez demonstrated that his level of character and personal honor were on par with his ethics and education. He turned into a federal snitch against his friend Bob Mathews in a matter of minutes.

But, it was not the fear of a 25 year prison term that turned Martinez around for ZOG. He claims in his autobiography that he could not live with the "hateful, anti-Semitic propaganda of Bob Mathews" because, he says, he "saw Jews differently" in his own personal experience. Martinez is quoted on page 56 of the book:

"...I often visited friends in the northeast section of Philadelphia, which has a large Jewish population, and I found myself impressed, as I drove through their neighborhoods, by the nice clean row houses, the small, well-tended lawns...and I was forced to contrast their appearance with that of my own Aryan neighborhood. Was it a Jewish plot that they kept their section so nice and somehow made us keep ours so littered and filthy, or...wasn't it just possible it was our own Aryan fault, at least partly our fault, that we lived in a pigsty?"



Notice the resemblance? The fat, slovenly, self-hating race traitor Tom Martinez (inset) is played by actor William Baldwin.

Thus, a book about a self-hating race traitor, written by a Jew, is the framework for the Showtime movie. To the clever Semite, Thomas Martinez is a propaganda coup; he represents the classic example of a low-class loser of minimal education and with a questionable racial pedigree (Spanish) who becomes a racial activist/hobbyist to compensate for his own personal inadequacies.

We encounter these Jewish media stereotypes of the racially aware White male every day; toothless Klansmen tossing furniture, illiterate ranting trailer trash dressed up in Nazi uniforms and slovenly street scum like Tom Martinez can be seen almost every afternoon on daytime television blaming Negroes and Jews for their own laziness and lack of personal achievement. In the coming race war, an argument can of course be made that our enemies will be lulled into a false sense of security by believing their own misleading stereotypes about who and what we angry Aryans really are. Let them look around frantically for the human garbage appearing on Jerry Springer when the windows start breaking in their neighborhoods, yet again.

Clever and notoriously manipulative Jews can be found throughout the credits for the *Brotherhood of Murder*. The Executive Producer, Nelson Korchak, is an outspoken Jew who lives in luxury in a private villa in Israel. Korchak evidently heard Martinez speak about the "dangers of White racism" at a Simon Wiesenthal event in 1994 and bought the film rights for the book. Originally from LA, Korchak built up his personal real estate fortune and then fled to Israel where he now funds a number of Jewish propaganda efforts targeting White America. His other, numerous low-budget films include such classics as "Skinner," featuring porn star Traci Lords, about a serial killer who stalks, kidnaps and then skins his victims alive. A graphic scene of this ritual murder of a young White female is featured in the film and reminds one of the grisly method used by Jewish Rabbis to slaughter cattle, applying a slow and painful process of torturing the animal to death in order to keep the meat "kosher."

The actual screenplay for Showtime's *Brotherhood of Murder*, though based on the Martinez book, is also kept kosher by yet another prominent Jewish propagandist, Robert Averich, who wrote the screenplay for the much-acclaimed Showtime drama "The Devil's Arithmetic," which managed to tell America an even more ambitious pack of lies about the so-called Holocaust.

Brotherhood of Murder is directed by another notorious Jew, Martin Bell, whose sleazy camera work was seen regularly in the Showtime miniseries "Hidden in America." Technical credits and "Special Thanks" at the end of the film are, of course, given to Rabbi Cooper of the Simon Wiesenthal Center.

Thus, the movie has all the elements needed by the Jewish establishment to create lies about a famous and fearless warrior for the Aryan struggle. The film depicts Mathews as a pedophile and fanatical criminal. The paranoid, delusional character who is cruel to his wife and ruthless towards his troops is played by actor Peter Gallagher; a skinny, thick-lipped mud of undetermined pedigree. Conversely, the character of Thomas Martinez, played by William Baldwin, is represented as a decent, hard-working young man caught up in the bad economy, who ends up associated with Bob Mathews through a chance encounter at a bar. Seldom does one find a character actor like Baldwin so unlike the real-life character he is tasked to portray. (See photos.)

Frankly, virtually nothing about the film is historically accurate or even particularly dramatic. The production value is lower than the average TV docu-drama and the acting is uninspired and without substance. Even the New York Times was ruthless in their assessment of this low-budget piece of work.

The film is, however, worth a look. It can serve as a useful propaganda tool for racial activists who wish to demonstrate to the indoctrinated some of the classic Jewish techniques for the distortion and manipulation of European-American culture and history.

In the film, for example, Mathews and crew rob an adult video store and threaten the cashier that they will be back to see if any "race-mixing videos" are still for sale. This dialogue, according to the record, did not actually occur during the robbery. It does, however, set up the next scene, which shows Robert Mathews holding a .45 pistol in his lap as he privately watches a lurid, X-rated video tape of a Negro having sex with two White females. The image of Mathews stroking his pistol while watching the movie is illustrative of a typical Jewish construct in goyim propaganda. The Jew always implies that when Whites express disdain for deviant behavior, the White is actually secretly interested in the act of deviance he allegedly hates. In this scene, by also implying that Mathews is evidently envious of the sexual prowess of the Negro, the Jewish propagandist knows that any White male watching this juxtaposition of values on screen learns he must accept race-mixing or risk social ostracism for his own alleged sexual inadequacies. This technique is applied against our people, with some effect, in virtually all Jewish-created entertainment.

Rehabilitating the character of "reformed racist" Tom Martinez is also interesting and instructive. The Jews attempt to depict him as a victim of racist propaganda and a victim of the criminal intent of the Order. Through William Baldwin's performance, the film presents Martinez as a decent, sympathetic character who really never wanted anyone to get hurt or killed as a result of his confused racial ideas.

MOVIE REVIEW

The movie, for example, claims Martinez came home from the Army, could not find a job and "one year later" was "caught up" in the Order's evil racist conspiracy. In reality, Martinez spent more than 11 years as a bumbling racial activist, hawking copies of The Thunderbolt and other publications on street corners, parading around in Klan robes and attending cross lighting rallies across the northeastern United States. In the film, an Order member escorts Martinez to a store down the street from his apartment in Philadelphia to show him how easy it is to pass a counterfeit bill. According to the record, no one went with him on this assignment and Martinez admitted he was explicitly warned by Mathews not to pass any of the counterfeit money anywhere near his residence or around any businesses he normally frequented. Martinez' greed and general laziness caused him to ignore these instructions and ultimately, this is what got him caught. Also in the film, Martinez is seen making an anonymous call to the FBI after the murder of Walter West. This also did not happen. The record shows that Thomas Martinez turned informant only after being confronted by the feds after he was caught in his hometown passing bogus bills around his neighborhood.

For those few activists unaware of his story, there are a number of reasonably unbiased books available about the life of Bob Mathews. One classic work, "The Silent Brotherhood," by Kevin Flynn (1989 Penguin Books) has somewhat of a liberal slant but is generally instructive about the life and deeds of this hero to our cause. The advantage of knowing the facts about Mathews is particularly clear when examining this and other works of Jewish propaganda. And the *Brotherhood of Murder* is simply that; false, salacious Jewish propaganda meant for the consumption and clouding of the minds of White America. It continues to air on Showtime through January, 2000.

Question: What do you get when you place White kids into the hellhole that you call the Detroit public schools? Answer: A bunch of angry, furious, pissed, rebellious and upset White kids. But most importantly, you get...

ANGRY ARYANS

Driving through the city of Detroit today, one might think that they were driving through bombed-out Baghdad or perhaps Liberia. Following World War II, Blacks began migrating to Detroit from the South on a massive scale as the then rapidly growing auto industry opened up many new employment opportunities. But of course these new, dark Detroiters also brought with them their high crime rate which eventually began to hold the entire city hostage. This caused the vast majority of a terrified White population to flee the city in droves and the rest is history. Once known for their auto industry, the first things that come to one's mind when hearing the name, Detroit are: carjackings, lootings, murders, the country's largest Arab population and of course, "Devil's Night" (that's when the Blacks attempt to torch every single apartment, building and home that they can on the night before Halloween). The Angry Aryans provide a good dose of medicine for all the alienated White youth of today that are forced to live and attend school in an inner city war zone. Resistance recently caught up with Chris and Doug from the Angry Aryans for the following interview.

RES: When and where was the band formed and what is the current lineup?
DOUG: First of all, I would like to thank Resistance Magazine for granting the Angry Aryans this excellent opportunity to voice our conern regarding the current Negroidation of our Aryan race. My name is Doug, the founder and drummer for A.A., and I also write the majority of the lyrics. 1994 was the year I met A.A. guitarist "Pissed" Chris through a local music magazine. Throughout the years that I've known Chris, he has been an outstanding brother and an exceptional musician. I've known "Angry" Matt for over 12 years and figured he would be the perfect "politically incorrect" vocalist. It was not until after the release of our full length debut album, Racially Motivated Violence, that we were able to recruit the talents and availability of our bassist, Danny from Involved Patriots in September of '98.

Matt, Doug, Danny and Chris

RES: Did growing up in the Detroit area, where Black crime has held the entire city hostage, really raise your racial consciousness?
CHRIS: Yes, growing up in Detroit has had a great impact on my racial consciousness. I've been able to observe how Negroes act, and how most Whites act around them. Honesty, family, integrity, hard work and ambition are foreign concepts to most Blacks. They are more akin to bacteria thriving on filth. Inexplicably, most Whites still don't identify Detroit's problem as a racial one. Their own suicidal racial guilt has caused them to turn a blind eye to the menace that is suffocating them in a slow death. I saw most of the older Whites around me fearful of making waves or being labeled as a racist. I vowed to myself that I would never be like that.

RES: The name of your band exemplifies a vast number of White American youth that are "pissed off" because their future has been sold out from under them by a thoroughly corrupt government. So I guess it wasn't too hard to choose a name?
DOUG: Actually, it's somewhat difficult to conceive a solid band name that one can imagine. I'm not being egocentric, but I wanted to create a name that would leave no error of understanding what this group was all about. I'm convinced that there are people, who upon hearing the name "Angry Aryans," would have a hard time believing A.A. could be taken seriously as a band. We have a fierce group title that is pretty much self-explanatory. How could anyone ever mistake the name?

RES: Your lyrics are crude and "in your face," but are also very catchy. Do you feel that young people will be able to absorb the political content much easier this way?
CHRIS: Our approach may seem crude to some, but I feel that this is an unfair characterization. I wish that people would just come out and say what they feel because that's what we try to do with our approach, not preaching to the converted or sticking with the safe topics but putting out something that today's White youths can identify with. The days of polite, parlor discussion and closet racism are over. Mediocrity will get us nowhere. Our racial comrades tell us that they appreciate the honesty of our message.
DOUG: Yeah, our lyrics may be crude and "in your face," but we do feel that young Aryans will be able to grasp the racial content of our songs that much easier. Being surrounded by race-mixers, drug abusers, faggots, communists, corrupt politicians, Niggers, Arabs, Asian gooks and Jews, these are the reasons why a band like A.A. exist.

RES: So I guess the bottom line of your message is the survival of the White race?
CHRIS: We believe that we need to reclaim our destiny and reinvigorate the spiritual well-being of our people. We hope that the message of our music can contribute in a small way. We're not the best, coolest or cutest band, I'm not even that good of a guitar player, but the members of A.A. do feel that we should put 100% heart into this. We feel fortunate to be able to have our music heard, so our 15 minutes of fame will be spent trying to awaken that sense of survival ind the listener's mind. To the readers out there, every time you see a mixed couple, a faggot or dyke, an alcoholic or drug addict, you are seeing the death of our race in progress. This is the message we are trying to convey.

Chris

RES: There are a large number of young wiggers out there. Have you tried turning any of them on to your music, and if so, what were the results?
CHRIS: Most kids who are "wiggers" are really just stupid kids. If I do talk to a kid like this they are usually shocked, but at the same time they think it's really cool. Most of them don't even know about stuff like this, or think it's illegal to have our CDs. I'll tell them that if Niggers can have gangsta rap, why can't Whites have their own music? They don't have to kiss ass, but KICK ASS. That's what I'm saying.

RES: You guys seem to be against drinking. Do you think that White Power bands need to be held accountable for the message they are putting out to our youth?
CHRIS: We don't do songs about getting drunk on wine or getting high off beer. We know this is going to cost us some support, so be it. We're not for everyone, I guess just the most hardcore Whites out there. We try to stay away from the clichés that have been done 1,000 times before. I think that today's bands should try to influence our youth in a positive way. Intoxication is a mind killing self-indulgence that we need to do away with. Maybe the next time someone thinks about getting drunk they should consider our brothers locked away in ZOG's gulags or think about the sacrifices martyrs have made and the way they went. Then put the cap back on the Jew-brew.

RES: How has the addition of Danny, formerly of Involved Patriots, helped your band?
CHRIS: Danny has really been great. He's like our long lost bro. He is very talented and has allowed us to do more things with the music. I've been able to write a lot more bass parts to the new stuff and he really has helped us to focus the violent nature of our sound.
DOUG: The addition of Danny into the ranks of A.A. has helped out immensely. Danny's experience, without a doubt, has proven to be quite valuable and his contribution to the band has been his wisdom and dedication. Taking into account the intelligence and creative ability he brings to A.A., I truly feel honored to have Danny as our bassist and as a friend!

RES: I understand that you started out playing death metal. How did you evolve into "hatecore?"
DOUG: I'm not sure if you could classify the music as death metal, sounded a lot more like noise, ha! I've been in a multitude of bands, none as truly significant as A.A. of course. Matt and I started out in a death group which was called Auto Cannabalism. That was back in 1988. We never released a legitimate demo or played any shows, but we had fun creating some really interesting death metal music. After I met Chris in '94, that's when the hatecore sound developed. Chris and I formed a side project called The Bloodthugs in '95 and put out some decent hardcore material, but realized the lyrical message was empty and the music was going nowhere. We decided to raise our musical intensity to the next level, the ANGRY ARYANS! White Power hardcore will never be the same!

RES: Other than playing music, in what ways are you politically active?
DOUG: Danny and I are proud members of the National Alliance. Chris and Matt are vintage lone wolves.

RES: Your debut album, Racially Motivated Violence, was awesome! What can we expect from your next album?
CHRIS: Our new CD is called Too White For You. It's heavy, pissed off Aryan streetcore. All I can tell someone is that if they want to hear what Detroit hardcore is all about, they should check it out. Heavy violent racist hardcore is what our sound is all about.
DOUG: It's amazing to ponder the thought, if the Angry Aryans were a German band, we would probably be serving life sentences for producing such an offensive and racist album. Racially Motivated Violence is an excellent full length debut, but in my opinion, our new CD, Too White For You, easily transcends the former and will probably fetch is the death penalty in Europe! Ha ha! Our new material has not really changed from our first release, but the music is heavier and thicker than R.M.V. People that enjoyed our first CD will certainly not be disappointed with our second, which will soon be releashed by Tri-State!

RES: Do you have any words of advice for today's youth?
CHRIS: Yeah, don't drink, smoke or do drugs. And maybe you might be able to have the conviction to do what we're doing. Unless you just want to have "fun," then go buy some beer and be a White Power "Fonzie" and be a "crazy" skinhead. Drink some shoe polish if you want. If you're serious though, I think you already know what you need to do to take care of business.

Angry, White and Proud

RES: Thanks for the interview. Any final comments?
CHRIS: Thank you for the opportunity to be part of the new Resistance. Stay true to our struggle. If anyone out there needs to hear the real deal, give the Angry Aryans a shot. Real hardcore is back!

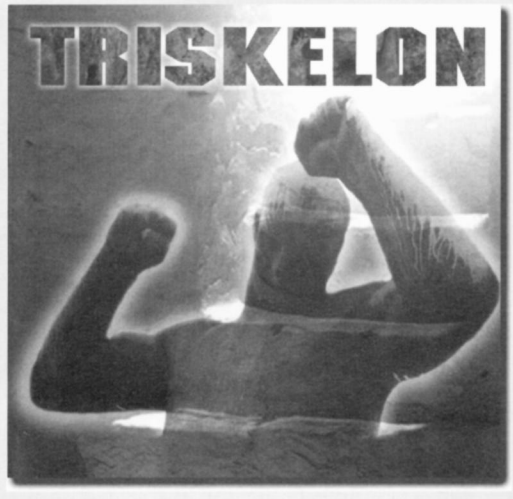
SWEDEN'S HEAVIEST BAND

TRISKELON

Berserkr, Shutdown, Before God... North America sure has its part of groovy and heavy metal White Power acts. Now from the frosty North hails their Scandinavian counterpart Triskelon.

Triskelon's amazing debut album "Endast Morker?" (Only Darkness?), asks the question that's upon all White men's minds; what awaits behind the horizon? Only darkness or eternal light? Triskelon says that it's up to all of us to decide—either we lay down on the ground and uncover our throats or we fight back and show our mortal enemies who the hell rules...

Resistance recently spoke to Frederick, the vocalist of Triskelon.



RES: Hello Frederick. Can you give us a brief background history of Triskelon?

FRED: I think we formed in September 1996 as a patriotic heavy metal band - as a reaction to the society's rot that we saw infesting everything around us. At that time we were ordinary Swedish youths without any prior involvement in the skinhead movement, and we still are ordinary Swedish youths - none of us are skinheads - that are tired of "our" sick society.

RES: What's your goal with the band?

FRED: We have always loved metal and Triskelon has developed our own crusade to bring harder and heavier music as reinforcement to the White Power music movement. And hopefully we will also get ordinary people which listen to our musical style to listen to our message and indulge in our struggle.

RES: What are your musical influences? How would you describe your brand of music?

FRED: We've been influenced by the mainstream acts Meshugga, Slayer, and Type O Negative, as well as the White Power acts Rahowa, Berserkr, Squadron, Bound For Glory, and last but certainly not least Vit Agression, who is our foremost influence lyric-wise. We usually say that our musical brand is "flaskmetal" which is a Swedish expression that really can't be translated. It means really, really heavy, groovy metal... and we say that we hold our ideological views to the core, just like our musical brand.

RES: Who writes your lyrics and what's the content in them?

FRED: I usually write the lyrics but the rest of the band also contribute with ideas. The lyrics deal with the subjects that

try to get the listeners' attention and awake their natural instincts and make him see further than his raised right arm reaches. We're trying to arouse the masses and get them to understand how deep our societies have sunk into the mud and we're trying to make it clear which hidden power is behind this degeneration.

RES: You've never performed live despite the fact that you've been around for several years and have released two albums. When will your fans see you on stage?

FRED: Haha! The reason that we've never performed live is because our music demands two guitarists to make it sound good and we believe that if you're going to perform live it has to sound at least as good as on any recording. And to find a dedicated guitarist is like finding a White man in Uganda.

RES: So when you'll eventually find one?

FRED: Then we'll come over for a North American tour!

RES: Are you politically active in any way?

FRED: Yes, we are involved in different organizations. The bass player is active for the Nationsocialistik Front and myself for Svenska Motstandsrotelsen (Swedish Resistance Movement). The most important part of the struggle today is to inform the surrounding public; which means leafleting, leafleting and leafleting. This is the only way that we work today. Public rallies are totally useless.

RES: You're a martial arts expert. Can you tell us a little more about this?

FRED: I have trained in ninjutsi for thirteen years as well as some other sports on the side. I was lousy playing soccer, but I loved sports so I ended up in martial arts instead. I have also trained fellow patriots in the martial arts.

RES: How do your future plans look?

FRED: We're actually working on our forthcoming album right now. We will work hard to get it even heavier and groovier than our earlier albums, both music and lyric-wise. We tried to get more deeper on the subjects on our second album, but with this album we're going to be more straightforward.

RES: Any final words?

FRED: Thanks to all the bands that have inspired us, of which most happen to be from North America I also want to encourage all heavy, groovy bands which are planning to turn even heavier and groovier to do so and not to give a damn about what your audience will say - follow your own will. A special thanks to Angry Aryans for a raw, crude and brutal album, and to Before God for really enlightening the White Power scene and by doing so also gave us the strength and inspiration to let the guitar strings glow again. Thanks to Resistance for showing interest in us and conducting this interview.

FREDERICK'S TOP TEN

1. Ode to a Dying People - Rahowa
2. Dresden- Berserkr
3. Bountiful Life - Before God
4. Timebomb - Bound For Glory
5. Your Worst Nightmare - Bound For Glory
6. Angel of Death - Slayer
7. Wolf Moon - Type O Negative
8. Opus Dei - Laibach
9. Faggots Give Rainbows a Bad Name - Angry Aryans
10. Dod At Zog - Vit Aggression

THE FALLACY OF LEADERLESS RESISTANCE

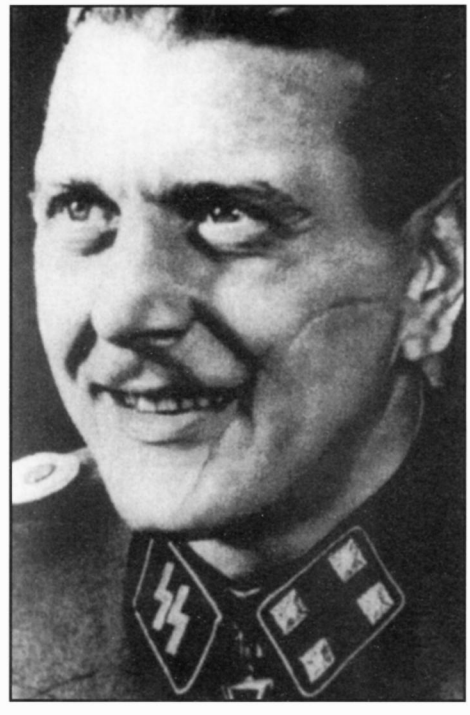
By Eric Hollyoak

A BRIEF OVERVIEW

Nothing defines the blatant ineptitude and rank incompetence of the radical racialist resistance more starkly than the concept of so-called "leaderless resistance" (hereafter, LR). By its very nature LR amounts to little more than anarchy and, as demonstrated by some of the most recent examples, very rapidly degenerates into simple banditry. Furthermore, one notes for the record that the most vociferous proponents of LR have, in common with those to whom that fantastic idea appeals, exactly zero experience in guerrilla warfare, its theory, or practice.

Simply stated, the concept of LR posits that individuals or small, close-knit groups, acting on their own initiative, performing their own targeting and relying on their own resources, can strike at the government's infrastructure at will without fear of infiltration. Tactically, LR ranges from individual nuisance acts for the sake of causing a nuisance on one end of the spectrum to small unit terrorism for terrorism's sake on the other. However, nothing can be said about LR's potential operational impact because, by definition, through rejection of any superior organizational structure, it can have no operational impact.

Strategically, LR is conspicuously absent from any historical examples of successful insurgency. The idea has been advanced by several writers on the subject that LR is essentially a modern version of the Committees of Correspondence of American Revolution fame. I do not think those writers mean to purposely distort the realities of revolutionary organization in the colonies, but their zeal to justify LR apparently overrode their rational faculties. If those writers had simply paused to consider the word "committee" juxtaposed with "correspondence", the notion that Committees of Correspondence were autonomous bodies acting independently of one another would have collapsed of its own illogic. In fact, the members of the several colonies' Committees of Correspondence were appointed by their colonies' legislative bodies, everyone knew who they were, and they coordinated their activities between each other or with the Continental Congress through a chain of command. Hardly an example of leaderless resistance.



SS Commando, Otto Skorzeny, created one of the most effective organized resistance cells in history.

There are however several striking examples, discussed below, that demonstrate why LR is fundamentally flawed as a resistance strategy.

THE ORDER

"The Order" is frequently cited as an example (in its early stages, before it began recruiting) of the principle of LR. Given that most members of The Order are either dead or in federal prisons it is also an example of many of the fundamental flaws in the concept.

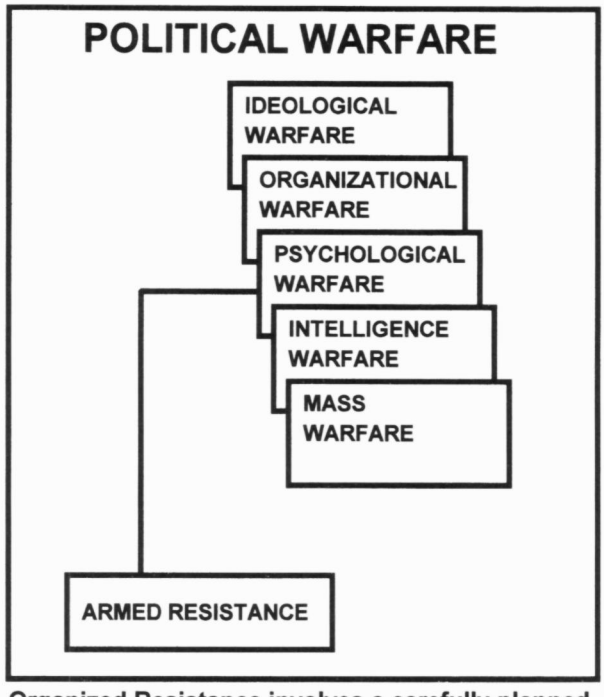
The Order began as an eight man cell dedicated to creating an Aryan homeland in the Pacific Northwest. How eight men expected to accomplish that objective has never been clearly explained, but following their logic it seems that the organizers of The Order believed that direct action against ZOG for the purpose of financing other organizations in the racialist resistance would inspire others to imitate their example thus creating an avalanche effect as other self creating "cells" rallied to the cause. Predictably, that "strategy" failed miserably.

Had the organizers of The Order expended half the effort in researching failed insurgencies as they did planning armored car and bank heists they would have found that their strategy (if indeed they ever had one beyond "do things") had already been tried by no less than Che Guevara. The name of that "strategy" is called the Loco (i.e., focus). The theory is this: Plunk a small band of guerrillas down in an ostensibly "oppressed" countryside, begin maiming, murdering and robbing the oppressors, and the peasants will rise up and flock in proletarian support to the Loco to sweep the bourgeoisie from the political land-

scape. However, the "oppressed" in whose name Che fought snitched off his band to the oppressors, and Che and his Bolivian Loco bandits were hunted down like animals and killed. End of insurgency.

Aside from robbing banks and armored cars and sharing the loot with phone booth emperors who were vying for the same mailing list, the The Order did manage to kill a particularly obnoxious Jew in Denver, blow up a synagogue in Boise, Idaho, and murder one of their own recruits before they were finally hunted down, killed or arrested.

The Order therefore illustrates Reason #1 LR does not work. "Grass roots" resistance is doomed to failure; there are no examples of it having ever succeeded. Frustrated by any appreciable effect of racialist propaganda on a population so dim it could offer not even neutrality, and impatient with time proven organizational principles, they simply decided to "kick things off" themselves armed with nothing but a single idea that was immediately discredited because (1) the population did not care about the idea, so (2) they possessed no means of enlisting assistance or acceptance for their crime spree. The lesson learned about The Order's example is that rebelliousness has no place in a resistance.



Organized Resistance involves a carefully planned strategy of political warfare. Armed Resistance is a carefully planned and executed subset element of this strategy, not a random act of violence by unorganized, autonomous "supporters."

ERIC RUDOLPH

Personally, my reaction to the bombing of abortion clinics and fag bars is, "Where's the crime?" In many respects young Eric exemplifies LR at the individual level. He didn't make threats or discuss his plans with anybody, he didn't ask permission, he simply started punctuating his deeply held beliefs with explosions.

If young Eric has one thing going for him (aside from being the "1997 - 1999 Hide and Seek Champion of the World") it's that he has a steep learning curve. Note the successive "product improvements" of his devices. He obviously paid close attention to the official Bomb Damage Assessments of his handiwork, and progressively applied those lessons learned to his subsequent projects, not only mechanically (although he had not yet come to appreciate that nails are crap for shrapnel — ball bearings are much better, having sounder ballistics) but also tactically.

For example, constructive development of Rudolph's devices progresses to smaller timers, smaller batteries, dynamite instead of pipe bombs and thicker pressure plates. By the time of the Atlanta fag bar and abortion clinic bombings his devices fit very nicely into a book bag, and at the dyke bar he left behind an 80 pound time delay "present" intended for enthusiastic crime scene investigators. A year later, a Birmingham, Alabama, cop who was guarding an abortion clinic between stints as a guard at a fag bar, poked at a flower pot with his baton causing young Eric to allegedly command detonated his device (or lose it to the bomb squad). Significantly, the device was directional, the majority of the blast was focused on the front door. Eric's obvious goal was to abort the abortionist when he arrived, but the cop's ill considered curiosity preempted the objective of the attack. Nevertheless, young Eric had progressed from crude pipe bombs to command detonated directional devices in four operations. Not bad.

Young Eric's problem was that, while his devices advanced both mechanically and in lethality, their basic construction, and therefore their "signature," remained the same. Because he was driving his own vehicle to and from the target area the feds quickly obtained a description of it and the plate number, and by the time he had driven back in Murphy, North Carolina, the FBI was scouring the city for him. Informed by friends that he was being sought by the FBI as a "material witness" to the Birmingham bombing, he did the next logical thing. He went to Burger King, bought some chow, then disappeared into the mountains.

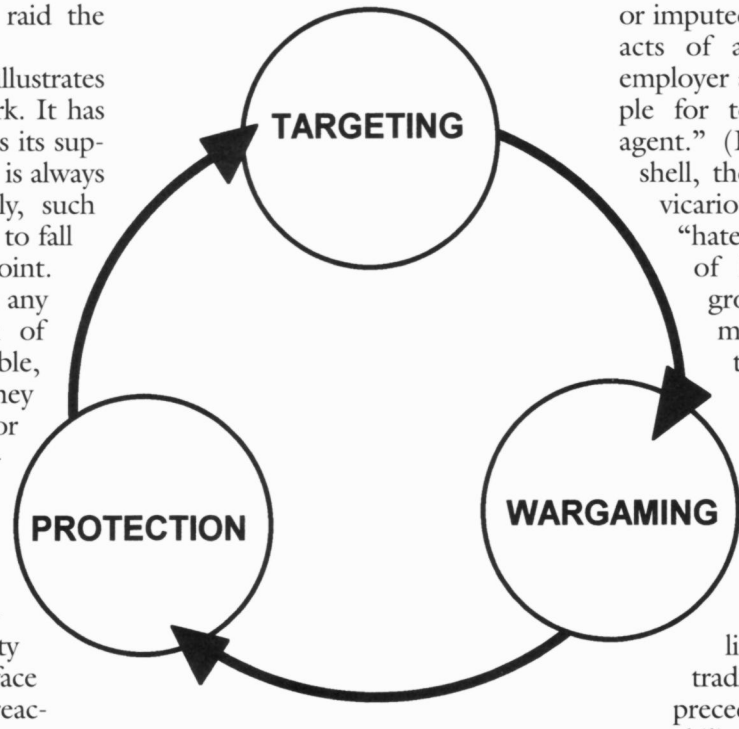
What is remarkable about young Eric, as an individual example of LR, is his focus, his dedication, his coolness, his self reliance, and his aggressiveness — and that he is still alive. In fact, by the spring of 1999, the FBI had almost completely retreated out of the mountains and into their compound in Andrews, North Carolina, because, in the words of SSA Terry Turchie, Rudolph manhunt director, "We think he is hunting *us*."

But those very qualities that make young Eric so remarkable are precisely those qualities that make him not only the exception to the rule, but also a positive example of why LR on an individual level is again doomed to failure except in the rarest of circumstances. Eric possesses what precious few other individuals who might contemplate the "Rudolph model" of LR possess — the semblance of an infrastructure. Young Eric's infrastructure is composed entirely of friends of belief in kind, or tacit sympathy for the act even if not for his beliefs. However,

that necessarily delimited his operational radius. And even though young Eric enjoys the active neutrality of the population in his area of operations, his limited circle of friends lacked any infrastructure that would have enabled him wider range in his holy mission.

What young Eric's circle of friends were incapable of providing was operational support. He procured his own explosives and materiel. He built his own bombs. He performed his own targeting. He emplaced his own devices. He provided his own transportation. His circle of friends were useless operationally, and the best they could do for him locally when he became a fugitive was turn a blind eye when he raided their chicken coops or delay reporting his presence when he broke into their houses to raid the cupboard.

Eric Rudolph therefore illustrates Reason #2 LR does not work. It has no formal infrastructure, thus its support is at best haphazard and is always uncoordinated. Consequently, such notional "support" is bound to fall apart at the seams at some point. Even though there is not yet any evidence that his network of friends is beginning to crumble, it is painfully obvious that they are incapable of supporting or sustaining any further operations by Eric. The lesson learned about Eric Rudolph's example is that independence of action means isolation from effective support, hence an inability to sustain operations in the face of determined opposition reaction.



POLITICAL WARFARE INTELLIGENCE CYCLE

FURTHER CONSIDERATIONS

The above examples of group and individual LR illustrate only a very small number of associated problems. For example, as mentioned in the Eric Rudolph example, the lack of a formal organizational infrastructure means that LR "cells" must provide for themselves everything appertaining their operational requirements. This fact necessarily places the LR "cell" in the unenviable position of being personally involved in all the activities, such as logistics (including financing), communications, targeting and planning, needed to execute their operations. Because of their personal involvement they dramatically raise not only their own "profile," but also that of the operation. Those named activities in a properly constituted resistance organization would be delegated to cells (unknown to the "direct action" operatives) specifically tasked to perform those functions thus virtually eliminating the operation's profile — until bodies need to be dug out of the rubble. Traditional procedures also so diffuse the opposition's post action investigation that it takes months or years, instead of days in the case of an LR "plan," to unravel all the pre-mission details and thereby identify and begin hunting the operatives.

Furthermore, LR as a "strategy," if we are to believe what its proponents expect us to believe about it, has specific appeal only to the lowest (or most psychotic) common denominator within any given organization. The fact that the notion of LR is being propagated should give pause to serious minded Aryans because those organizations that promote LR almost universally make their appeals for membership to the "proletariat," as demonstrated by the crudeness of their rhetoric and public manifestations. Nevertheless, the idea that independently conceived and executed "grassroots" action solely for the sake of action can have any appreciable impact as a resistance methodology to the planned destruction of our race is nonsense. And if the history of LR is any indicator it plays right into our racial enemy's hand.

Consider the Jew-distorted prosecutive "legal" strategy known as vicarious liability. In Anglo-Saxon jurisprudence vicarious liability is the "indirect or imputed legal responsibility for the acts of another... as between an employer and employee... or a principle for torts and contracts of an agent." (Black's 6th ed.) In a nut shell, the Jew-contorted version of vicarious liability contends that "hate speech" creates a "climate of hate" that propels small groups or individuals to commit "hate crimes" and that, therefore, any organization that espouses Jew-defined "hate" is "responsible" for the actions of individuals or groups, employees or not, who commit the "crime."

Never mind that the Jew-version of vicarious liability perfectly inverts the traditions of Anglo-Saxon legal precedent which places responsibility for crime upon the individual criminal and which reserves vicarious liability to employers whose agents' (i.e., *responsible* to the employer) acts result in willful harm to others. In the example of the justifiable murder of the Jewish abortionist Sleppian, a web site that listed the names, addresses and photographs of abortionists was ordered to shut down even though there was no proof of any connection between the owners of the web site and the righteous man who dwindled our Jewish

infestation by one. The web site had "created a climate of hate," you see. (It seems the web site was honest enough to leave Sleppian's data intact — with an "X" through it. This was deemed to encourage others to cross other Jewish abortionists off the list. One hopes so.)

The Jew-twisted version of vicarious liability is reserved solely for Aryan men and their organizations. Why? Eric Rudolph serves as another example. Hundreds of FBI agents [has anybody else noticed that the FBI refers to its personnel using the same term intelligence officers understand as "street shit?"] are hunting him, and a million dollar reward has been offered for him, not because he allegedly planted a couple of bombs, but because he committed a politically incorrect crime; he tried to blow up abortionists and faggots. His *motive* is the reason he is being hunted.

In Aryan jurisprudence motive is merely a mitigating factor. When Jews are permitted to practice law — or more horrifying, make law — in Aryan nations, the law rapidly degenerates into Talmudic quibbling. In the case of vicarious liability, the extrinsic motive becomes the real crime. In other words, what you were thinking when you committed the crime is more important than what you did, and what you were thinking is the fault of the organization — whether you are a member or not — that espouses what you believe. Ergo, according to Jew lawyers, the organization is vicariously liable for your crime and can be sued. The most recent Southern Poverty Law Center law suit against the Aryan Nations is only the most recent in a pattern of similar Jew-suits.

Why the long winded speech about vicarious liability? Because the organizations that promote LR are being sued in rotation by Jews when proletarian groups or individuals (employees, members, or not) take them at their word and begin practicing it. Significantly, organizations that demand at least a modicum of discipline from their members and which prefer to recruit from the bourgeoisie,[1] like the National Alliance, have so far been spared the embarrassment of "loose cannons" in their ranks. Think about it.

HOW "IT" IS REALLY DONE

What often amazes me is the simple-mindedness of those who propose to wage one or the other of many forms of armed resistance against ZOG. Because the sheer scale of the proposition cannot be grasped by minds conditioned to think in terms of snappy political slogans and time frames rarely exceeding seven minutes between commercial breaks, I often find that when the scale is explained to them their response is blank incomprehension. This inability to grasp the complexity and magnitude of the proposition is but one reason why such ideas as Leaderless Resistance gain currency.

Among all the outpourings about LR, the only comprehensible rationale given for promoting anarcho-resistance is the fear of opposition infiltration and penetration of properly constituted organizations. That rationale is the very reason LR should be dismissed out of hand as the drivel of flagrant neophytes who possess just enough comic book knowledge about armed resistance to be dangerously stupid; and who are irresponsible enough to share their "knowledge" with others.

The reason advocates of LR advance the fear of infiltration as their only comprehensible rationale for promoting anarcho-resistance is because, like every other band of proletarian dissidents, they believe that resistance begins with armed groups. In other words, they organize everything backwards, from the bottom up. This does, as they fear, leave them vulnerable to penetration when they finally discover that they cannot support or sustain their own operations and of necessity need to recruit new members or organize some semblance of a support apparatus.

Armed resistance is only one subset of what is properly defined as Political Warfare.[2] Policy making in Political Warfare encompasses ideological warfare, organizational warfare, psychological warfare (wherein falls armed resistance), intelligence warfare, and mass warfare. Within the subset of armed resistance we find planned political violence (assassination, kidnapping, bombing), which is employed as a tactic of both disruptive and coercive terrorism.[3] The disruptive nature of terrorism is the repression of and reprisals against the general population that it provokes from government. As a coercive measure terrorism enforces obedience from noncombatants or punctuates the demands of the terrorists.

Note the words "policy" and "planned." That means there must be a policy making body who turn their deliberated decisions over to another organizational element which plans the implementation of those policies, in turn delegating responsibility for executing the plan to further subordinate elements. This requires not only a centralized command element that makes decisions, but also a staff who turn those decisions into mission taskings to the staffs of subordinate resistance activities. In descending order of manpower and complexity of organization those activities are, (1) the underground, (2) the auxiliary, and (3) the guerrillas.

Mission tasking, broadly speaking, covers five basic categories; (1) action, (2) security, (3) cover and logistics, (4) surveillance and intelligence, and (5) communications. Each category is serviced by in independent element. Each element's requirements are then forwarded to management who assemble the information into a mission planning guide and requirements list. Once this information is assembled, planning follows an ordered sequence.

The **Intelligence Cycle** sets into motion collection operations in response to the informational needs expressed in the requirements list. **Targeting** is highly discriminatory, begins very early in the planning process, and includes consideration of both primary and sub-targets. **Wargaming**, which considers the action to be taken and the probability of success of several courses of action. **Protection**, which prevents discovery, prevention of arrest, and provision for

building and maintaining cover. **Operational Support** falls into five broad categories; (1) communications, (2) accommodations, (3) transportation, (4) technological support, and (5) supply. Planning of the final phase, **Action**, does not begin until all other planning requirements have been met.

LR objections to the foregoing model are, as already stated, the fear of infiltration and betrayal by government informants or penetration of the organization by government spies. The reason I mentioned my disdain for the tendency among the various proletarian organizations to organize armed cells first (i.e., do the whole thing backward) earlier in this essay is because organizing backward creates the very condition that leaves their groups open to infiltration and betrayal — their eventual necessity to organize *some* form of support. To do this they need to recruit from outside their immediate circle. Tim McVeigh & Co. is an excellent example. When they realized they could not pull off their operation on their own they began enlisting support from people and organizations who really had no business knowing what they were up to. Within hours of the OKC bombing the FBI was all over them like flies on dung (and there is considerable evidence that the FBI began manipulating the operation about midway through their "planning").

The point I am making is this: In a properly organized resistance one of the first things constituted is an overarching counterintelligence body that permeates the very fabric of the organization at all levels. Coincident with counterintelligence is the compartmentalization of the resistance organization and planning — something almost totally lacking in LR "cells."

Furthermore, for those among you who think that resistance warfare is some type of free-booting tryst where "rugged individuals" can "get some back" from their oppressors, I suggest you stay home with the women. The authoritarianism and regulation of the standing military pales in comparison to the rigid authoritarianism, regulation and submission to duty found in resistance organizations.

Although some small measure of disjointed disruption may be achieved by LR, and although LR may exert some paltry degree of temporary coercion, its lack of far ranging planning, organizational discipline, coordination with other elements, or a support net designed to sustain operations will find them littering the streets with their corpses.

If there is a single good thing to be said about LR, it is that while LR "cells" are distracting the Enemy, the grown-ups can go about their more serious business.

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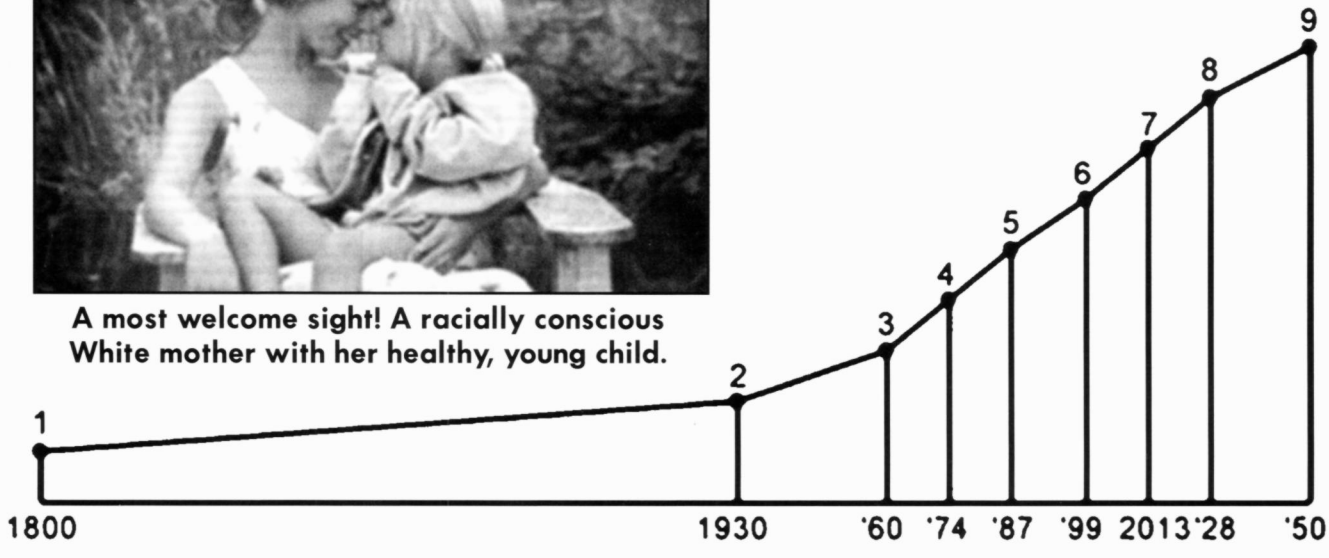
[4]**The distinctions between classes is somewhat of a misnomer these days, having been effectively destroyed by our Jewish overseers during Lyndon Johnson's "Great Society" "reforms." Today, think of the bourgeoisie as moneyed proletarians.**

[5]**See: Wang Sheng, *Political Warfare*, (Fushingkang, Taipei, 1959). p. 3 ff. General Wang's model is but one of many that have been advanced throughout the 20th century. I chose this particular model for this essay only because of its simplicity.**

[6]**See: Brian Crozier, *A Theory of Conflict*, (London, Hamish Hamilton, 1974). pp 127-128.**

WORLD POPULATION EXPLOSION
NON-WHITE BIRTHRATE OUT OF CONTROL!

A most welcome sight! A racially conscious White mother with her healthy, young child.



- Population experts believe the planet first had one billion people around 1800.
- Just 130 years after the world reached one billion people, population levels topped two billion.
- Despite World War II, it only took thirty years to reach three billion people.
- By 1974, just 14 years after reaching three billion people, the world's population grew to four billion.
- On October 12, 1999, the world topped six billion people.
- Based on medium projections, population experts seven billion people by 2013, eight billion by 2028 and nine billion by 2050.

Most Poulous Nations 1998		Projected 2050	
1. China	1.2 billion	1. India	1.7 billion
2. India	1	2. China	1.3
3. U.S.A.	270 million	3. U.S.A.	394 million
4. Indonesia	213	4. Nigeria	338
5. Brazil	170	5. Indonesia	331
6. Russia	147	6. Pakistan	260
7. Pakistan	135	7. Brazil	228
8. Bangladesh	128	8. Bangladesh	211
9. Japan	126	9. Mexico	168
10. Nigeria	111	10. Ethiopia	159

With these stark figures, where does this leave the White Race?

Of course if it weren't for some of our nearsighted ancestors going to Africa, Asia, & Central America, providing the non-White inhabitants clothing, medicine and teaching them hygiene - schooling them about using toilet paper and washing their hands after going to the bathroom, these primitive peoples would still be running around naked, eating mud pies and being eaten by lions, instead of outbreeding us.

Sources: U.S. Census Bureau; United Nations; World Almanac

THE HATE TRAIN CONDUCTOR

Joel of BFG

A whole generation of White boys and girls have grown up listening to the real Minnesota Vikings, Big Ed and Bound For Glory, play their response to mainstream music. Though the line-ups have changed, his style has evolved and the lefties, traitors and Jews moan and wail, the boys from St. Paul keep the meanest Hate Train in the business running right on time. Now after more than ten years of racial rock, Big Ed blazes into the new millenium with his audio arsenal stronger than ever. Young author John Murdoch recently caught up with Big Ed for the following interview.

JM: We've seen Bound For Glory go from an Oi/hardcore sound to an Oi/heavy metal influence, then to complete heavy metal. Now with stuff like Before God, it sounds like Ludwig von Bethoven is conducting your projects after 40 cups of Columbian coffee and two packs of unfiltered cigarettes. Lots of bands, some even in our scene, play the same style they started out with three, five, or ten years ago. obviously this isn't the case with your crew. What are some of the reasons for this transition?
Ed: Everything to me is a matter of feeling, the music should convey the feelings of the lyrics. It's all natural progression. For instance, I could never put a 4-chord oi rhythm behind a song like "Behold The Iron Cross," it would be completely out of place. My #1 goal in writing music is originality. I want to take the listener on a roller coaster of emotion through our music. Also, another integral part of our band is the line-up of extremely talented musicians in our band.

JM: Just for clarification: Right now we have BFG, Before God, and Plunder And Pillage within Minnesota. Mike the drummer, Rick the bassist, and yourself are the core in all three bands. Wayne does backup guitar in Before God and BFG. Joel still does vocals for BFG, that big scary guy does 'em for P&P, and Adam sings for Before God.
Ed: That is correct. We are a machine!

JM: And what's this fishy "Kriegsgruppe 23" I heard on a compilation?
Ed: KG 23 is a couple of tracks that Mike and I put together for a compilation album. Mike on drums, and I play guitar, bass, and sing. It was for a good cause.

JM: Over the years, we're seeing a bit of backlash from people saying that we can't win a war by playing music and selling CDs. Every now and then I hear somebody say that racist rock is just "entertainment."
Ed: To an essence, that is true. My belief is that a healthy, strong NS ideal begins at home. A lot of people out there like to criticize others, but don't keep a clean backyard themselves. But on the other hand, we have to fight on all fronts, with music being one of them. Ater reading Rolling Stone Magazine the other day which had an interview with Rage Against The Machine, it reminded me of the importance of music. Rage... is a 100% political leftist band. Through their music they are recruiting kids to be communists and degenerates. We know that the record companies and the vile creatures behind them have the power to put this crap on the shelves of your Wal-Marts in every single town. There has to be a counterstrike from our bands! We try to take the aggressive, yet educational route through our music, which I feel is what more bands need to do rather than just singing the same mundane lyrics over and over. The way I look at it, it is a war between bands like ours against bnds like Rage Against The Machine. We are fighting and struggling hard for that small town White boy's ears and heart. We want to put knowledge and pride in him, something that he isn't getting in school. An interest in his own culture. Bands like Rage want to turn him into a dreadlocked commie fag that hates his own people. And it is an uphill fight.

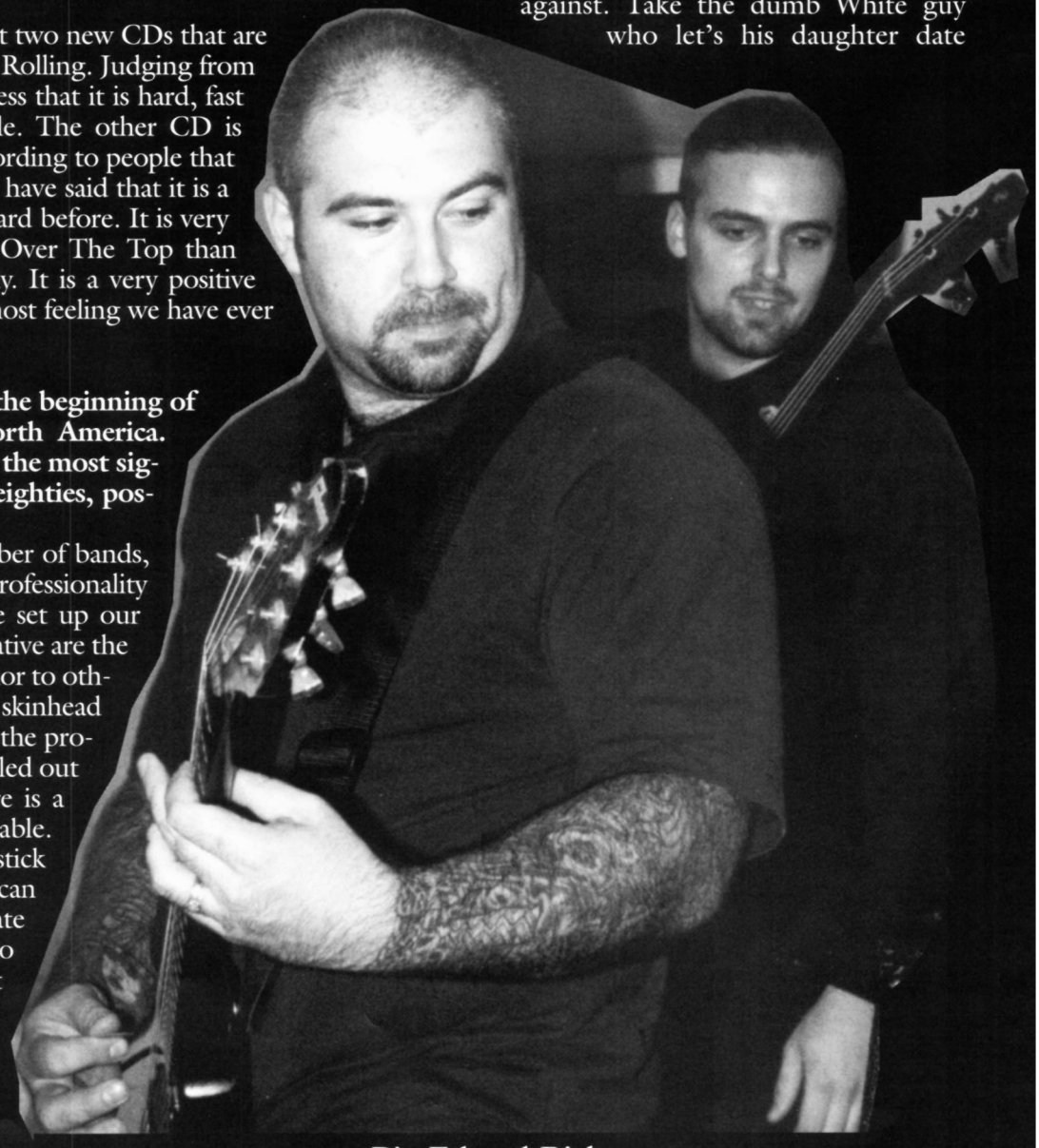
Our music scene needs all the support it can get. We are the Robin Hoods in a big Sherwood Forest called Amerika!

JM: Every now and then someone asks me "what's BFG doing?" as if you guys disappeared in a plane crash. I guess this contributes to the fact that there's been a decrease in BFG concerts over the past two years. What's your take on this?
Ed: We're much older and responsible now. Certain things have to come first, like our families, paying the bills, etc. Too many times have we gone to play shows that end up getting stopped by "brothers" that can't hold their liquor. I am not an entertainer for drunks. I play for an ideal and to build bonds with good people.

JM: The word 'round the campfire is that BFG is coming out with a new album. Sound, lyrics, influences... what can we expect?
Ed: You got it! We've actually got two new CDs that are out. One Cd is called Hate Train Rolling. Judging from the title you can pretty much guess that it is hard, fast and aggressive in true BFG style. The other CD is called Last Act Of Defiance. According to people that have actually heard this one, that have said that it is a side of BFG that they haven't heard before. It is very melodic, and let's say closer to Over The Top than Behold The Iron Cross musically. It is a very positive album in parts. To me, it is the most feeling we have ever put into an album.

JM: You've been around since the beginning of the NS skinhead scene in North America. What would you say have been the most significant changes since the late eighties, positive and negative?
Ed: Positive is the growing number of bands, labels, publications, and the professionality which many have seen. We have set up our own industry and media. Negative are the cliques that feel themselves superior to others. In the late '80s, if you met a skinhead from another state that was with the program, you welcomed him and rolled out the red carpet. These days, there is a tension at shows that is unexplainable. There seems to be this "steroid/stick your chest out as far as you can tough guy" thing to intimidate others. That's cool if you can go to a red bar or something, but there is no need for that around the people of your own ilk. But may I also add on the positive note that the last two concerts that I've been to (Guy Asper Memorial in PA and Hammerfest in CA) were great shows with no problems at all.

JM: I'm seeing a lot of frustration that many of our strategies aren't working. What's going right, what's going wrong, and what do you think is our best plan of action?
Ed: There is a major lack of discipline and too many kooks that latch onto this so-called "movement." I personally feel that there is no "movement," only an ideal. I know that you can read the paper each day and get upset, but I look at the big picture. Degenerate civilizations self-destruct! I think that if people clung by our ideals and kept supporting each other, kept learning, kept building businesses that would benefit us, we wouldn't have much to worry about. The more garbage pushed upon us, the more people will be fed up and look for the alternative. Some people have to learn the hard way about what we are up against. Take the dumb White guy who let's his daughter date



Big Ed and Rick

Mike

Blacks, then she ends up being raped by the basketball team. Maybe then he developes a bit of a spine! The moral of the story is that if you are weak and spineless we want nothing to do with you. A point to ponder, at this moment all the hype about about Decatur, Illinois is going on with the Blacks being kicked out of school and Jesse Jackson marching, etc. How many Whites do you think got the wake-up call in Decatur? I bet a lot! And there is nothing we had to do to wake them up, it's taken a real life experience. Thank you Jesse Jackson, you helped our side gain! Please march in more neighborhoods!

JM: So much focus has been put on skinhead music and other projects that have grown out of the skinhead scene, but there's other racially prone music that seems to be coming from a different neck of the woods...Viking metal, Graveland, WAR 88, Iron Youth, even some Goth and industrial stuff now. How important is this to the cause?

Ed: I will answer in a military way. You have the Air Force, Army, Navy and the Marines. You need all four for the defense of your country. Speaking in cultural terms, we need all these forms of music in defense of our ideals and culture.

JM: Judging from your lyrics, your main interest seems to be in the Waffen SS area. Let's hear some of your favorites in that department. My favorite SS Division, of course, is the Azerbajani Volunteer Brigade. Is there any other time in history that you have an interest in?

Ed: What draws me to the SS is: Here are these men bound by an ideal of saving European civilization. Yet they come from different countries, speak different languages, and have different customs and religions. Yet they stand side by side fighting the odds on all fronts against the superpowers. Their feats and accomplishments leave me in awe! I am reading a book on the Flemish division, "Langemarck," on the Eastern Front. Their division is giving Ivan hell and to the right of them is the Spanish Blue Division, while to the left is a Latvian SS division. Here as I said before, three different languages, customs, and European cultures fighting side by side for the pan-Aryan ideal! The saddest thing of all today is that after the war they were treated as murderers and were jailed, murdered and denounced for all they gave. Not only that, they were stripped of their pensions. The world owes these men the utmost RESPECT! I am also into medieval, feudal history, etc. I am interested in all European history. I can never learn enough!

JM: You're also a fan of books. What are some of your recommendations?

Ed: "Autobiography of Otto Skorzeny," Leon Degrelle's "Campaign in Russia," "Stuka Pilot"- Hans Ulrich Rudel, "Onward Christian Soldiers"- Day (good insight to pre-war eastern territories), and "Might is Right" by Ragnar Redbeard.

JM: Right. We're going to break the mold with a radical interview question here...do you have any outside hobbies or interests?
Ed: I am into a lot of sports. I love hockey! I also enjoy playing paintball. I work out. I am into German World War II collectables. I am a collector when affordable.

JM: What about the movie "American History X," eh?
Ed: I thought Hollywood fumbled the ball! For the most part, it was quite accurate. They showed Blacks (gangsta type) in a true light. How many young White kids did you think could associate themselves with the scene of the White kid being bullied by the three Blacks in the school bathroom? Also, what was unleashed at the dinner table was so true. It was said better than any "movement" leader could about the LA Riots. How many normal/ NRA citizens do you think agreed with the Black getting blown away for trying to steal Derek's Blazer? I've talked to many normal White kids that loved the movie and were in favor of the "skinheads." I know many people viewed the end differently. My view was that the guy wanted to take his whole family and get them the hell out of there and to safety. And look at the end, who did his little brother hurt? No ONE! Did he deserve to get shot? No! Views are views, ideals are ideals! He was killed for his ideals which are not forbidden in this country.

JM: I thought it was pretty good. I especially liked the Nordland poster in Danny's room. Matti and Peter must have really whooped it up in Stockholm when they saw that one. But on the same subject: so many racially conscious White kids wind up in jail or fall by the wayside for various reasons. What as individuals can we do to turn the tide and what advice can you give the young guys out there? Any closing words?
Ed: My best advice to the young guys is to get an education, schoolwise, as well as by means of good books from our side of the coin. By the way, there is a highly recommendable book called "My Honor is Loyalty" by Gordon Williamson. I highly recommend this book. I also encourage the young guys to develope a healthy lifestyle with exercise, no smoking, and no overindulgence in alcohol. Also, profession is a big thing. I know of many friends that own businesses, are in the law field, etc. We need to be disciplined and full of intelligence. I understand the youthful, "I'll fight the world" mentality that goes through some of these guys. I was the same! I don't want to see these young guys go to jail or do irrational things in the name of the "White race" or being a "skinhead." Fashions come and go, but ideals forever remain!

Wayne

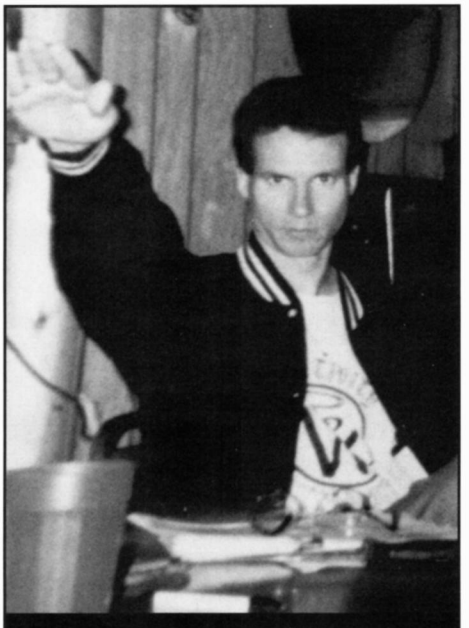
MATT HALE

INTERVIEW BY MIKE STEELE

Life-long racial activist and law school graduate Matt Hale's recent run-in with the Illinois Supreme Court over his right to practice law serves as a grim reminder to all White nationalists that the enemies of our people have taken complete control over every element of American society.

Hale, 28, the leader of the World Church of the Creator, is being denied a license to practice law in Illinois because of his religious beliefs. The Court has ruled that Matt Hale lacks the "character and fitness" to act as an officer of the court because of his adherence to the faith of "Creativity," a religion that has actually been accepted by the Internal Revenue Service as a legitimate, tax-exempt faith for more than 25 years. An important element of this story is ignored or overlooked by the Jewish media. At the same time that Hale is being denied the right to practice law, just two states over, Negro Derek Anthony Farmer, a convicted cop-killer and double murderer, has just become a practicing attorney. Farmer got his GED in prison, then took a number of college courses and became somewhat of a "jail house lawyer," to his fellow inmates. He is now back on the streets and has recently been granted a license to practice law in Ohio. Despite objections from virtually every police fraternal association in the state, Farmer was deemed to be of acceptable "character and fitness" after intervention on his behalf by a number of "friendly" Jewish reporters and lawyers in the town of Cincinnati.

Another example of the convenient historical amnesia of the national Jewsmedia can be found in the case of communist Jewess Bernadine Rae Dohrn, who, despite once being on the FBI's Ten Most Wanted list, was granted a license to practice law in Illinois. Dohrn, according to the FBI, was a violent SDS radical in the 1960s who was wanted for her alleged role in a conspiracy to commit a number of bombings across the United States in December, 1969. She "allegedly sent communications to major newspapers condemning United States policies and urging violent revolution and guerrilla warfare to overthrow American society. The communications included threats to commit widespread bombings and assaults," according to the FBI bulletin and press reports at the time. Dohrn is now, of course, part of the Jewish elite and had no problem passing the Illinois bar's so-called "Character and Fitness" committee.



Matt Hale

Resistance caught up with Matt Hale at his home in Peoria, IL in early December. We asked him to provide our readers with some background and context on this current state of affairs; where a Negro cop killer is deemed to be of higher "moral character" than a young White man with no criminal record who possesses a classical education and a law degree, but makes no apologies about his views on race.

RES: You have been known as a high-profile racial activist since your early teens. How and why did you decide to also study for the practice of law?

HALE: Several years ago, while I was still at Bradley University in Peoria, Illinois, I came to the realization that many of the major events in our country began in the courtroom. For example, Brown vs. Board of Education in 1954 began the integration of the public school system with the resultant disaster associated with that system. Decisions such as Roe vs. Wade in 1973 have had a great and adverse impact on this country and our people. So I decided to enter the legal system to fight for our race and seek to make a greater impact on society for White people. Furthermore, all of us have realized for some time that the White racial movement has been widely misrepresented by the Jewish controlled media. They have sought to continuously depict us as ignorant and ill-informed and even illegal in our outreach. I sought to enter law school to help obliterate that argument.

RES: Can you tell us about your educational credentials?
HALE: I graduated from Bradley University in 1993 with a Bachelors Degree in Political Science and I was also qualified for a BS in music had I chosen to attend university for another year.

RES: Do you play a musical instrument?
HALE: Classical violin. I have played in several symphony orchestras, and I have taught privately. I am considering resuming my teaching to help subsidize my expenses during this legal controversy.

As a child, Hale learned classical violin.

RES: Where did you go to law school?
HALE: Southern Illinois University in Carbondale, IL. Law school was extremely difficult, particularly while contemporaneously trying to reinvigorate the World Church of the Creator. It was a challenge. I had to work at it, but my grades improved each and every semester in law school and I ultimately finished in the upper half of my class. I graduated in May of 1998.

RES: What was the most significant lesson learned while attending Law School?
HALE: Legal Argumentation was a course where we learned to advocate and argue cases for both sides. I learned how a legal opponent might operate in the courtroom and I learned that it is very important for a lawyer, or any advocate, to be able to argue both points of view in a debate confidently and tenaciously.

RES: To your recollection, did your high media profile and outspoken advocacy on behalf of your race influence or elicit a response from professors or peers while in law school?
HALE: Well, I have to say that the majority of faculty members at law school treated me with respect and did not discriminate against me in grading or during social discourse. I can furthermore say that at least one faculty member somewhat privately sympathized with our racial point of view.

RES: Without giving any potential identifiers to that faculty member, what caused you to believe this?
HALE: As I made my travels around law school and spoke my mind to groups and individuals, this particular faculty member would smile and wave in an approving way that at least suggested he had some sympathy to the issues I was raising on campus. He was also an outspoken advocate of the elimination of the lie called "affirmative action," at the school.

RES: According to the ABA, in some years about 25% of law school graduates fail to pass the bar exam on their first attempt. Since you passed on your first try, there would seem to be no question of your credentials or capacity to understand the practice of law. Why are you not licensed as an attorney today?
HALE: In Illinois, in order to be licensed to practice law you must be approved by the Character and Fitness Committee of the Illinois Supreme Court. Each applicant member of the bar must first meet with the member of the committee in their local area. For me, this was a person named Gregory McClintock. I met with Judge McClintock in August of 1998. He had the decision to either recommend me to the full committee or decline to recommend me. He declined.

RES: Can you tell us a little about Mr. McClintock?
HALE: He is an associate Judge in Knox and Warren County, Illinois. He is a former prosecutor. He is not Jewish, he is a renegade Irishman, as I would call him. His objection to my licensure was not stipulated in his letter declining certification.

RES: And you had, basically, no recourse or remedy to this objection? Couldn't you, for example, demand that he explain his reason for declining?
HALE: No. Not at that stage. He did not have to explain and all I could do was appeal to a three person inquiry panel, which also, incidentally, included Judge McClintock. I met with that panel in November of 1998, they made their findings in December of 1998 and, in a 2-1 decision, once again denied me certification.

RES: Did you get any sense of the content of the debate between these panel members?
HALE: Yes, they issued a lengthy written decision that was predicated on the following statement contained in the decision. "Finally, and this is the heart of our analysis, the majority's judgment is that, to the extent its decision limits the First Amendment activities of lawyers, the fundamental truths identified above are so basic to the legal profession that, in

the context of this case, they must be preferred over the values found in the First Amendment."

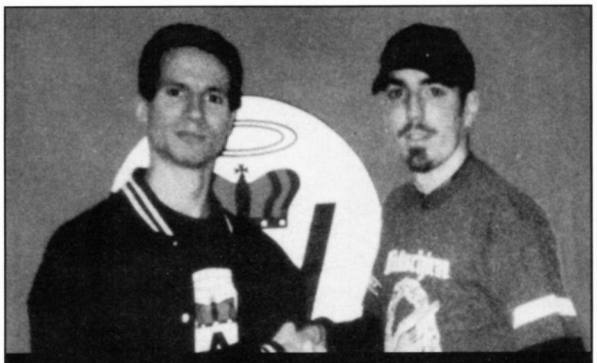
RES: What specific "fundamental truths" were they referring to that essentially denied you your First Amendment right to religion and speech?
HALE: Well, they listed the following: "All persons are possessed of individual dignity. As a result, every person is to be judged on the basis of his or her own individuality and conduct , not by reference to skin color, race , ethnicity, religion or national origin. And third, because of these fundamental truths, basically, judges and lawyers cannot have it their mission in life to destroy those values."

RES: Obviously, there is some inconsistency in this objection since the panel is evidently intent on denying you your individual dignity in general and focusing on their perception of your religion in particular. Is that not the case?
HALE: Very much the case.

RES: What can you tell us about the makeup of the panel, besides Judge McClintock?
HALE: The other member who voted against me was a Jew named Stuart Lefstein. He is a lawyer in Rock Island, IL.

RES: And what can you tell us about the lawyer who wanted to approve your application?
HALE: Lawrence W. Baxter; he practices law in Ottawa, Illinois. To this day, he maintains that I should have the right to practice law in the state. In fact, in his written dissent to the panels' decision, Baxter said, "Matthew Hale, in his application and interview, plausibly asserts he can hold racist views and practice law in accordance with his oath as an attorney and there is no evidence of any conduct otherwise."

RES: And there is also no evidence that you are otherwise unqualified to practice law, is there?
HALE: No, in fact, as you noted, I passed the bar on my first attempt, and I scored 45 out of 50 questions on the Ethics component of the exam, where, I believe, the average score is around 34.


Matt Hale with COTC member Brother Greg.

RES: What about other affiliations, for example, are you currently a member of the Illinois Bar Association?
HALE: Yes. I joined in my first year of law school, and I still have a card. I still get the Illinois Bar Association Journal. I am also a member of ATLA, the Association of Trial Lawyers of America.

RES: Have any of these organizations advised you that they no longer accept you as a member as a result of this controversy.
HALE: No.

RES: Has the Illinois Bar Association made any public statement regarding your fitness to practice law?
HALE: They have publicly come out in support of the committee's rejection.

RES: What did you do next?
HALE: I met before a hearing board in April of 1999, before a five person committee, and that hearing board ruled on June 30, 1999, five to nothing, that I not be certified.

RES: On what basis did they rule against you?
HALE: The chairman of that committee, Gordon L. Lustfeldt, I believe, is Jewish. At the hearing, they entered elements of my website (www.creator.org) into evidence and they attempted to present flawed and purely subjective so-called "evidence" against me from the Southern Poverty Law Center and Hate Watch websites, which I objected to. I was also grilled on the witness stand for more than three hours regarding my religious beliefs, I was even asked for my opinion about the holocaust.

RES: What was your answer to that question?
HALE: Well, first, I answered their question with a question- "What do you mean by the word holocaust?" When they brought up the claim of the murder of six million Jews, I responded that I did not believe that number was accurate. After that committee rejected me I then appealed to the Illinois Supreme Court in July of 1999, and the court declined to hear the case in November, thus letting the hearing panels' decision stand.

RES: What is your next move?
HALE: We will be filing an appeal to the US Supreme Court in January of 2000.

RES: Assuming they decide to hear the case, what argument are you going to make to compel the court to overturn the Illinois decision?
HALE: We are going to argue that a person cannot be penalized by a state for exercising their First Amendment rights in being denied a license to practice law. The Supreme Court has previously ruled, for example, in Baird vs. Arizona, that applicants to the bar cannot be inquired as to their political beliefs.

And certainly, there is a very short walk between political beliefs and religious beliefs.

RES: Okay, you claim you are being persecuted based on your well known religious beliefs. The media, of course, claims that the Church of the Creator is nothing more than a hate group with a website. What legal precedent is there, if any, from the federal government or the courts regarding the recognition or legal standing of Creativity as a religion?
HALE: The original Church of the Creator was granted tax exempt status by the IRS in May of 1974. This status has never been revoked. In fact, we as a church do not pay taxes on donations and, for more than 25 years, we have never been challenged on this issue.

RES: There is an interesting and somewhat evolving dichotomy of legal opinion on your case. For example, can you give us a comment regarding Mr. Derek Anthony Farmer, a convicted cop killer who evidently has been deemed by the bar to be of acceptable character and fitness to practice law in Ohio?
HALE: Good point. We intend to cite this case, and a number of others like it in our appeal. Farmer was involved in an armed robbery of a jewelry store in 1974, at which time one of the responding police officers and a bystander were shot and killed. He and an accomplice were convicted of those murders. He spent 18 years in prison, where he evidently got himself educated and ultimately studied law. He passed the bar and is now licensed to practice law in Ohio.

RES: What kind of message do you think that sends when a cop killing Negro is deemed to have sufficient "character and fitness" to practice before the bar, but a Creativity adherent is denied the same right, not because of any actions, but because of what he is evidently suspected of thinking on religious grounds?
HALE: It basically, in my view, sends the message that White racial loyalists are no longer protected by the very Constitution that White people created in the first place.

RES: The media is obviously against you. The various Jewish pressure groups are against you. It seems that your colleagues in the legal profession are against you. What groups, if any, are supporting you in your appeal to the US Supreme Court?

MATT HALE'S TOP TEN:

1. Renegade Youth-Max Resist
2. Hamlet-Tchaikovsky
3. Klassic Klan Kompilations-Johnny Rebel
4. Strauss-Also Sprach Zarathustra
5. Centurion Rides Again-Centurion
6. Ride of the Valkaries-Wagner
7. Cult of The Holy War-RAHOWA
8. Fourteen Words-Centurion
9. Violin Concertos-Paganini
10. Ninth Symphony-Beethoven

HALE: Actually, the ADL had first come out in support of my right to practice law, but they have now conveniently switched their position after the Benjamin Smith shooting. The ACLU has agreed to file an Amicus (friend of the court) brief on my behalf. A number of other civil libertarian type groups have also expressed an interest and are likely to eventually come forward on our side of this issue.

RES: Any closing comments to our skinhead audience?
HALE: I certainly believe that all White racial loyalists should educate themselves thoroughly; not only through a process of self education but also through higher education on the university level. We must not abandon higher education to our adversaries. COTC has had substantial influence in the skinhead scene and in the music that drives it. We don't provide membership numbers, but I can say that approximately 30 to 35 percent of our members describe themselves as skinheads. As anyone can see by our literature, we encourage them to stay in school, avoid alcohol and drugs of any kind and be good examples to their peers.

RES: One last question. What are your favorite CD's?
HALE: I really love stirring classical music. Perhaps one of my favorite CD's is Tchaikovsky's Hamlet. I love the Ride of The Valkyries by Wagner and Nicolo Paganini’s violin concerto's and Beethoven's ninth symphony...

RES: (Interrupting) No, no, sir, I meant, what are your favorite skinhead rock CD's?
HALE: (laughs) Well, when I do listen to racial rock and roll, certainly I like the RAHOWA CD's. The "Victory Day" song on their first album is probably my favorite. I also like RAHOWA's Cult of The Holy War. Centurion Rides Again, and the Max Resist CD's all sound good. You know, actually, one of my favorite Resistance titles is Klassic Klan Kompilations by Johnny Rebel. The song about Blacks "looking for a handout" gets me laughing every time.

Matt Hale can be reached at P.O. Box 2002, East Peoria, IL 61611.

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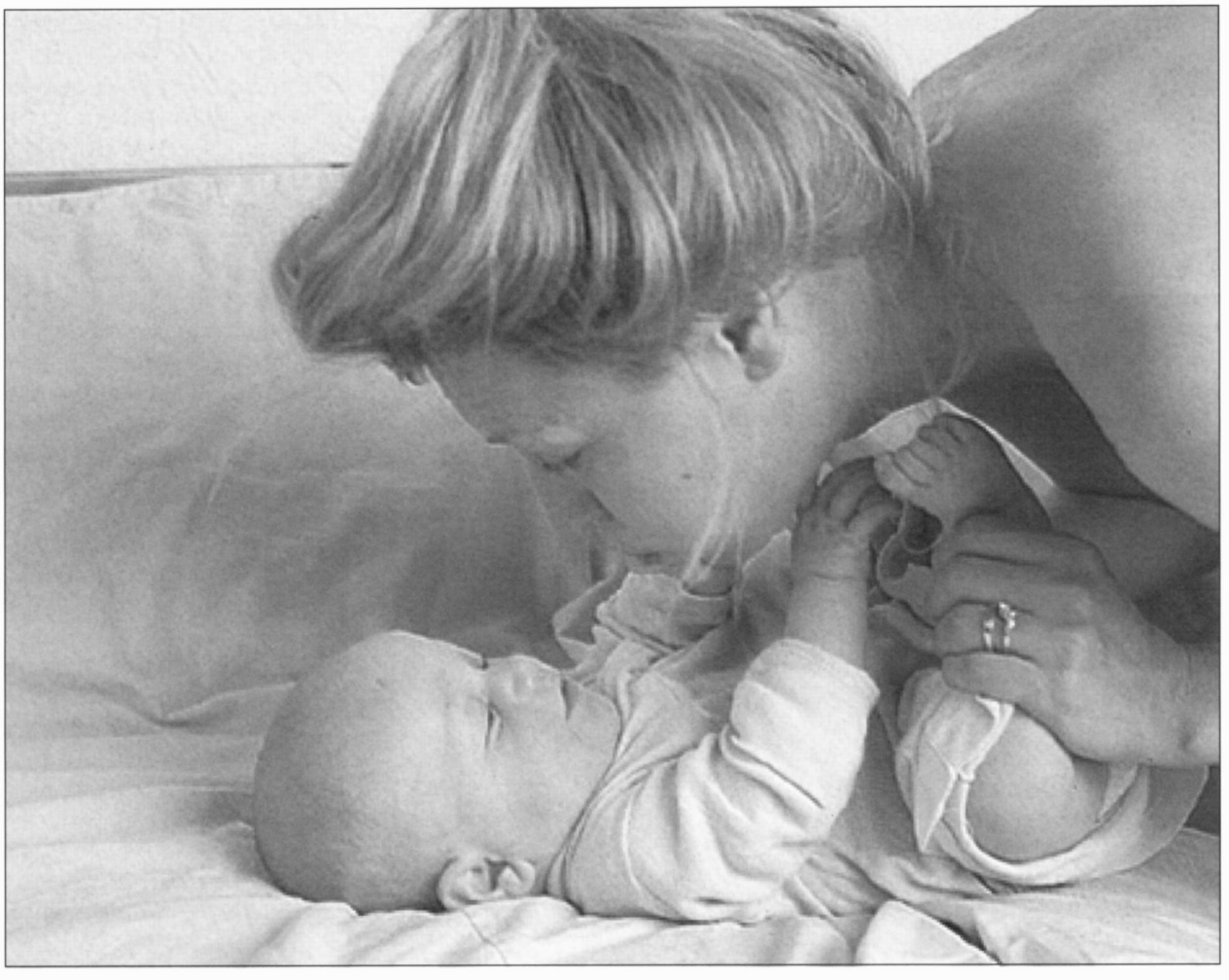

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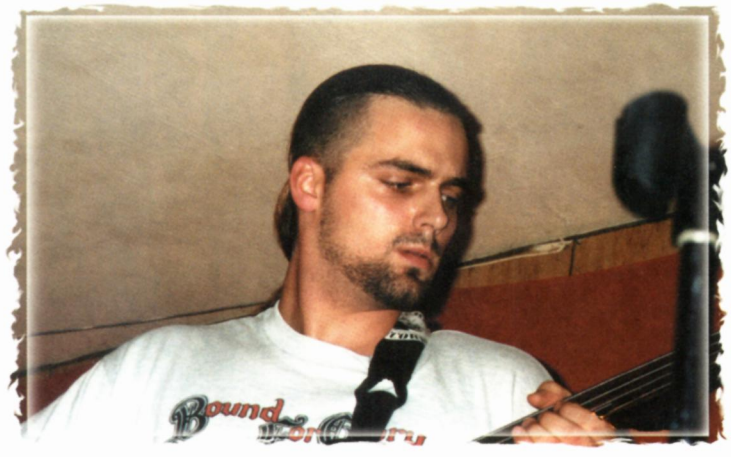
Order member Richard Kemp, standing 2nd from left, and comrades in an Oregon Federal Prison.

Big Ed with Plunder & Pillage

White Pride!



Rick, BFG and Plunder & Pillage

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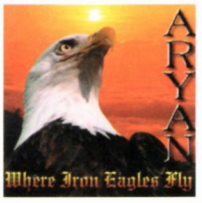

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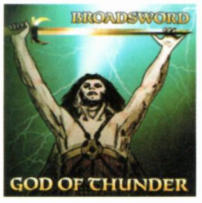

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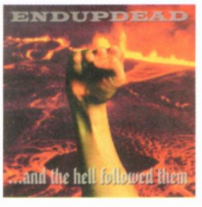

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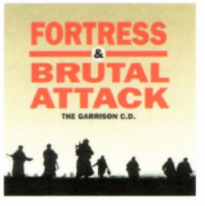

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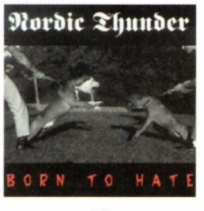

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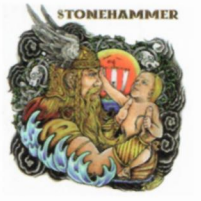

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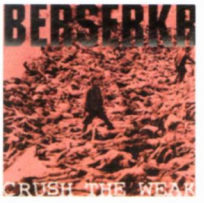

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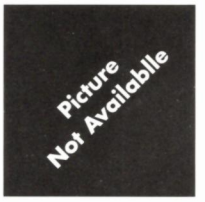

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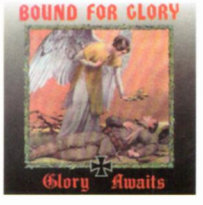

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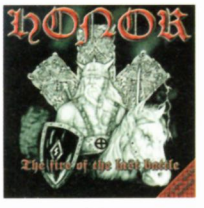

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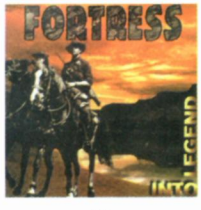

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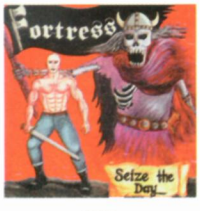

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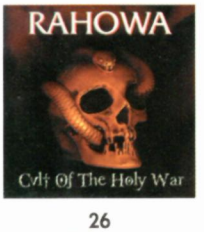

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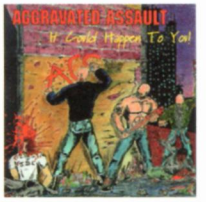

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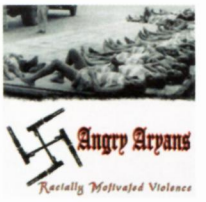

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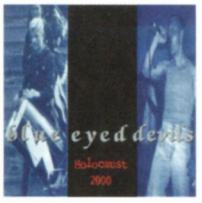

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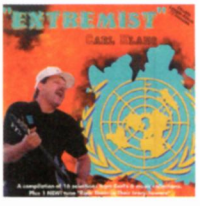

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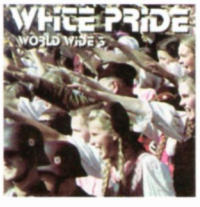

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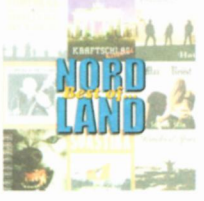

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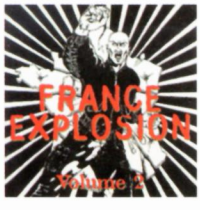

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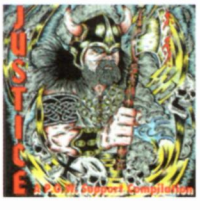

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Killeen, Texas

1. Breeding Centre - Skullhead
2. Squalor - Battle Zone
3. New Glory - New Glory
4. Do You Remember? - Mad Hatters
5. As The Drum Beats - Brutal Attack
6. Pride Of Pain - Vengeance
7. Around The World - The Uprising
8. Can't Tell No One - Negative Approach
9. Survival - Sudden Impact
10. Turncoat - Youth Defense League

Hannelore's Top Ten
Klagenfurt, Austria

1. Deutschland Uber Alles - Kufsteiner
2. Night Trains - Skrewdriver
3. Grandfather's Tale - Centurion
4. My Race - The Voice
5. In Hoc Signo Vinces - Svastika
6. The Snow Fell - Rahowa
7. This Time The World - No Remorse
8. Treue Bergvagabunden - Heino
9. Radetzky Marsch - Strauss
10. Prayer For The Dying - Aryan

Kyle's Top Ten
Las Vegas, Nevada

1. Krystalnacht - Aggravated Assault
2. Your Worst Nightmare - Bound For Glory
3. Deutschland - Berserkr
4. Vrede - Triskelon
5. White Revolution - Rahowa
6. Another One Died - Involved Patriots
7. Stoveltramp - Pluton Svea
8. We Shall Rule - Triskelon
9. Justice - Berserkr
10. Sweden Arise - Pluton Svea

Jen's Top Ten
Cleveland, Ohio

1. Rising - Skrewdriver
2. Politics Of The Street - Skullhead
3. Stormtroopers - Condemmed 84
4. Farewell Ian Stuart - No Remorse
5. Outside - Brutal Attack
6. Stand Proud - Skrewdriver
7. Voice Of The Right - English Rose
8. Strength Of A Nation - Sudden Impact
9. Anger And Hatred - Max Resist
10. Ragnarok - Vinland Warriors

Jodi's Top Ten
Winnipeg, Canada

1. Change Of Scenery - Nordic Thunder
2. You're A Fucking Jew - Blue Eyed Devils
3. The Independent Voice - Celtic Warrior
4. Revenge - Broadsword
5. Dirty White Whore - Chingford Attack
6. S.L.A.G. - Skullhead
7. Destiny - White Lightning
8. Prayer For The Dying - Ian & Stigger
9. Stand Tall My Brother - Ken & Stigger
10. Odin's Daughter - Brutal Attack

Doug's Top Ten
Santa Monica, California

1. The Snow Fell - Rahowa
2. Renegade Youth - Max Resist
3. AC Boys - Aggravated Assault
4. When The Boats Come In - Skrewdriver
5. Fourteen Words - Centurion
6. R.J.M. - Max Resist
7. Coon Shootin' Boogie - Aryan
8. For Faith And For Folk - Fortress
9. Runes Of Power - Svastika
10. Jig Run - Bully Boys

Eva's Top Ten
Uppsala, Sweden

1. The Snow Fell - Skrewdriver
2. Blood Of Our Kin - Brutal Attack
3. Valhalla - Division S
4. Victory Day - Rahowa
5. Only Our Rivers Run Free - Centurion
6. The Nation - Eric Owens
7. Upp Till Den Morgen - Frigg
8. Blood & Honour - Skrewdriver
9. In Triumph - Raven's Wing
10. Soap Opera - Svitjod

Spencer's Top Ten
Pensacola, Florida

1. Kick To Kill - Kick To Kill
2. We Got The Right - Rival
3. British Justice - Ovaltinees
4. Storkraft - Storkraft
5. Rough Justice - The Allegiance
6. Shadow Of Death - No Remorse
7. Was Kann Ich Denn Dafur - Bohse Onkelz
8. Frontline Fighters - Open Season
9. Dirty White Whore - Chingford Attack
10. Tueurs Fanatique - Brutal Combat

Peter's Top Ten
Stockholm, Sweden

1. Der Werwolf - Frank Rennicke
2. Thought Control - Shutdown
3. Moment Of Serenity/Farewell - BFG
4. I Dream With Open Eyes - Dissident
5. Battle Of Brottby - Max Resist
6. Big Brother - Day Of The Sword
7. Angels Of Dunblane - Brutal Attack
8. Resist - Svitjod
9. The Rain Will Come Again - Rahowa
10. Dod At Zog - Vit Aggression

IRON YOUTH

If you like Berserkr, Centurion, Mudoven, or any good metal for that matter, you'll love this new hard-hitting band out of Greece. Their debut CD, "Durch das Volk, fur das Volk," is absolutely amazing. Not only are these guys great musicians, but are serious racial, political activists as well. Resistance had the opportunity to speak with Kostas of Iron Youth and following is the interview:

RES: When was the band formed and by whom?
KOSTAS: The band was formed in the fall of 1996 by Avaris (bass/vocals). We released a two song promo tape in the beginning of 1997 and then we signed to Hate Records (Deutschland). Our debut CD ("Durch das Volk...") was out in January of 1998 and the response so far is very good, especially in Germany.

RES: Iron Youth's style of music has been referred to as deathcore. What influenced you to play this particular type of music?
KOSTAS: Our oldest and current musical taste, of course. We describe our style as thrashcore, which is a crossover between hardcore and thrash metal. Aggressive, fast, and heavy. Musically we have been influenced by bands like: old Motorhead, The Exploited, Slayer, Blue Eyed Devils, GBH, Bound For Glory, old Sick Of It All, various metalcore bands, etc... But we do like nearly any kind of White music, from classical to industrial, as we do have different personalities, we also have differences in our musical preferences (I don't like industrial, but Avaris does.)

RES: Your debut CD, "Durch das Volk, fur das Volk," is spectacular! Is it quite popular in Hellas (Greece)?
KOSTAS: Well, in certain circles it is. But the WP music scene here is quite underdeveloped and we have never played live; we're mostly a studio project. But, we have a good, for Hellas standards, support base among the racially aware Hellenic Youth. The future looks promising and demanding.

RES: All the Greek nationalists that I have known have referred to their homeland as Hellas and not Greece. Can you explain?
KOSTAS: It's the same as Germany/Deutschland. The TRUE name of our country is HELLAS and not Greece. Greeks were a part of the Hellenic population in the Ancient Times; as the Ionians, Dorians, Aeolians, Achaeans, etc...were. I really don't know how and why the term "Greece" was established instead of the right one which is HELLAS.

RES: I understand that your band supports the Hellenic nationalist organization, Golden Dawn. I had the pleasure of meeting one of their officials at a NPD Youth Congress in Germany a few years ago and was quite impressed with him. Tell us a little about Golden Dawn.
KOSTAS: Golden Dawn is a pure and proud political Movement which alone stands for our Race and Nation, and is a model organization in the world wide racialist/NS reality. G.D. exists since 1980 and has offices in ten big Hellenic cities. Among the publications of the G.D. are a weekly political newspaper, a quarterly ideological magazine and a quarterly offical 'zine of the Youth Front called Counter Attack. For more details, photos, etc... enter the following net address: http://come.to/golden-dawn

RES: It is understood that you had the opportunity to meet National Alliance Chairman Dr. William Pierce at the 5th European Youth Congress (organized by Golden Dawn) in Thessaloniki, Hellas in October 1998. What was your impression of him? Have you and any of your comrades had the fortune of reading his revolutionary masterpieces, "Hunter" or "The Turner Diaries?"
KOSTAS: Yes, some of us met Dr. William Pierce at that event, but we knew about him and National Alliance long before. I like the National Alliance and I consider it as a true brother organization and Dr. Pierce as a strong-minded, charismatic person. I'm even a subscriber to National Vanguard magazine, which unfortunately does not come out often enough. I have read "Hunter" and "The Turner Diaries" and I liked 'em both, but mostly the former one which, I think is based on a more realistic ground. Now that G.D. has a publishing house (Askalon), there is a strong possibility of seeing those two books published in Hellenic.

RES: Are there many non-Whites living in Hellas? What is the average Greek's attitude toward these people?
KOSTAS: Yes, there are. First of all, there are hundreds of thousands of Turks (W. Thrace) and gypsies everywhere who are open enemies of the pure Hellenic people. And on the other hand, they possess full Hellenic citizenship!! There are also hundreds of thousands of "legal" and illegal Third World

mud and nigger immigrants. And don't forget the hundreds of thousands of Albanian scum! The pure Hellenic people are less than 9,500,000 and the non-Hellenic population is over 1,500,000!!! So, the average Hellenic persons attitude toward the foreigners is very negative and this is something we must try to exploit and transform it to a political way of reaction. The system and its puppets support and protect the foreigners and let their crimes against the Hellenic people unpunished. The media thought police is everywhere and "accuses" everyone who reacts of being an "evil racist." Fuck them! We want our country back and we're going to take it by any means necessary!

RES: A lot of American and European tourists flock to the Greek Isles for a vacation of "fun in the sun" and partying. Is there much race-mixing going on at these tourist hot spots?
KOSTAS: I don't know exactly, but they say so! But there's not so much race-mixing as in the '70s and the early '80s (AIDS rules!). And I don't consider sexual relations between Hellenic (male) people with other European White (female) people as race-mixing. We all are Aryans and belong to the same family and the majority of those race-mixing relations last only for a few days and only very few of them have a serious result (wedding/marriage).

RES: How did the average Greek feel about NATO's bombing of Yugoslavia?
KOSTAS: The vast majority of the Hellenic people are very anti-NATO and pro-Serbian. This is not the same with the leaderships of the big parties, left and right, with the exception of the Communist Party. The Hellenic people are also very anti-Albanian because there are too many of them here and they are very prone to crime and very anti-Hellenic.

RES: When American President Bill Clinton recently traveled to your country, there were some large demonstrations taking place to protesting his visit. How do most of your countrymen feel about such a pathetic, "Jewish puppet" like Clinton?
KOSTAS: At least 90 percent of Hellenic people would like to see Bill "Jewish puppet" Clinton dead. But they don't know many things about the Jewish control over U.S. government and the media, and the left have made an artificial image about Clinton as a "Nazi" and NATO as a "fascist" organization!! Clinton's masters and NATO promote the interests of Turkey to the cost of Hellenic interests. Turkey is a traditional enemy of Hellas and Europe in general (remember Vienna and Prince Eugen of Savoy) and on the other hand, Turkey is Israel's best ally after U.S.A. Khazars, the ancestors of a great number of today's Jews, were a Turkish tribe...It's race after all, you see.

RES: Is there much of a skinhead presence in Hellas? Are there any interesting Hellenic White Power music 'zines?
KOSTAS: No, there is not. There are a couple of dozens of WP/NS skinheads in Athens and in one or two cities. There is a not very active Blood and Honour Hellas section, but no bands. There used to be a patriotic RAC band around, Cause Of Honour, but I think they've called it a day. I think there's a WP band in Thessaloniki called Boiling Blood with a skinhead vocalist. There's also a new, good NS deathcore band (not skinheads): Der Sturmer; extreme stuff, both musically and lyrically.

RES: Are most Greeks aware of the Jewish problem? Do the Jews have much influence in your country?
KOSTAS: Most Hellenic people don't like Jews, though very few of them are aware to the reality and essence of the "Jewish problem." The Jewish population here is quite small (six to seven thousand), but their influence is above everyone and everything here; they are the REAL government. ZOG (in every country worldwide) is the REAL ENEMY!

RES: What type of music do most Greek youths listen to?
KOSTAS: They listen to light dance music (Hellenic or not), pop, rock (old and new), hip-hop, etc... There is a strong metalcamp in our country; on 01/10/99, Iron Maiden gave a live performance in Athens in front of 18,000 young people (I was there, of course). There are also punk/hardcore fans, death/dark wave and industrial "music" fans in smaller numbers.

RES: Has your band performed in any other European nation yet? Does Iron Youth have much of a following in Germany, where your album was produced?
KOSTAS: Our band has never performed live anywhere. Yes, it's true that we have many friends in Deutschland (Heil!) and we get massive support from there. Danke schon!

RES: What can we expect from Iron Youth in the future?
KOSTAS: I really don't know. The band is quite inactive currently. We have a couple of new songs ready ("Athens Bootboys", "Get political", etc...), but there are no plans for recording yet. We have some serious proposals from WP music companies for something new (CD, or split CD, or ...?) but nothing is definite yet.

RES: Resistance would like to thank you for the interview, any last thoughts or words?
KOSTAS: Thank you for your interest in our band. It's great that Resistance is back! We'd like to thank all those people who have supported us so far and a big salute to all activist comrades worldwide. Get political; there's no more time to waste! Get political; open your eyes! Get political; get involved! 88!

LIES, MURDER AND JEWS

THE COLUMBINE HIGH SCHOOL MASSACRE

By Dr. William Pierce

Today, before we begin talking about the murders being committed by our government overseas, let's note a few things about some murders committed recently in America. I'm thinking of the murders at Columbine High School in Littleton, Colorado, last week, in which two students killed 12 other students and a teacher and then committed suicide. Right after the shootings rumors of all sorts were flying. The students who did the shooting were homosexuals who wore black trenchcoats and belonged to a homosexual gang called "the trenchcoat mafia," according to one rumor. Another rumor had it that the killers sought out Blacks and athletes as their victims, and that most of the victims were Blacks. And it also was said that they were fans of the "shock rock" musician who uses the name "Marilyn Manson," and that they were acting out some morbid Marilyn Manson performance. It also was rumored that as many as 25 students had been murdered.

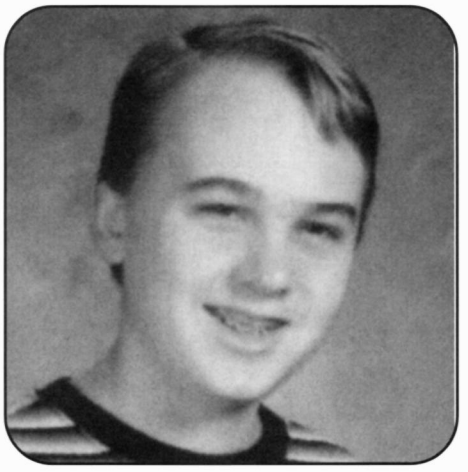
I get most of the raw news that goes into these American Dissident Voices broadcasts from the Internet, but I also watch the NBC Nightly News with Tom Brokaw every evening that I can. I watch Brokaw not so much to learn what's happened in the world during the past 24 hours, but to learn what the Jewish spin is on what's happened. I'm interested in knowing what the Jewish party line is. By watching Tom Brokaw mouth his lines every evening I get some idea of what Brokaw's Jewish boss, Neal Shapiro, the executive producer of the NBC Nightly News, wants us to think about the news.

Well, I was out of town on business on the day of the Colorado shootings and didn't have a chance to see the NBC Nightly News, but on the day after the shootings, April 21, I watched the news with special interest to see what spin Shapiro would put on the previous day's high school murders in Colorado. Tom Brokaw reported directly from Columbine High School, where he had been busy all day checking out the rumors and interviewing everyone in sight. So by the time of the evening news broadcast he knew how many victims there were, who they were, and just about all the other facts.

A mourner and Isaiah Shoels
The one black student killed was featured by the media. Rumors that the killers were racists and neo-nazis were repeated.

Brokaw began his report with the rumors — or rather, with one rumor: the rumor that the killers were neo-Nazis who had chosen April 20 for the shooting because it was Adolf Hitler's 110th birthday, and that they were targeting Blacks and athletes — especially Blacks. Then Brokaw interviewed a parent of one of the victims — exactly one parent from among all those of the 12 students and one teacher who had been murdered. He was the father of a Black student, and he sobbed out the statement: "My son had two strikes against him from the beginning [sob]. He was Black, and he was an athlete." It really sounded as if he'd been coached. And the television screen filled with a snapshot of the Black student who had been killed. No portraits of other victims; no interviews with other parents; no mention of the homosexual rumors; no mention

Cassie Bernall



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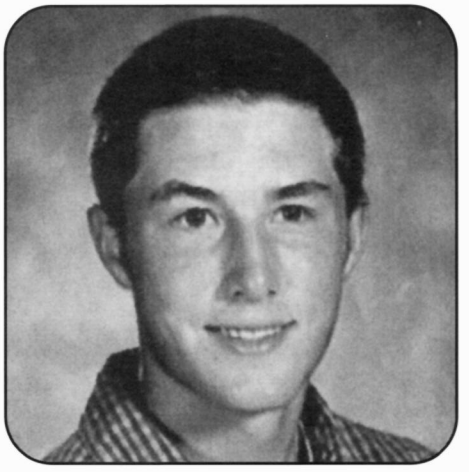


Corey DePooter

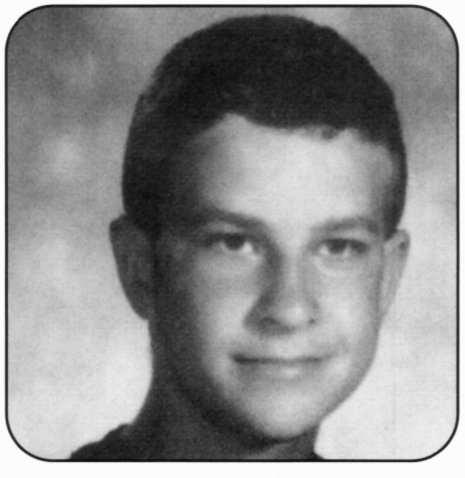
of the Marilyn Manson rumors; just neo-Nazis targeting Blacks. And especially no mention of the fact that only one of the 13 victims was Black. There were 12 White victims and one Black victim; Tom Brokaw and his boss knew this; and yet Brokaw's instructions were to make the viewers of the NBC Nightly News believe the rumor that the shootings were White-on-Black "hate crimes" by "neo-Nazis."

Oh, yes, and also no mention that one of the killers was a Jew. Although his father was a Gentile, 17-year-old Dylan Klebold's mother, Susan Yassenoff, was a synagogue-going, shul-trained Jewess. She attended Temple Israel. That makes her son a Jew according to Jewish law, although we would consider him only a half-Jew. But Brokaw and the other TV reporters never mentioned this. All we heard was that the two killers were neo-Nazis who liked German music and German insignia.

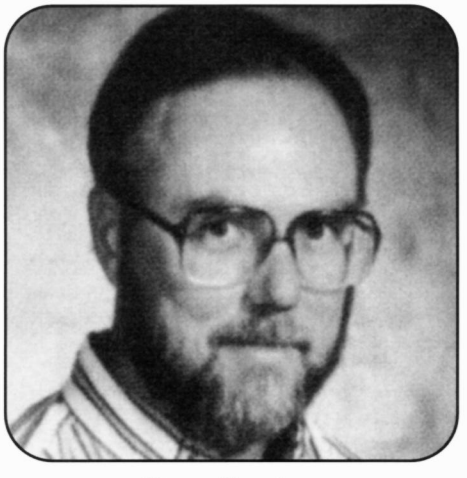
Now, this sort of deliberate deception happens all the time, unfortunately. Most Americans believe that the media are biased, but they don't understand how blatant the bias is. They don't understand how arrogantly and deliberately they are lied to by the media bosses. The NBC Nightly News program of April 21 is a good example. Perhaps you saw it yourself and remember the details I have just described for you. If you didn't see it, you can order a video cassette of the program and view it. An outfit called Burrelle's in New Jersey, which is in the business of recording and selling television news programs, will sell you a copy of the April 21 edition of NBC Nightly News for a reasonable price.

Now, it's clear enough why they engage in this sort of deception. They want to make Whites feel guilty. They want to paralyze our will to resist their "multicultural" policies. They want to morally disarm us. I talked about the details of this on a number of other programs, and I bring up the Littleton, Colorado, shootings simply because it is such a blatant example of this Jewish psychological war against White Americans.

And you know, it's a war they're winning. If you listened to any talk-radio programs after the shootings, you certainly heard Jewish callers pushing exactly the same party line as Neal Shapiro was pushing through his mouthpiece Tom Brokaw. "We have to do whatever it takes to stop these White racist gangs," they were saying. And guilt-stricken White women were falling into their trap right and left, agreeing hysterically with them about the big danger from White racist gangs



Danny Rohrbough



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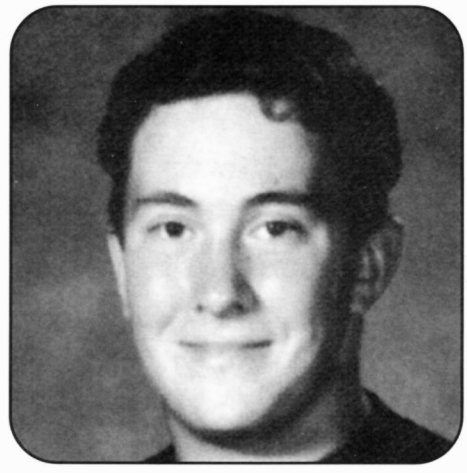

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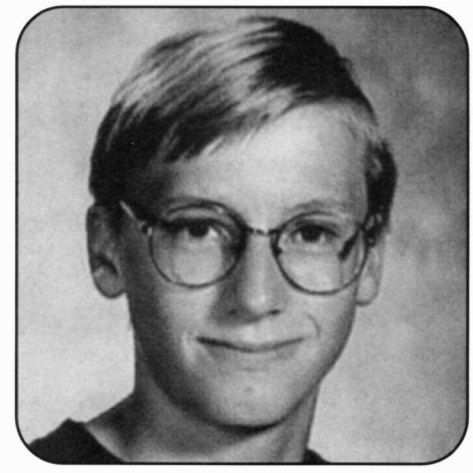


Daniel Mauser

and how we have to do something drastic soon to stop the racist slaughter, and, oh, isn't White racism just awful? Outlaw racism. Outlaw guns. Outlaw free speech.

Yes, the Jews know exactly what they're doing. But one really can't blame them. That's the sort of thing Jews always have done. It's in their genes. What's really disappointing and disturbing is the feminine response of our people to these Jewish lies. What's disappointing is our gullibility.

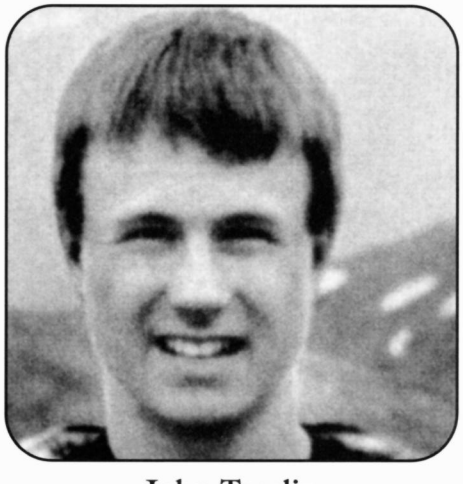
Anyway, while we're on the subject, let me remind you what the real reason is for this latest school massacre. You remember, we discussed this phenomenon of schoolyard killings more than a year ago. I predicted that we would see many more of them, because the social pathology that causes them is becoming worse. In a word, that pathology is alienation.

Multiculturalism results in alienation. Always. You destroy a kid's sense of rootedness, his sense of belonging to a natural community; you rob him of his sense of identity, his sense of kinship with the people around him, and you'll have a frustrated kid. That's true even of Jewish kids, such as Dylan Klebold. You take away a kid's sense of responsibility to his biological community, and you're likely to have trouble. You're likely to have antisocial behavior.

If on top of that you destroy his respect for authority, you're practically guaranteed trouble. And so let me ask you: who in recent memory has done more than anyone else, by his own behavior, to destroy the respect of young Americans for authority? I'll give you a clue: he lives in Washington, at 1600 Pennsylvania Avenue.

Finally, we should note the effect of television on young people. Without going into a long-winded explanation, I'll simply point out that it blurs their sense of reality. You watch television four or five hours a day from the time you're able to talk, and by the time you're 17 you've seen at least 10,000 people shot to death or otherwise killed. In the real world, before television, you might see three or four real deaths while growing up, and you would have a much better appreciation for the reality of death — and of life — than the kid raised on television does. You wouldn't be quite so likely to confuse game-playing for real life.

Of course, multiculturalism is a religion these days: it is the Politically Correct religion. And its adherents tend to like Mr. Clinton and also to see television as a benign influence. So no one in public life is likely to place the blame for the



John Tomlin

Lauren Townsend

Kyle Velasquez

growing plague of school massacres the way I did. They look only for Politically Correct explanations — or at least, for explanations which are not Politically Incorrect.

Actually, most people are that way, to a greater or lesser extent. They don't want to have unpopular opinions. They don't want to be subjected to criticism or ridicule. They want to go with the flow. They want to be popular. They want to be like everyone else and think like everyone else.

That's the lemming factor. That's the way people are, and there's not much we can do about that. But the problem of schoolyard killings is real, and as I predicted quite a while ago, it's becoming worse. So it is important for at least some of us to understand what is causing the problem. So I'll say it again: the fundamental causes of schoolyard shootings are alienation, resulting primarily from the multiculturalization of our society; loss of respect for authority; and an altered sense of reality which is the consequence of being raised on television.

That doesn't mean that everyone who is alienated will become a killer or that everyone who watches television four hours a day will lose his ability to distinguish between reality and make believe. But it does mean that as alienation and the influence of television increase in the population, schoolyard killings and other destructive behavior will continue to become more common.

This also means that there is no quick and simple solution to the problem of school violence. In the long run, alienation can be reduced only by a radical restructuring of our society. As our society is going now, alienation will only become worse. Just because the problem is difficult doesn't mean that we have to ignore it, however; it doesn't mean that there's nothing we can do. One of the most important things for us to do now is to be aware of the lies that are being told about school violence and to help others become aware. I told you about the lies Tom Brokaw told on the NBC Nightly News the day after the shooting in Littleton, Colorado.

What it's especially important to understand is that this isn't just a case of media bias, of Tom Brokaw giving a bit of a slant to the news because of his own political ideas. This is a case of cold-blooded, planned deception. When Tom Brokaw reported the news on April 21, he and his bosses at NBC knew who the victims were, yet they decided to tell us the lie that the killings were based on hatred for non-Whites. They deliberately created the false impression for their viewers that most of the victims were Black, when in fact only one was. They knew that one of the killers was a Jew, yet they deliberately told us that the killers were "neo-Nazis" and "White supremacists."

Since April 21, of course, most of the facts have leaked out to the public. Perceptive people already have learned the things I've just told you: the race of the victims, the Jewishness of one of the killers. But many elements in the mass media are continuing to talk about the shootings as being racially motivated and about the shooters as being "neo-Nazis" — and that's what the lemmings still are absorbing. It's hard to overcome first impressions, and the media bosses, clever propagandists that they are, understand that quite well.

The killers apparently were Marilyn Manson fans and also liked to use some of the jargon of the Third Reich. So of course, Tom Brokaw and the rest of the media spokesmen have been saturating us with the claim that the two teenagers were "neo-Nazis," when in fact one of them was a Jew, and there is no evidence at all to indicate that they had the least interest in the ideology or politics of National Socialism. On the other hand, after the first wave of rumors subsided there has been almost no further mention of Marilyn Manson. Could that be because Marilyn Manson is under contract to Jewish media boss Gerald Levin, who runs Warner Brothers, among other things?

I'm reminded of the schoolyard killings in Jonesboro, Arkansas, last year, in which four students and a

Withered Jewish Roots And The Scourge Of Intermarriage

Steve K. Walz, Editor

...By now, the shock of discovering the Jewish roots of Littleton, Colorado mass murderer Dylan Klebold may have worn off. But the ramifications of his upbringing underscores the scourge of non-stop assimilation and intermarriage in America.

The tragic claims of Susan Klebold that her son couldn't possibly have been the self-hating, neo-Nazi murderer who mowed down defenseless Columbine High School students at will, because he had a Jewish heritage and actually participated in a family *seder* on Pesach, rings hollow. Ms. Klebold is unfortunately in denial, like most parents who marry outside of Judaism.

The reality is that Susan Klebold married a well to do Gentile physicist who moved the family into a palatial dream house in Littleton, Colorado. They meshed into local society by religiously attending a Lutheran church on Sundays.

By opting for the Rockwellian image of the American Heartland, Susan Klebold not only severed her Jewish roots, which stretched back to Columbus, Ohio (her grandfather Leo Yassenoff, was a local philanthropist and prominent Jewish figure), she inevitably sent her son a confusing message about religion. When Dylan Klebold sat down for the Passover *seder* in his home, he was sitting across a table with a Jewish mother, whose concept of "religious freedom" was to be free of Judaism's basic principles and a Gentile father, who couldn't possibly understand the nature of the holiday.

Is it any wonder why Dylan Klebold threw in his lot with the Haggadah's portrayal of the "wicked son?"

...The American Reform movement urged Jews who came from Europe at the turn of the 20th Century to sever the ties to their "backward" Orthodox Jewish roots and integrate into society, so that American culture could reap the brilliance of our people, without the outward devotion to tradition.

Jack Warner heeded the Reform movement's philosophy. Upon his arrival in Hollywood, he divorced himself from Orthodox Judaism by marrying a Gentile, began eating ham, and became a member at the local Reform Temple. Louis B. Mayer, Samuel Gelbfish (Goldwyn) and others soon followed suit. They traded in their *tefillin* boxes for a chance at redemption via the silver screen "box office."

Today, Hollywood is one big Liberal Jewish colony, with the descendants of these movie moguls, who are Jewish in name only (save for Steven Spielberg who has worked hard to preserve his heritage) drumming out films and TV series that are more often than not devoid of any social redeeming value, influencing tens of millions of American teenagers, including the likes of Dylan Klebold.

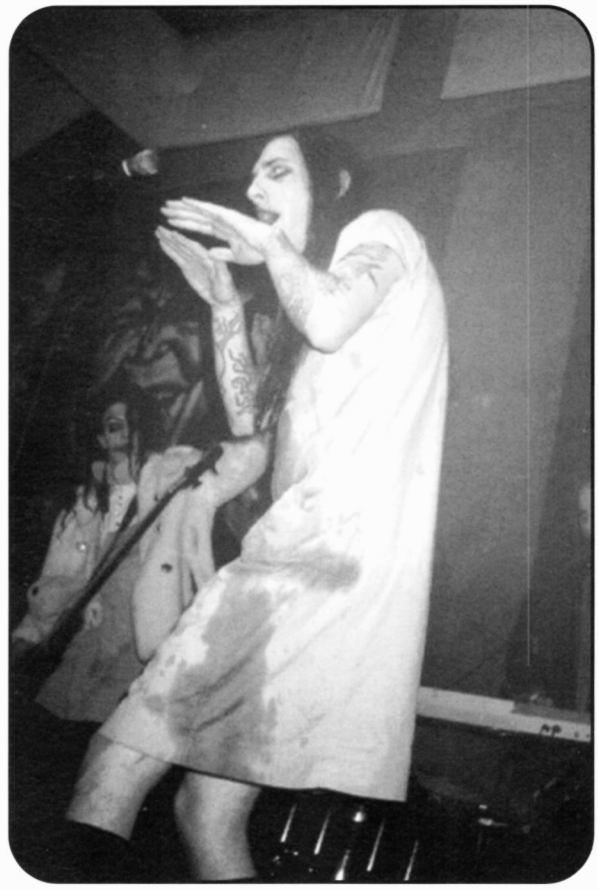
...Americans get to see obviously Jewish characters, played by Jewish actors and actresses, vying for the attentions of their non-Jewish friends and spouses.

EXCERPTS FROM AN ARTICLE IN THE APRIL 30, 1999 ISSUE OF THE *JEWISH PRESS*.

teacher were murdered — all of them White, incidentally. One of the killers, 13-year-old Mitchell Johnson, had recently succumbed to the multicultural influence of gangsta' rap, a type of Black music which glorifies pimping and drug dealing and drive-by shootings and other forms of Black criminality. His English teacher, Debbie Pelley, testified before a Congressional committee in Washington after the killings that a few months before the massacre young Johnson had become obsessed with gangsta' rap. He would play the music on the school bus and even try to listen to it in class, his teacher said. His favorite rapper was Tupac Shakur, who himself was killed in a drive-by shooting in Las Vegas. His English teacher told the Congressional committee that she had seen Mitchell Johnson's behavior change after he began listening to the gangsta' rap. And yet Debbie Pelley's testimony was never mentioned by the mainstream Jewish media. Instead we heard the same sort of Politically Correct explanations for the Jonesboro murders that we are hearing for the Littleton, Colorado, murders. Again, perhaps the reason the media chose not to mention the testimony of Mitchell Johnson's English teacher about the effect of gangsta' rap on him was that the boy's favorite rapper, Tupac Shakur, was under contract to Interscope Records, a label owned by the Jewish media conglomerate MCA, which had been headed by Lew Wasserman, one of Bill Clinton's biggest financial supporters.

Anyway, that's the way it goes. The mass media bosses give us the news which fits, and they ignore the news which doesn't fit. More than that, they consciously and deliberately lie, when it suits their purpose, as in the case of the NBC Nightly News broadcast I cited a minute ago.

And you know, this cold-blooded, calculated, deliberate lying by the news media isn't restricted to schoolyard shootings. We're being lied to massively and deliberately by the Jewish media about the war against Yugoslavia, for example. The Jewish media deliberately concocted the story that Serb soldiers were engaging in the mass rape of Muslim women and then cutting their throats. The media have portrayed the Albanians as harmless, inoffensive, peace-loving people and the Serbs as bloodthirsty monsters. The media bosses have sat down, made a deliberate plan for the lies they would tell, and now they're telling them. They want to turn American public opinion against the Serbs and Slobodan Milosevic, and they're lying in order to do that.



Marilyn Manson

The facts are leaking out, of course. The perceptive observer can learn that the Albanians were committing atrocities against the Serbs long before this current crisis in Kosovo developed. The perceptive observer can learn that the Kosovo Liberation Army is more like a mafia organization than an army of patriotic freedom fighters, but Tom Brokaw and the rest of the controlled media will never tell you that. They tell us only what suits their purpose. And that's all that the mass of the American voters, the lemmings, ever will know.

The cover of Newsweek magazine two weeks ago had a picture of Slobodan Milosevic on it with the legend in big letters: "The Face of

"Neo-Nazi" School Shooter Was A Jew, "Neo-Nazi" Band Aren't

Littleton, Colorado — The lie that the Colorado school shooters were "neo-Nazis" continued to collapse today as a startling fact emerged at the very bottom of an article in the *Washington Post:* Dylan Klebold, the alleged neo-Nazi Hitler worshipper, was Jewish. This came among continuing reports that the school shooters listened to radical, anti-racist bands and were into anarchist, anti-racist culture.

...Said Anarchist PR Coordinator Bill White in interview to ANS today: "There are two types of Jewish kids who go around yelling 'Heil Hitler.' On the one hand, you find kids like a very good friend.... He's into being annoying, and he knows that yelling 'Heil Hitler' is a really annoying thing to do. ...(T)hey think it's funny to pretend they're into him, because he's like Satan or some other 'evil incarnate,' and making jokes about him is a verboten thing. The other (Jewish) kids are the ones who get into him (Hitler) seriously because they're mad at their families.

...(T)he AP Wire today said that the school shooters 'worshipped' the neo-Nazi songs "Du Hast" by "Neo-Nazi techno-rocker" Rammstein and "Ich Bin Ein Auslander" by "Neo-Nazi" band "Pop Will Eat Itself." Both songs are radical anti-nazi songs. The first song, "You Hate," is a radical anti-nazi song by Rammstein, and the second, "I am an outsider," is a radical, anti-racist, anti-ethnic cleansing song by PWEI.

Ironically, the song "Ich Bin Ein Auslander" was named in *Anti-Racist Action* 'zine in 1996 to be one of the "top ten" anti-racist songs out there.

Said one anarchist today, "They might as well be saying these kids were into those 'Neo-Nazi rockers' the Dead Kennedys (a leftist punk band from the 1980's)."

An April 24, 1999, press release by an outfit called the Anarchist News Service

Evil." Really. They could more honestly have put Madeleine Albright's face on the cover with that legend. But that wouldn't suit their purpose, which is to demonize Milosevic, demonize the Serbs, portray the Albanians as innocent victims, and build public support for Albright's murderous war to beat Serbia into submission to the New World Order.

You know, it often has been said that in war, the first casualty is truth. Governments justify their lies in wartime in terms of the need to mislead the enemy and build patriotic fervor for an all-out effort to win the war. In the war against Yugoslavia the Clinton government certainly can't claim patriotism as an excuse for its lies, because it already has abjured patriotism as a motive; it already has told us that this is not a war to defend American national interests. And in this war the enemy the government and the media are trying to deceive with their lies is us, the American people. We are the enemy. They certainly aren't fooling the Serbs.

This does make a problem for those of us who are more interested in knowing the truth than in being Politically Correct. I mean, we know that the Jewish media over here lie to us massively on just about everything. But it's probably safe to assume that the Russian media and the Serb media also lie. The Russians are claiming now that more than 40 U.S. warplanes have been shot down over Serbia. The Jewish media over here are claiming that only one U.S. warplane, an F-117, has been shot down. How do we determine the truth? I've been a little suspicious about the Jewish claim of only one U.S. plane downed by the Serbs, because the A-10s the Americans are using now for attacking Serb armor are a lot easier to shoot down than an F-117; they fly lower and slower. But Tom Brokaw and the other spokesmen for the Jewish media over here are claiming no losses. I simply don't believe it. But I really don't know what the truth is. When I find out, I certainly will tell you.

Rammstein

Meanwhile, don't count on learning the truth from Tom Brokaw or any other spokesmen for the Jewish media bosses. As long as Madeleine Albright is able to keep running around from one country to another with her big checkbook in hand, writing out bribes to keep the politicians in the little NATO countries in line, promising her kinsman Primakov that if he keeps the Russians out of it the IMF loans will keep coming, the killing in Europe will go on, and the lying about it over here will continue.

About all that decent people everywhere can hope for is that the Serbs will make good use of one of their submarines and take out a U.S. aircraft carrier in the Adriatic, or that they will get enough modern anti-aircraft missiles from somewhere to make the continued bombing of Belgrade prohibitively expensive for Albright and her Jewish crew.

And you know, that's a terrible thing for me to have to say. If this war were being fought to defend America, I could never say that. But when America's armed forces are being used by the enemies of the American people as a mercenary force to commit mass murder in Europe, that is how I and many other patriotic Americans feel.

This article is based on the *American Dissident Voices* program "Lies, Murder, and Jews," aired on May 1, 1999. A cassette recording of this broadcast is available from National Vanguard Books for $12.95 postpaid.

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SVITJOD

New seditious band from Sweden. Matti is back with a little help from his friends from both Svastika and Vit Agression. "Bonecrusher," a Swedish Resistance correspondent recently caught up with Svitjod's frontman Matti for an interview.

RES: Hi there. Svitjod is quite a strange name, can you tell me what it means?
MATTI: Well it's an old name for Sweden and it's made up of two old words. "Svi" means Swedish and "tjod" means folk or tribe. It was a comrade of ours who came up with the name and we didn't have any other ideas at the time so we just took it. I think it's a good name and it fits us well since we feel more connected with the "old" Sweden and the Swedish people of the past and not the modern day, weak and degenerated human sheep. In the past, Swedish and other Nordic people were the toughest and strongest people on the earth. Today, it is quite the opposite. The warrior spirit of our ancestors is completely gone, and our people have become slaves of "you-know-who." They just accept everything and never question the system. Sure, they know that the system is wrong and they are mistreated, but they don't do anything about it. Take for example the Swedish farmers who are treated very bad by the EU (Jewropean Union) and compare them with the French farmers. The French riot in the streets, burn trucks containing foreign meat, throw petrol bombs at the police, etc. What do the Swedish farmers do? Nothing! They might organize a tractor caravan on the highway as a protest. It's really a sad story.

RES: Okay, I see. So the Berserkers of the past are dead and gone forever.
MATTI: Hopefully not, but I have to admit that it's looking pretty dark.

RES: But you've still got the most beautiful girls in the world?
MATTI: Yes, that's for sure, but only god knows for how long. Sweden is probably the most integrated country in the world and it's not unusual to see a nordic goddess hand-in-hand with a person of another race. It's almost impossible to find even a small village where there aren't any immigrants.

RES: What do you think we can do to change that?
MATTI: I think that there's not too much we can do right now to change society, apart from on the grass roots level. We can change people's minds by talking to the people around us, at work, school, etc., and point out the problems and solutions for them. I think that the whole society must be changed before we can make any real change. Sweden is said to be the most Americanized country in the world and we're heading your way, that's for sure.

RES: There were quite a few Swedes that emigrated to North America. Do you know how many?
MATTI: Yes, about 1 million Swedes emigrated and it was about one quarter of the whole population. There were only about 4 million people living in Sweden at that time. I have read quite a bit about this subject and my ancestors were amongst those people. MY great, great grandmother moved there with her young husband and they had 10 children and had a big farm. Unfortunately, her husband died young so they moved back to Sweden. The Swedes had a very good reputation as hardworking, honest people and they had 10 children and played a role in the building of the American railway. I've seen a couple of documentaries about Swedish villages in northern America (mainly Minnesota), and there were people who had never been to Sweden and lived in the US for several generations, but they didn't speak a word of Swedish and yet they celebrated all of our tradi-

tions and sang Swedish folk songs. They had the pride that the people in Sweden lack, and it was very touching to see this. If there are any people that have Swedish roots, please write me as it would be great to hear from you.

RES: Let's talk about your music. You have released one album, Resist. Can you tell us something about this CD?
MATTI: It contains eleven songs in English, and we recorded it in four days last spring (1999). Most people seem to like the CD and we've gotten a lot of good response from other bands in the scene, many of whom have influenced us. That makes us proud.

RES: The sound is a mix of hard rock and Oi music, is this the music you listen to? Who are your favorite bands?
MATTI: We listen to a lot of different music styles ranging from WP rock 'n roll to punk and black metal. Some of my favorite bands are Social Distortion, Danzig, and Agnostic Front from the mainstream scene, and Skrewdriver, Blue Eyed Devils and Fortress from the racialist music scene. Other great bands are Brutal Attack, Midtown Bootboys, Max Resist and Day Of The Sword. All of these bands have influenced me.

RES: When will we see another album from Svitjod?
MATTI: We will soon enter the studio to record a 4-song EP for Subzero Records and later we will record a full length CD sung in Swedish for Nordland.

RES: Have you played any concerts?
MATTI: No, we haven't done that yet, but we have gotten a lot of offers, mainly from Germany. Eventually we will start playing concerts, but we must find a rehearsal place first. We don't want to do a crappy performance. I've seen far too many examples of concerts that would have been better had they not gotten off. Sometimes it's like a bunch of retards on stage, everyone playing different tunes and both the band members and the audience are too drunk to notice.

RES: What do you think of the new Resistance Magazine?
MATTI: I think it was great! Both the articles and interviews were excellent and interesting. I especially enjoyed the interviews with Erich Gliebe and Eric Owens, which were very creative. In the future, I wish to see more writings from Dr. William Pierce, whom I think is the best writer of our time. I subscribe to the Swedish version of "American Dissident Voices," and I encourage all people to read or listen to this important message. There are quite a lot of other great magazines from around the world, one which I really enjoy is "White Dragon" from England. They use a lot of humor and have quite a few interesting articles. I like their attitude and they are not afraid to step on some toes.

RES: Do you read many books?
MATTI: Yes, I'm a big book reader and have always been. I love to read and sometimes I get into this reading period when I read a book a day for a whole week, but sometimes a year will go by between books. I'm not very interested in fiction or novels, as I want facts and prefer biographies and documentaries about things that really happened. Two recent books that I have read were "Goebbels" by David Irving and Leon Degrelle's epos about the Waffen SS. Both were interesting and inspiring. Another I recently read was written by a dropout from the Mossad. It was pretty scary reading.

RES: What do you think is the biggest problem in the racialist scene today?
MATTI: I would have to say the lack of leaders and discipline. Some people say there are so many idiots in the scene and they don't do anything constructive. But the thing is that most people don't do anything on their own, most people need to be told what to do. They need people and role models to look up to and this is only natural. Most people are not self-starters, they need leaders to guide them.

RES: Okay, I think I've run out of questions. Do you have anything else?
MATTI: Thank you for the interview and good luck with Resistance. I encourage people who read this to support Resistance in any way they can. Remember, success is a team effort. I want to send my regards to all comrades in the U.S., especially Shawn and Max Resist, Ryan, Bob, and Drew from the Blue Eyed Devils, Blondie, Jen and Tom.

Nordic regards,
Matti, Svitjod

MATTI'S TOP TEN

1. Ode To A Dying People- Rahowa
2. Wrong Again- Blue Eyed Devils
3. Bell Tolls- Fortress
4. Casualities Of The Unseen War- Day Of The Sword
5. P.O.W.- Midtown Bootboys
6. Patriotic Hero- No Fear
7. Hold Tight- Bully Boys
8. Can Anybody Hear Me- Brutal Attack
9. ANC & IRA- Nordic Thunder
10. Cut Me Loose- Max Resist

Making Dreams Come True
an interview with

Pluton Svea

Pluton Svea are probably Sweden's most famous or infamous White Power band. What Swede hasn't heard one of their songs played on the radio or TV in programs dealing with the task of silencing politically incorrect music? Now, Pluton Svea is back, stronger than ever. With their latest album, Drommen Om Frihet (which means "Dreams Of Freedom"), they are as vocal as ever in taking their Scandinavian nation back. Vocalist and guitarist, Jocke, is the main reason that Pluton Svea has not given up after all the attention they drew on themselves from the government and media for their patriotic music. Resistance recently caught up with Jocke for an interview.

RES: How long has the band been together?
JOCKE: Pluton Svea was created in 1994, but since then we have changed the lineup many times. Today there is only me who is still left from the original band.

RES: How would you describe your music?
JOCKE: Classic White Power rock'n roll.

RES: Who are your favorite White Power bands?
JOCKE: Nordic Thunder, Bound For Glory, Max Resist and of course my new favorites, Code 13.

RES: How is the White Power music scene in Sweden?
JOCKE: The scene is relatively big and a lot of young people listen to White Power music. But today there are not so many bands...and very few good ones.

RES: Is there a big influx of non-White immigration into Sweden?
JOCKE: Of course. And the regime will push into Swedish society at any cost; they shall force the companies to hire them (even if they refuse and even if the immigrants of course do not want to work) and critics against this racial suicide can end up in jail. The brainwashing is 24 hours a day through all the major media.

RES: Why does the government let these non-Whites into your country?
JOCKE: Because we have no Swedish government. Only people from the "Chosen Ones" and those working for them.

RES: What is the attitude of the average Swede to this non-White immigration?
JOCKE: Go to any public place in Sweden where you'll find regular Swedes...90% of them are against the immigration and all that comes with it. But people are very afraid to speak out against it, they are afraid of being called a "racist" or a "Nazi." These are two very common "buzz" words which will stop all discussion over the problem.

RES: Are most young Swedes receptive to your music?
JOCKE: Yes, of course! There has been some research done in Swedish schools and a lot of these kids listen to or have listened to WP music (12% I think it was). However, if you take away the girls from that number (since girls don't listen to this music as much), and take away all the immigrants, you get a huge number of young, Swedish males who listen to WP music. And hopefully they will eventually become active for the cause.

RES: Has your band performed in any shows outside of Sweden?
JOCKE: Yes. Germany many times, but also in Finland, France and Italy.

RES: Your band hasn't performed in America yet, but Resistance is very much interested in bringing you over here for some shows. Are you looking forward to your first gig in America?
JOCKE: Extremely much. That would be super! None of us in the band have ever been there, so we would scream and shout if we got the opportunity.

RES: What is the average Swede's opinion of America?
JOCKE: "Big" is the word most of them would say.

RES: Do music stores in Sweden carry your CDs?
JOCKE: Only one...Midgard's shop in Gothenburg. The Jews have stopped every shop from dealing in WP music.

RES: How about radio play? Do any Swedish radio stations play your music?
JOCKE: Maybe some small national channel, but never in the mainstream channels. Sometimes on TV they will play our music...but only the songs that are now forbidden in the Democracy I call Sweden.

RES: Do the Jews have any influence in the Swedish media?
JOCKE: Yes, one Jewish family called Bonniers own over 50% of all media in Sweden. Why should Sweden be different than any other White country?

RES: Are many Swedes aware of the Jewish problem?
JOCKE: No. And they who have the power don't let them know. You know, they work in the dark as always, everywhere.

RES: Thanks for the interview. We look forward to seeing you in America. Any final words?
JOCKE: Thanks for interviewing me for Resistance. It would be a dream to perform in America. Hail all you Whites who are keeping the dream alive over there.

—Jocke Karlsson, Pluton Svea.

WhiteWash

I put WhiteWash, Unity Through Aggression, through the tests. I found it to be pure classic skinhead rock in its most aggressive form. I like the uncompromising hatred and "boot to the face" attitude prevalent throughout the entire CD. This is the skinhead music style we all grew up on and the type of music that makes you remember those good old days before "hate crimes" and "hate police." We caught up with WhiteWash lead singer and popped off a few questions for the following interview. Interview by Eric Wolf.

Wolf: What brought you guys all together to make this CD? What is the current line-up and where do you guys come from?
WW: This band started off with myself (WW singer) and two others as a three-piece oi band. Over time, the other two original members took off and since then we have gone through several line-up changes. We love music and we have something to say, plain and simple. I always wanted to be in a band that was progressing. In the past, I have had other bands (hardcore, oi, etc...) that just never came through. The members would only be dedicated for a short while. Dealings like that would only get me enraged. With WhiteWash it has been a different story. Yes, there have been many line-up changes, but that is not going to stop this unit from moving forward. The current line-up has lasted longer than any of the others. Right now it consists of myself, Jim- drums, Blood in the Face- guitar, and Tapeworm- bass.

Wolf: Your music is an oi/skinhead rock CD. Why did you choose this particular genre of music to play?
WW: That is the music we all love. As a youngster when I first got into music, oi/punk and hardcore were my favorites. Early on, the bands I liked were Negative Approach, Blitz, Indecent Exposure, New Glory, Forced Reality, Arresting Officers, Ovaltinees, 4 Skins, Youth of Today, Slapshot and many others. That is the type of music that runs in my blood. When someone picks up a WhiteWash CD, I want them to know immediately that it is 100% skinhead oi and not some generic metal. Don't get me wrong, I like lots of metal as well, but I want the "old school" portrayal of the classic RAC bands.

Wolf: Skinheads have lately been under attack from some snobbish people in the racialist scene. Being a skinhead myself, I have taken issue with them on this subject many times. What is your response to those people who think that skinheads are either: outdated or just dumb things?
WW: Well people who have those ideas have no clue at what being a skinhead is all about. If they have ever seen a skin before, they just do not see the whole picture. The skinhead lifestyle is neither "outdated" or "dumb." This "cult" lifestyle, or whatever you want to call it has been around for years. I do not see it dying anytime soon. These snobbish people are just another problem. They are just causing another division.

Wolf: Did you guys see the new Resistance Magazine (Issue #9)? What is your opinion and response?
WW: I thought the layout was fantastic! You can tell they definitely spent some money on the issue. The glossy pages and the full color center were pretty good. Some of the articles were boring, but I found some of them pretty damn interesting. The band interviews were unique; they actually asked some original questions. It is definitely made to reach a broad audience. Many types of music were reviewed. Even though there was some music in there that I would never listen to, it still serves the purpose. I look forward to future issues of Resistance.

Wolf: I see you have a tune on your CD in regards to commies in the ARA (Anti-Racist Action). Have you had protestors at your shows yet?
WW: No, we have not had any protestors. I just despise those little punks. They wear all their little commie patches and logos for all those nasty crust/punk bands. My favorite is the band Aus Rotten's patch, "Fuck Nazi Sympathy." That band is filled with a bunch of crackhead, sick-looking "White Trash." When I was younger, I used to beat up these types of people all the time. These fags are always preaching their anti-racist crap, but they have no clue. The only thing they need to do is take a bath. For some reason, to them it is cool to smell like crap and take drugs. This scum is no real threat, but they just make me so damn sick. While I'm on the topic, another one of those bands is Anti-Flag. Those are some serious commie faggots. That bitch ass singer thinks he is so bad. I would like to see him fight one on one against one of the persons he preaches against. That pansy would get his ass stomped.

Wolf: One of the tunes I like is "Rumor Mill." The song aggressively tells the gossip spreaders to shut the hell up. What is your opinion of the trash-talking punks who are in the racialist scene? Do you think that some people (a distinct minority) are involved in the racialist scene simply as "socialites" and thus get off talking crap rather than true activism?
WW: I hate these idiots. They are the main reason why there are so many rivalries in the scene. These little worms were nobodies in school and now they think they are a "big, bad skinhead." They go around kissing ass that belongs only to the people that they think will gain them popularity. These scumbags are always on the lookout for rumors about people. They think it will make them look better by downgrading others, even if there is no proof on the rumor. These are the clowns who go to shows, not to support the bands or organizations, they are just there to drink beer and act "cool." One perfect example, many of these fools will talk with either a band member or a highly respected individual on one occasion, then they go around bragging about how they are such good friends with this person. I don't give a damn who they know; I go by my first impression of people. If they seem like one of these "social skins", I simply stay away from them. These are the types of people who just look for something to talk about. These punks always have something bad to say about someone. If I hear a rumor and it is something really bad, I will not pass judgement until I see some real proof. The hell with the "Social Club Rumor Mill." It is unfortunate that all the great people we have in this scene have to put up with trash like this.

Wolf: Your music is GREAT boot music. It has oi bass lines and a skinhead beat. Needless to say, the music is driven by skinhead values and thus is an aggressive production. What do you say to those weak people who view this genre of music as "too hateful"?
WW: Rough and brutal lyrics, that is what skinhead music is all about. If they do not like the music, then they should stop buying it. There is always someone out there that has to try and tell other people what to do. I do not force anything on anyone. People can buy our CD and think what they want. If that is not their thing, well then they need to go buy some CD with a guy moaning about his oppression while beating on a washing machine. Even in the White Power scene, there are bands who play music that I do not care for, but still I support them 100%. Everyone has their own type of music, and they should not be downgraded because of that.

Wolf: Scene profiteers, band exploiters and capitalists: Any thoughts?
WW: These are a group of real lowlifes. If they are in the scene for money, they need to go elsewhere. Band exploiters are the worst. A band literally breaks its back to put out an album and then they get nothing to show for it. I cannot stand users! People make many sacrifices in this cause, so they sure don't deserve to be ripped off by these leeches.

Wolf: As a skinhead band, what goals do you set for yourselves and how does your daily life influence your music? Do you guys have families?
WW: As far as goals, we just want to write songs that people can really relate to. We want people to see eye to eye with our music; the lyrics are about what is going on now. On the CD there are songs about violence and what not, but we do not condone random violence. Attacking someone because of their skin color is not going to change anything. Well maybe it will change your life by letting you rot away in a prison cell. That is not what it is all about. I believe one should try to advance himself as much as possible. One should actually try to become someone in society. Street brawling is fun when you are young, but it does nothing for your life. White racialists should better themselves with education, taking care of their bodies, staying out of trouble and avoiding all hazardous substances (drugs, fattening foods, excessive drinking, etc...). I follow these patterns and I believe they helped me in the long run. Yes, my daily life experiences do influence our music. Things in my immediate environment are what motivate me to write about certain subjects. As far as families, myself and Blood in the Face are single at this time. Jim has a family. Tapeworm is married, so I assume he will have one started soon.

Wolf: What are your favorite bands, media, and forms of entertainment?
WW: Favorite bands! You should not even ask that question. I am a huge fan of all forms of music, so I could go on forever with favorites. I've already mentioned some of my favorites earlier, but I will list more: Skrewdriver (everything before 1986), Vengeance, Sudden Impact, Skullhead, Legion of St. George, Battle Axe, Empire, 08/15, British Standard, Freikorps, Storkraft, Code 13 (that new CD is awesome), Hate Society, Lionheart, Public Enemy, WAY, Bully Boys, Chingford Attack, Putrid Offal, Bolt Thrower, Cannibal Corpse, Internal Bleeding, I will stop the list before it gets out of control. Well as you can see I listen to a whole assortment of music. Also as you can see, not all of it is racist. Some people say you should not listen to music that is not racialist. I am not weak minded enough to fall into other bands asinine messages. Actually, these bands inspire me to write songs countering their screwed up ideas. Well I guess everyone has their favorites.

Wolf: When will you be recording again and do you have any concerts set up in the near future?
WW: We have just recorded the tracks for an upcoming split CD with England's Avalon. It will be out sometime on Panzerfaust. I believe this new release will completely blow away Unity Through Aggression. These songs are really great. We have also been busy writing many new songs for a full length that should come out next summer. I am completely pleased the way all the new material is coming out. I think the main reason is because the current line-up has been working together for a while, and now as a group the new songwriting is getting better. The songs on "Unity Through Aggression" were written by almost a completely different line-up. All of those songs are old. The new split CD will give listeners an idea of what the true WhiteWash sound is like. As far as concerts, we do not have any lined up in the near future. I am always looking forward to another live gig, as it is a great form of letting out my aggressions. When we play live, I try to put everything into the performance. If I am not soaking wet with sweat after the last gig, then it was not worth it. Well that never happens.

Wolf: Any last thoughts or words you'd like to kick in?
WW: I'd like to thank you and Resistance Records for even showing the interest to want to interview the band. I also want to give a huge thank you to all of you who have purchased our CD. Thank you!

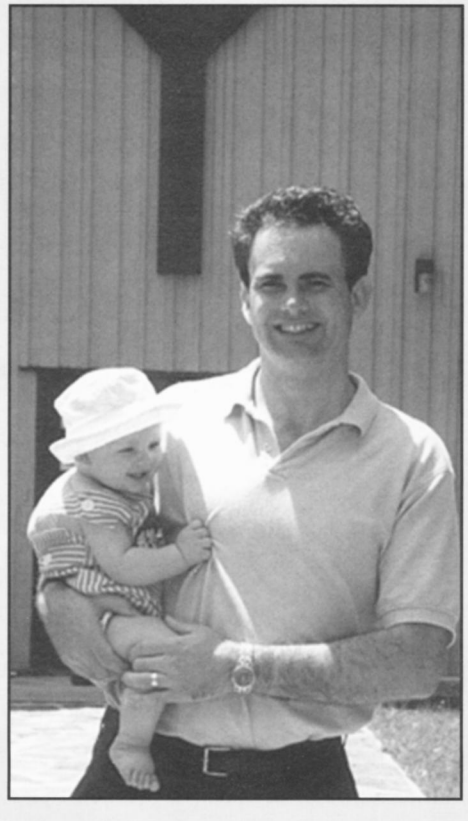
A South African Soldier Speaks

Sam van Rensburg is an expatriate South African living in the USA since 1994 when his country was betrayed to a Black/Marxist Jew controlled regime through the treachery of their own White politicians. Mr. van Rensburg served in a Special Forces branch of the South African Army and fought Black terrorism in South Africa as well as Communism on the Namibia/Angola front. He has been a White/Boer Folk State activist since his arrival in the United States. He later joined the National Alliance, of which he is now the National Membership Coordinator. A natural orator and leader, Mr. van Rensburg is amiable and approachable. He is also a musician and speaks several languages. Warning this article contains graphic photos of White victims of Black crime.

RES: What can you tell us from your perspective as a soldier and later as a civilian with regard to the Black Communist takeover of South Africa?

SvR: Firstly, let me say that like all White males in South Africa, I was drafted into the Defense Force immediately after high school. I did not enlist by choice. We Whites had all received five years of pre-military "Cadet" training one day a week at school. This included drilling, physical training, rifle practice, and political lectures by Officers from local Commando Units and our teachers, who were often Army Officers and NCO's themselves. We were all geared and motivated for total WAR and VICTORY against the Black Communists who were trying to take our land from us.

Yes that's right! It was OUR land! Most people falsely believe that the Whites stole it from poor Black tribes when in fact the opposite is true. We the Afrikaner/Boer folk can claim "right to first occupation" as we are the first indigenous tribe to occupy and claim the land on a permanent basis. South Africa belongs to US! Never forget that! The Black hordes that now make up the majority of the population arrived there a century and a half after the first Dutch settlement in 1652. The only other inhabitants were the sub-human Koi, or as we know them today, the Bushmen. These are Paleolithic tribes who wander naked through the desert scrounging food and water where they can. When I say that they are sub-human I am not being bigoted, I am simply stating the truth and I challenge any anthropologist to prove me wrong. These "people" have never claimed South Africa; we, on the other hand settled and built the land. We were prepared to die for it and did indeed die by the tens of thousands for our country.



When we discovered gold, Jews like Alfred Beit and Ernest Oppenheimer did their damndest to get the Jew controlled British government to declare war on us a century ago. This war culminated in the Jew conspired concentration camp slaughter of one-fifth of all of our women and children! It still upsets me terribly. We Whites could have been five times our numbers today if it were not for this disaster.

Even though we were conscripted, most young White men entered the South African Defense Force with a deep sense of duty and patriotic spirit. We all knew that the future of our race was hanging in the balance and were under no illusions about the treatment our Folk would receive should the country ever fall into Black hands.

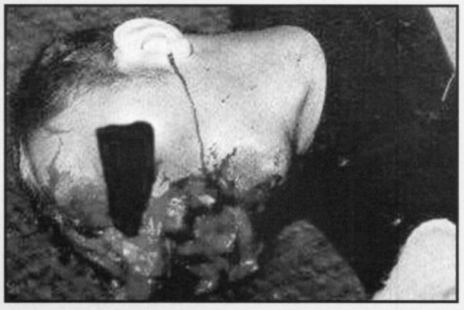
We were proud of our Army, Navy and Air Force. We manufactured sophisticated weapons and equipment and were confident of our ability to repulse any invasion. Above all we were proud of the discipline and training received at the numerous regimental training camps all over South Africa and Namibia.

I was selected for leadership training after my basic training and later volunteered for further military education at the Officer Training Academy, where I received instruction up to Captain/Major level even

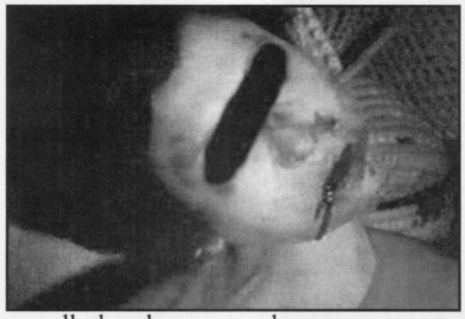
though a conscripted National Serviceman like me could only attain the rank of 2nd Lieutenant. The training was, to say the least, brutally tough! I cannot imagine any other Army in the world having as physically and psychologically tough a training program as we did. This HELL went on for a year. We averaged four hours sleep a night accompanied by great physical and mental exertion each and every day. I suffered dutifully through it and when it was finally all done was posted to a Special Forces Unit responsible for gathering and deciphering enemy intelligence in

Angola, Namibia, Mozambique and South Africa. I was second in command in a mobile Electronic Warfare Troop. At one point I was briefly an instructor, which gave me the opportunity to vent some of the rage inflicted on me during my training on my troops.

I partook in several exhausting operations on the Angola/Namibia "front." Our job was to track down terrorists who would plant landmines or try to raid camps. The landmines were responsible for the



maiming of many children or large animals that stepped on them. Every now and then we would make a "pro-active" strike into Angola which was always a highlight. We'd



usually let the enemy know we were coming so that they would be ready and put up a bit of a show. More often than not they would flee before we could get to them.

Running into them during a patrol and having a firefight was a laugh. They were such incompetent cowards while we were courageous and trained to a hair. I have always maintained that a White man is worth 10 non-Whites in battle anyway. The Aryan male is the most efficient fighting animal! The most disgusting part of my National Service was when I was assigned on "Combined Operations" with the South African Police in Counter-Insurgency assignments. This would entail long arduous patrolling of Black ghettos and preventing and stopping riots. We would get shot at, have rocks and gasoline bombs thrown at us from every nook and cranny. I did not feel like a brave soldier fighting this scum. It was around this time that I began to question our government's policy in dealing with the Black problem. We had the power to ship them ALL back to their homelands and be done with them forever. If they hated South Africa, MY COUNTRY, that much then why did they stay? We could have gotten them all on repatriation trains with barely a casualty and told the world to go to hell! But we didn't did we? So now we are facing extinction.

Even when I was on the Angolan Front I realized very quickly that we had the military might to storm across that country and root out every Communist/terrorist son-of-a-bitch if our leaders really wanted to. We could have gotten rid of the entire Cuban army stationed there while were at it. Casualties would have been higher but I have little doubt that we would have been victorious.

Our treacherous government decided to take the "easy" way out and appease them and the world instead. Today we are being butchered piecemeal by our Black terrorist lords. Farmers and civilians are being raped, robbed and slaughtered with impunity. Just as we all had feared. The world media remains silent to these atrocities.

RES: You left South Africa after the terrorist leader Nelson Mandela became President. What were your first impressions of America?

SvR: My first thoughts were; "Oh my God it's all going to happen here too unless we DO something about it!" I decided to DO something about it. I did not know about the National Alliance at the time so I helped form a conservative group called the International Freedom Forum http://tou.com/host/iff with the goal to create more awareness amongst Americans about what

was going on in South Africa. I made some very good friends doing this but I soon realized that if we are ever going to change anything we need to be more radical. I found out about the National Alliance, agreed with their doctrine entirely and joined.

Within two months I had formed a Local Unit in my city. Dr. Pierce invited me to the National Office and asked me to head up the Membership Coordination department which I have done.

RES: To what do you attribute the recent rapid growth of the National Alliance?
SvR: For the past five or six months, the Alliance has undergone an explosive increase in recruitment. This expansion has been somewhat of a surprise to us due to the fact that the American economy has been experiencing an ongoing boom. I think the main reason is that the powers that be are becoming way too arrogant and impatient to rush their destructive agenda against our race and this is causing the more thinking elements of our society to react by joining the Alliance.

RES: What do you expect would happen at the first signs of economic downswing with regards to our cause?
SvR: I am not pleased to admit that any irregularities in our economic life would bring about an immediate deluge of membership applications to my office. Economies, like all organisms, wax and wane. There is no doubt that the present prosperity cannot last and when the masses start seeing their comfort bubbles burst they will be more likely to start thinking and acting in a more racially sane manner. I look forward to this day when we can facilitate conditions necessary for mobilizing the great Aryan masses and eliminating the power of International Zionism which is threatening the very existence of our race.

RES: Is the National Alliance ready to handle all the new recruits?
SvR: No. We need to maximize this crucial interim period by rapidly developing our cadre and mass media capabilities. We desperately need to train leaders, teachers, and recruiters to cope with the ever-demanding needs in our organization. We are very fortunate that the overall quality of new people complies with the high standards of the Alliance. These are not losers who are clutching straws; they are generally successful people with descent jobs and a sane outlook on life. In spite of their still comfortable life they are THINKERS and have seen what is coming and decided to DO something about it!

RES: Where do you see Resistance Records fitting in?
SvR: Resistance Records is the music of the White resistance. During the Communist takeover of America in the 1960s, the Jews blurted out their music of the resistance with the likes of Bob Dylan and a myriad of other "artists." This had a very powerful effect over the youth; we must do the same with our music.

I certainly do not see Resistance Records as a skinhead-only record company. Naturally skinhead music

has been at the vanguard of the White resistance music scene. Skinhead music is a natural evolution stemming from forced integration in schools and society and the general onslaught against Aryan culture among the youth. There are many people like myself who went to all-White schools and fought in an all-White army and who had the opportunity to be raised and educated with decent European values, and did not have to contend with my culture and history being denied me. (At least not until I had grown up.) This group of dissidents needs to be reached. I would really challenge musicians to compose high quality Eurocentric music. I understand that we should mainly focus on the youth as the Jews do thus I would like to see OUR artists create music which will inspire OUR folk to higher heights in the days and years to come.

Bach, Beethoven and Wagner, to name but a few, possessed our Aryan genius spirit. Today we need great musicians and composers more than ever. I realize that Bach and Beethoven are not where it's at for our youth today. Resistance music is generating stronger appeal among our people. I realize that White Power bands do not have the same kind of budget as mainstreamers do but that is simply one of those challenges that we are going to have to overcome through our ingenuity. I have no doubt that we will.

RES: Do you have a final word for our readers?
SvR: I see the role of Resistance Records as essential in breaking through the mass media barricade and reaching our youth with the following message:

"You are a young White person who is angry. We understand your anger and we will tell you the cause of your anger. You are angry at those who have given you no choice but to go to a mixed race school; who have stolen your future – a future which was promised you by your ancestors who fought and died to give you this birthright. Through our music we will identify these people for you and explain the TRUTH about your world and give you the tools to strike back effectively. We will expose the lies you have been told since birth. YOU are the new generation and the future of the White race will rest on your shoulders one day. We want to create unity in our race. We want YOU to be a part of us. After all you are flesh of our flesh and blood of our blood. Stand together and keep bringing more people into the fold. Spread the Word! Be White – Be Proud!"

Tsirulnya im. Kotovskogo

A Ukrainian Skinhead Band

RES: Hello Dmitriy. It's always a pleasure meeting a fellow National Socialist from Europe. How would you translate your band's name, Tsirulnya im. Kotovskogo, into English?
DMITRIY: Hello Erich. I am glad to meet you too. It's impossible to translate the name of our band into English, but it means "The barbershop named after Kotovskiy." Kotovskiy had a bald head and was a famous gangster during the Civil War. He was the only man who escaped from Nikolaev prison.

Boom, Shurik, Skinny and Stas

RES: How long has the band been together?
DMITRIY: We were founded on November 5, 1994 by students of Nikolaev Shipbuilding University, who had NS ideology. We recruited a drummer. At the time, we didn't know much about the skinhead movement—just a few ideas from two articles from the Rovesnik magazine. We had never heard a skinhead band before, so we had to do something about the style ourselves. The name was different at that time, Dachau, the first skinhead band, the first German Nazi camp. We changed the name later in 1997 and since then we've been known as Tsirulnya im. Kotovskogo, because the music and lyrics have become funnier and more hooligan, which were different from the previous ones. And now we are *Boom:* Alexey Burdeyniyj, Vocals; *Stas*: Stanislav Popov, Guitar; *Skinny:* Dmitriy Shevchenko, Bass; and *Shurik*: Alexandr Furinets, Drums.

Tsirulnya in the beerhouse.

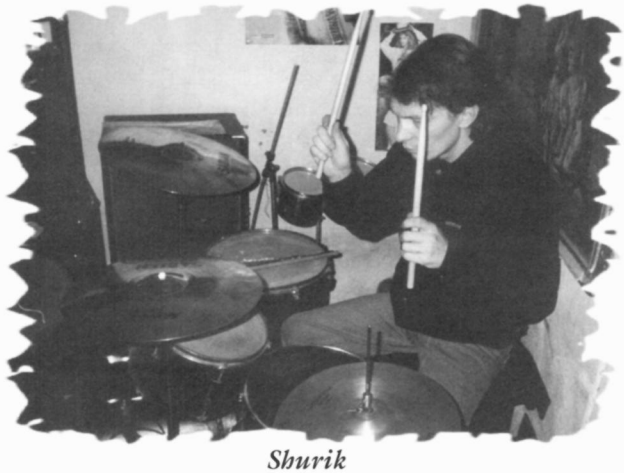
RES: How would you describe your music?
DMITRIY: No Oi or WP bands have influenced us. We heard Skrewdriver for the first time only in 1998. We call our style "just the skinhead music." It's a funny mess. It's funny, fast and powerful.

RES: Is there a big nationalist movement in Ukraine?
DMITRIY: Only an informal NS movement has developed in Ukraine. There are just groups of skinheads in Ukraine towns and few bands. There are two bands in Kiev, Sokyra Peruna and Vengeance, and two bands in Nikolaev, Tsirulnya im. Kotovskogo and an NS punk band, T.N.T. There are a lot of people who agree with us-- students, bikers, punks, and heavy metal fans, who listen to our music and support us. There is the Social Nationalist party in Ukraine, a lot of supporters of which live in the Western Ukraine. We also have the national organization which is called UNA-UNSO, it has its own armed troops. But we don't support them for their anti-Russian position. They are helping the Chechens during the Chechen War in Russian federation. And there is also Kiev's Blood & Honour-Ukraine with its leader Demyan Golopupenko.

RES: How about the Ukrainian youth? Are they racially conscious and concerned about the future of the Aryan race?
DMITRIY: Unfortunately, most youth don't care about the future of the Aryan race, only because they have never thought about it. Most people don't like the Caucasian traders who landed in our towns and want them to go away, but none of them think of the possibility of the Aryan race dying out or of blood-confusion with other races. That's why we want the Slavs to think about that when listening to our songs. But the youth are sleeping, misled by the Jews, listening to Black music and watching Hollywood films. Many more ideas come to the older people who lived through the second World War and believed in the communism which they wanted to build.

They were hardened in bad times and feel responsible for their country, so they are ready for a new fight.

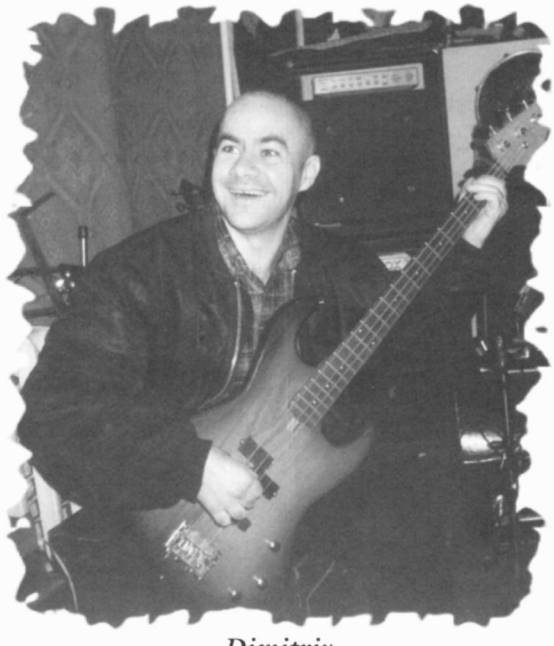
RES: Where has your band performed and what type of following do you have in your homeland?
DMITRIY: In all of the former USSR, it is very difficult to organize a concert. In our country, where our grandfathers fought against Fascist Germany, Nazis are not understood correctly, thinking that we would betray our nation. It's very difficult to explain to people that our main goal nowadays is the future of the White people, the fight for the world, free from Jewish power. But in spite of that, we even had a gig in the town square, in the Central town park. We also took part in the "Rock Against Communism" festival, where a lot of Russian people were present. Our band is quite popular in our town. They've heard of us in Kiev. Russia has heard of us, but only with the Internet (thanks to our webmaster Sergey Shevchenko), because our album hasn't been released yet in a great number.



Shurik

RES: Would you be interested in performing in America?
DMITRIY: We would be happy to have a gig in the USA, but we are afraid we don't have enough money to come to your country.

RES: Who are some of your favorite WP bands?
DMITRIY: There are a lot of good WP bands. We are grateful to our Moscow friends who gave us their records. But Slav or German bands are dearer to the Ukrainians. I like the Polish band, Zakon Zebracich, the Czech bands Orlik and Daniel Landa, Ukrainian Vengeance and early lineup of Sokyra Peruna, Russian Kolourat and German Landser. They say that Konkwista 88 is a very good band, but I have never heard them.



Dimitriy

RES: I have always thought of Eastern Europe as being a bright hope for the future of our race. Would you say that Eastern Europeans as a whole are more nationalistic and more aware of the Jewish problem than Western Europeans?
DMITRIY: I'm afraid I don't understand what you mean by the term "Eastern Europe," but anyway, I can speak only for Russians, Ukrainians and Belorussians. Yes, I think that Eastern Europe is more nationalistic than Western Europe, where a lot of Blacks and Asians live, and people don't care about that and it's normal, where the Whites don't consider themselves to be the masters or national majority. Eastern Europe hasn't reached that situation yet and we won't let it happen, but the situation with the Jews is much worse. Everyone who wants to read about the October Revolution can see that the Communist party was headed by Jews. But even Communists themselves cleared their organization of the Jews, and Jews don't support Communism. Very few people believe that Jews are very close to the world leadership today, very few people realize and see this danger. In Russia, where the Jews occupied most governmental posts after the Communist default (except the President), people hate Jews much more. Even the communists work against them, as they are much more patriotic than the Democrats. Belorussia left the same socialist order and the Jews there don't have enough power.

RES: Do you think that Eastern Europeans feel a stronger bond between one another because they suffered under Jewish Communism for so long?
DMITRIY: It's not a question of Communism. Don't understand Communism in such a narrow way. Marx created it but it doesn't mean it must always be Jewish. Everything coming to Russia forever becomes Russian, except the Jew, of course. The same thing happened to Greek Christianity, which assimilated with Russian paganism, the Imperatress Ekaterina II, as a lot of other Europeans who came to Russia considered themselves Russians, realized their unity with the Russian people. The same thing happened to Communism. Many of the Jews were killed when Stalin took power, and Communism became Russian. That's why a lot of people in the West think that Communism is a special Russian thing. Our nations felt unity because we have always been one nation since the Kiev Rus times. Sometimes we were separated by the destiny. The American Jews and the

rest of the International Jews got their goal—the most anti-Jewish nation was separated into three parts again, and the great Empire which frightened all Jews broke down. All European Socialist countries weren't included into the sphere of influence of the International Jewish capital and still it threatened to destroy them, as it disconnects the unity, pressing the weakness and petty nationalist feelings. They've succeeded in that these days, but we'll see what happens afterwards. We believe that the Russian nation will throw off the Jewish yoke and will set free the world.

Nikolaev skinheads

RES: How do most Ukrainians feel about WWII?
DMITRIY: In 1941, World War II became the "Great Patriotic War" for the USSR. The war with Fascist Germany brought a lot of trouble to our nation. The German Nazi ideologists considered the Slavs as the lowest nation (but they forgot that we had been one nation in the past). They wanted to populate our territory with German colonists and kill all Slavs. In June 1941, Germany, without announcing the war, broke the agreement of non-assault and invaded the USSR. The young Soviet Army didn't have any serious war experience and lost some battles in the beginning. Ukraine was completely occupied. You, Western people don't think that Hitler came to free the East from Communism! He shared the Ukrainian territory with his satellites. You may think that everything that Hitler did was something good. You didn't live the war yourselves, it didn't take place on your territory. The English and Americans opened the second front when victory was 100%. They did that because they were afraid of the Communist occupation of some new territories. Before that, the Jewish governments of the satellites had been waiting: "Let the Communists and Nazis enervate each other in the bloody battles, and then we'll get world power and conquest over the two most Jewish-hated nations--Germany and Russia." But their plans failed and our nation won the war and became much stronger than before. Half of Europe wasn't under the International Jewish power anymore. The Jews couldn't live with that and the Cold War began. Hitler failed with his idea, and all Western Europe was under Jewish power again. In a hopeless war with the USSR (just look at the map), Hitler wasted the blossom of his nation and his best warriors. This was a stupid war, which Germany still pays for today, tormented by the Jews. Dreaming about the glory of the great conqueror, Hitler betrayed the "White Race Idea."

Boom with his dog

RES: Do you have many contacts in Russia?
DMITRIY: In spite of breaking the union of our countries and all the dirt put on by the Jewish mass media, which is done for the purpose of causing dissension between the two nations, we are one Slav nation and it's impossible to break us. We've got very good relations with Russian skinheads. We are keeping in touch and visiting each other quite often and attending gigs.

RES: How popular are the fighting Klitschko brothers, Vitali and Wladimir, back home?
DMITRIY: The Klitschko brothers are the hope of Ukraine, and for all the White people who would like them to be victorious in the sport of boxing, where the leading positions are held by niggers. All Ukrainians support them of course.

RES: You speak very good English. I wish more young White Americans would speak a second language. Do most young Ukrainians speak another tongue?
DMITRIY: All Ukrainians speak both Ukrainian and Russian and they also study English, French, German, and Spanish at school.

RES: It's been a pleasure speaking with you. Any final words of wisdom?
DMITRIY: We may have some differences in outlooks for the past, but does it matter now? Past is past, and no one can change it. Let's live with today and look into the future. We've got one goal with all of White humanity to save the White race from dying out, to be the masters of our lands, clearing it from the uninvited Jewish yoke, which is the main reason of our problems, and only then we, White Aryans will return our glory. We'll win together, our power is in unity. Thank you for the interview. We are looking forward for cooperation. Hail Victory!

Blue Eyed Devils

One of the hottest live acts in the White Power music scene are the Blue Eyed Devils. Selling out all of their European gigs, and getting ready to tour again, Resistance recently caught up with vocalist, Drew, for the following interview.

RES: When and where were the BED formed?
BED: The Blue Eyed Devils were originally formed in Jersey in the summer of 1994. At first it was just Scott from Aggravated Assault and I practicing with a couple of jackasses. We wrote "Nigger Nigger" and a few other songs. The band did not get serious till about a year later when Bob and Ryan became involved.

RES: Do you still have the original lineup?
BED: We have practiced with a few different people, mostly bass players. Scott, from Aggravated Assault has drifted in and out of the band sometimes playing bass and sometimes guitar. We are still looking for a qualified bass player or second guitarist for shows.

Scott

RES: In the four plus years that your band has been together, you guys continue to sound better all the time. Your latest album, Retribution, is simply awesome! Please comment:
BED: Sometimes bands just click. We spend a lot of time practicing and we are good friends. Bob and Ryan have been playing together in bands for over ten years and make a good combination. I work well with both of them.

RES: The Blue Eyed Devils are one the most popular American White power bands in Europe. How has the response been at your European gigs?
BED: There are a lot more skinheads in Europe than America. And the shows are much larger. At our last concert in Germany there were 2,600 people in attendance.

RES: Would you say that there is less fighting at European shows?
BED: Sure, things are a lot different in Europe than America. A show that big in America would definitely bring more violence. American society is much more aggressive and breeds violent, psychopathic skinheads. Most European skinheads are more politically active and organized. We need both types.

RES: I understand that you have supported the National Alliance for a number of years, have you had the opportunity to meet Dr. Pierce?
BED: Yes, I have met Dr. Pierce a few times at National Alliance functions. I have been very impressed with both Dr. Pierce and the National Alliance.

RES: Not only do you guys put out some killer music, but every Blue Eyed Devils song seems to be

Drew is not only an accomplished vocalist, but is also a precision machinist and competant boxer.

articulate and educational, please comment:
BED: We do our best to keep the lyrics of the albums up to par with the music. With each album we get more experience, and we try to keep improving.

RES: I understand that you don't drink alcohol and you live a clean life. Is it true that you have also done some boxing?
BED: Yes, I haven't drank alcohol since I was a teenager; although most of my friends do drink and I enjoy getting my girlfriend drunk. There are many advantages to not drinking. I started boxing in 1994 when I lived in Cleveland, Ohio. I met Erich Gliebe through the National Alliance. Erich introduced me to boxing and taught me a great deal about the "manly art." I live in New York City now and I have found a good boxing gym here.

RES: What advice do you have for the White kids out there?
BED: Break the rules, be a troublemaker!

Blue Eyed Devils can be reached at P.O. Box 928, Stroudsburg, PA 18360.

BED and Warren from Aggravated Asssault in Europe in Germany.

WHITE WIRE

Shawn and Max Resist were recently flown over to Germany for just a weekend gig. "When I first started the band," Shawn says,"never did I think that someday we would've gotten big enough to do a weekend show in Deutschland." Max Resist, which is currently one of the most sought after White Power acts in the world, is busy in the studio working on their third release...White Power metal's premier guitarist, Ed of Bound for Glory fame, is keeping busy by working with four other bands including Before God and Bully Boys. BFG and the other bands continue to produce outstanding material...Long-time BFG supporter and professional heavyweight boxer, Jack Basting, recently had a nice feature in "City Pages," a Minneapolis weekly, where he sounded his pro-White views. Now forty-two and still active in the fight game, Basting has been in the ring with world-ranked fighters such as Andrew Golota, Axel Schulz, and Orlin Norris...Before God is writing material that will make its mark again. Band members boast that a second release will be out that promises to take no prisoners...Plunder & Pillage has plans to get into the studio and has promised some punishing tunes that will include songs like "Fry Mumia"...WhiteWash and Avalon have teamed up to release a split CD for Panzerfaust Records...Rock Against Communism - is a collection of the four bands that started it all for White Power Rock 'n Roll. The CD features unreleased demo tracks of London Branch, Skrewdriver, Ovaltinees, and the Die-Hards. A great historical collection...In California, new bands Youngland and Aggressive Force will be recording their first CDs in the first quarter of 2000...Tri-State Terror will be releasing the new Vaginal Jesus and Angry Aryans second CD...North of the border, White Warriors will be recording their first CD and Vinland Warriors will be recording material for their second disc. Both are Montreal-based bands...Back East, Dying Breed went back into the studio to record two songs and remix their first nine tracks for the planned re-release of their first album...The Bully Boys will soon be back in the studio as Big Ed has written some great music for this one and it should rock...In Europe, Movement Records just released Excalibur's third disc that is pure WP death metal...Midgard Records just released two sizzling new discs. Rare Remorse features some unreleased versions of a classic WP band. Jocke Karlsson's solo project, "Here We Go Again" kicks ass with a Mistreat flavor from the Pluton Svea band member...On the West Coast, Intimidation One is recording their second CD soon to be released on Imperium Records...What's this? A new band out of Cincinnati, The S.T.A.N.D. Project has recorded an album of WP "dance music." This music has reportedly caused a riot at a local rave. Hey, whatever it takes!...Resistance Records is working on bringing Sweden's Pluton Svea to the States for their first American gig...Patriotic Front's first release, "Spirit of a Nation," has received tremendous support throughout the WP industry. This New Jersey-based band is currently writing the material for their second release.

CD REVIEWS

Angry Aryans- Racially Motivated Violence

Racially Motivated Violence is a furious assault of vicious hatecore from Detroit's Angry Aryans. The band would have been hard pressed to come up with a better title to describe this CD. It would be a mistake to assume that this group does not believe in equality because every minority group is represented on this CD. The problems of oppressed African Americans are covered in depth, in songs such as, "Still Just a Nigger," "Mud Man," "Nigger Loving Whore," "Fro Bro (Nature's Woe)" and "Niggers are Always Causing Problems." Angry Aryans also offer concrete solutions to the troubled plight of Asians and Arabs in American. Some might view their helpful suggestions as hate crimes. I prefer to view them as intense motivational therapy. This country's vocal homosexual community need not feel excluded either. They are fully represented on the songs, "Lock the Closet Door" and "Faggots (Give Rainbows a Bad Name)." Musically, the band sounds like fellow label mates, Mudoven and Blue Eyed Devils. If you like uncompromising hardcore, with brutal lyrics, this is definitely the CD you have been looking for! Angry Aryans make a great addition to Tri State Terror's already sizable stable of hatecore hit makers.

Bully Boys- The best of the Bully Boys 1984-1999

The Bully Boys are one of the originators of White Power music in America. The Bully Boys have been kicking around since 1984 and were one of the first bands in the United States to infuse hardcore music with lyrics filled with racial pride. To say this release is long over due would be an understatement. This is the bands first full length CD in their fifteen year history. Until now the band's recorded output has consisted of tracks on compilations and a split CD with Sweden's Division S. Finally classic skinhead anthems "Keep Fighting," "White Pride," and "Six Million More" are all together on one CD. The band's line up has changed over the years, but always remained true to the original sound. The songs on this disc are accented by the excellent guitar work of Ed from Bound for Glory, who has recently joined the band. The Best of the Bully Boys is a must for any collection of White Power music. This is an awesome collection from one of the most influential skinhead bands ever.

Stonehammer- Stonehammer

On Stonehammer's first release, singer Griffin continues with the work he started with his previous band Aryan. This debut disc has the same polished sound and style of Aryan's second CD "Where Iron Eagles Fly." Griffin's new compositions "Sons of Our Race," "Stand Together," "Crazy," and "Hail Budapest" stick to the hardrock/Oi sound that has been his trademark since New Storm Rising was released back in the early nineties. The band contrasts the harder songs with acoustic ballads; "You Have the Pride," "My Love" and a rendition of Skrewdriver's "Road to Valhalla." The quality of the music on this release is also matched by the quality of the recording. Often, great racialist records are ruined by inadequate production in the studio. Griffin has crafted some fine pro-White songs, once again earning his position as Canada's most prominent racialist musician.

Plunder & Pillage - Lights Out!

Plunder & Pillage really hits the mark with this collection of fifteen killer songs. The band line up consists of Paul on vocals, Rick, Mike, and Ed of Bound For Glory fame. "Urban Warfare" starts things off with a rumbling guitar riff and pounding double bass drums. On songs like "This Means War" and "False Accusations," Ed proves once again that he is the best guitarist in White power music. Plunder & Pillage has also penned some great song lyrics that take aim at the evils of politicians, fags, Marxist geeks, and six pack revolutionaries. This CD does not let up for a minute. Every song is solid both musically and lyrically. Mike and Rick provide the same charging rhythms that have propelled BFG since the Behold the Iron Cross CD. Paul has a vocal style that is strong and clear and blends well with the fast paced metal sound. The songs on this CD have the same 100% quality and professionalism that characterizes all Bound For Glory releases. Plunder & Pillage scores big with this devastating debut CD!

Fortress- The Fires of Our Rage

The finest skinhead band in the Southern Hemisphere returns with their fourth, full-length release. It has been three long years since the band's, Into Legend CD, but the Fires of Our Rage is well worth the wait. The new songs on this disc are flawless. Fortress has progressed musically while remaining true to the sound and style established on their previous releases. The song, "Loss of Identity," that opens this disc, is a venomous denunciation of the New World Order that makes good use of distorted background vocals. "Hate/Love" features some of Scott's best vocal work to date. The lyrics to this song describe the love for one's race and the resentment towards the apathy displayed by so many White people today. The hard driving intro to the song "Born Again" and the slide guitar work on "The Open Road" are reminiscent of fellow Australian, rock n rollers, Rose Tattoo. The Fires of Our Rage, with its pounding double bass drums and powerful guitar is a stern proclamation of the willingness to fight for White survival. The CD closes with the dynamic track, "Masters of our Destiny" that has lyrics about utilizing the power of pagan spirituality to find personal strength. Fortress continues to get better. They have expanded their sound with each release. The Fires of Our Rage is musically and lyrically their best work to date.

WhiteWash- Unity Through Aggression

WhiteWash is a new band from Texas with an old school punk/Oi! sound. Released earlier this year on Panzerfaust Records, Unity Through Aggression stands out as one of the best

debut CD's of 1999. The disc opens with "Stormtrooper," a high-energy hymn about living the skinhead life. While most up and coming White Power bands have a real angry sound, WhiteWash sound like they are having the time of their lives. The choruses of "Last Call," "What's it Gonna Take," and "A.R.A.," are really upbeat and catchy. It will make you want to raise your glass and sing along. White Wash has fresh sound that is clearly influenced by the punk and Oi! bands of the 80's but do not sound dated like all the so-called "non political" skinhead bands. WhiteWash is a great band to see play live. They have captured all the energy and intensity of their live performances here on this disc. Listening to this CD really makes you want to lace up your boots for a night out on the town. On Unity Through Aggression, WhiteWash proves who carries on the REAL skinhead traditions!

Blue Eyed Devils- Retribution

The Blue Eyed Devils make their return with Retribution. The title track, Retribution starts off the disc, and picks up where the band left off on the Holocaust 2000 CD. The band tears into the new songs on this release with the same fury and aggression that has made them one of the best racialist bands in the world. New songs, "Fearless," "Contempt" and "March" are all militant calls to arms, backed by some of the group's most vicious music to date. The song, "Twilight" is the most powerful track on this release. The song laments the ongoing destruction of our race. It serves as a grim reminder of the seriousness of our struggle. Anyone who has enjoyed B.E.D. in the past will not be disappointed with this CD. The Blue Eyed Devils continue to lead the way for other hatecore bands to follow. These thirteen tracks of uncompromising hatecore will get you ready for the racial revolution.

No Fear- Still Got the Power

Paul Burnley and Nigel Brown unite for the first time since Paul disbanded No Remorse three years ago. No Fear is not a mere walk down memory lane. Still Got the Power contains some of the best material Paul and Nigel have ever collaborated on. The eleven tracks on this CD demonstrate Paul's great vocals and song writing abilities as well as Nigel's multi-faceted guitar work. Songs like "Pied Piper Flooding In," and "Never Bend to You," capture the same vibrant energy displayed on classic CD's, The Winning Hand and Under the Gods. Still Got the Power also contains two cover songs; Skrewdriver's "Our Pride is Our Loyalty" and a stirring rendition of Rahowa's "Victory Day." This CD's most outstanding track is "The Truth In You," which is dedicated to Rahowa's singer George Hawthorne. Paul's vocal is complemented by a female accompanying vocal and Nigel provides a great blending of acoustic and electric guitars. These qualities are punctuated by spoken word samples from Hawthorne's Blood Destiny speech. Still Got the Power has a clean, crisp sound throughout and has the best production value of any CD Paul Burnley has appeared on. This release proves that Paul and Nigel still not only still got the power, but the talent to create first class White Power music.

Code Of Violence - Purge

Code Of Violence does not mess around on this nine song debut CD. The combination of crunching, death metal, guitar riffs and brutal lyrics on the song, "Here Today, Gone Tomorrow," sets the tone for the songs that follow. The next song, "Dispatched," is another slamming metal song that is reminiscent of the musical style on Berserkr's, Crush the Weak CD. The next track, "Guilty," has a fast paced punk feel to it with a great surprise ending. The song, "Comrade Fallen" is a brilliant example of the guitar work which is the driving force behind the band. The song's grinding riff and double tracked solo make it outstanding. This release pulls no punches in the lyric department. "Immaculate Deception" and "Breeding the Subhumans" are like a kick to the groin to all those who aid and abet the non-White filth in this country. The cover photo shows the band relaxing on the beach while rotting corpses wash up on the shore. Purge is a solid debut CD with a polished sound from this talented new band.

Burzum- Hlidskjalf

Burzum is the one man musical project of Varg Vikernes. Varg is currently serving a twenty-one year jail term in a Norwegian prison. In the early nineties, Varg was convicted of burning down three churches and murdering another musician, whom he accused of being a Communist. While jailed, Varg has recorded two full length CD's and founded the Norwegian Heathen Front. This group promotes healthy racialism as well as Odinist religion. The early Burzum releases are some of the most popular black metal releases ever and are considered classics of the genre. Since his imprisonment, Varg has forsaken his metal roots and gone on to create music in his "neo-classical" style. He justifies the change by explaining he wanted to make music that was of a more Aryan nature. This CD is his second release in the neo classic style and is quite different from anything he had done before. The title "Hlidskjalf" is taken from the name of Odin's throne. The music contained on this release is inspired by the wisdom of old Norse religion. Each instrumental track has a page in the CD booklet with a photograph and a corresponding story line that relates some of the ancient mythology. The Wagnerian ambient soundscapes that make up the eight tracks on this disc would serve as a perfect background for any Asatru adherents who practice Runic mediation. Although it is the total opposite style of music that first popularized Burzum, "Hlidskjalf" displays a higher level of creative output from Norway's most infamous Pagan prisoner.

Wotan Mit Uns!

The Night and the Fog Compilation

This CD is a compilation of underground, national socialist, black metal bands from around the world. Many of the bands that originally popularized this genre have distanced themselves from their former racialist stance. The bands featured on this CD are openly racialist. The disc starts off with an Austrian band, SS 1488. Their song, "Death March to Treblinka," has a melodic keyboard introduction then bursts into a furious aural assault that characterizes the rest of the music on the CD. Other bands appearing include Kristallnact, Thor's Hammer, Fullmoon, War88, Thunderbolt, Graveland, and Birkenau. The standout tracks on this CD are from Germany's Absurd and Poland's Perunwit. The CD booklet features band biographies, discographies, and contact addresses. Black metal is one of the most brutal and extreme forms of music in the world today. This CD is definitely not for the mainstream music fan. It is musically inaccessible and vocally unintelligible. I would only recommend this CD to people who are already fans of this style of music. By dedicating this release to the "downfall of the Jewish plague," these bands have jeopardized possible lucrative record deals in favor of promoting war against the mongrel races.

Oz

TV REVIEW

If you haven't seen the Home Box Office (HBO) series, Oz, you ought to at least watch one episode. HBO, of course, is a subsidiary of Time-Warner, which is headed by that nice Jewish boy Gerald Levin. The executive producer of the Oz series is another nice Jewboy, Barry Levinson. The viewer should always keep those ethnicities in mind when understanding the show's message.

J.K. Simmons stars as the brutal Aryan Brotherhood leader, Vernon Schillinger, in Oz. The Aryans are portrayed as vicious scumbags.

Oz is a series about life in a fictional maximum security prison, Oswald State (hence the name Oz), in which the inmate population is more or less divided into ethnic gangs; Aryan Brotherhood, Black Gangstas, Black Muslims, Gays, Latinos, Wise Guys (Sicilians), etc. Oz provides a stark and very graphic picture of where the Jews are pushing America, where they are pushing the sheeple. It is not at all subtle in telling us that homosexuals are sensitive and caring people; that Blacks are strong and intelligent; that Jews are noble, inoffensive, and long-suffering; that interracial sex is good and natural; and that racially conscious Whites are despicable and beastly.

Unrealistic in most prisons, the Aryan Brotherhood in Oz are portrayed as sadistic scumbags who rape the weaker White inmates after branding a swastika on their ass. They also spit in the food of some older, less physical inmates. Members of the Sicilian Mafia are shown to be nothing more than bumbling idiots who are always outsmarted by Blacks in a fight over control of the prison's drug trade. Actor Dean Winters portrays an Irish inmate, Ryan O'Reilly, who outwits everyone but is nothing more than a self-centered race-traitor, falling hopelessly in love with a Black female staffer. The White prison guards are portrayed as corrupt racists that side with the White inmates and brutalize some of the non-White and homosexual prisoners.

There are, however, some interesting scenes in Oz. In one episode, a Catholic priest child molester is crucified to the gym floor and left for dead by Aryan Brotherhood leader, Vernon Schillinger (played by actor J.K. Simmons). In another episode, the Aryan Brotherhood kill a Jewish inmate and then hang his nude body upside down with the word JEW carved on his chest. In one of the more grisly scenes, a Mexican inmate accused of being too White (too nice) pokes out the eyes of a guard in order to prove his "Latin machismo" to his fellow spics. A White female inmate portrayed as a character Susan Smith (the North Carolina woman who drowned her own children and blamed it on Blacks) character, rejects a Black inmate's sexual advances because, as she puts it, "He's a nigger!"

Oz's message is aimed at the sheeple. It speaks to the sheeple directly from Mr. Levinson's black heart. With Oz now in its fourth season, there is no doubt that the message has the desired effect on its clueless viewers. If it didn't have good ratings, Gerald Levin wouldn't bother to poison the airwaves with it. The Jews, of course, always have been pushing in the same direction. But Oz shows us how far they have moved in that direction. Such a television series would have been inconceivable ten years ago. But today, with millions of mindless, trendy White kids in their backward baseball caps, singing the rap ditties they have been taught by other Jewish media bosses, trading basketball cards with their favorite Black sports heroes on them, Mr. Levin and Mr. Levinson have figured that they can get away with pushing a little further. And they are getting away with it.

Aryan tattoo on one of the White guards, of whom some are members of the Aryan Brotherhood

So tune in to Oz. View a segment of it. Study it. Think about its message. Think about what it is in the Jewish minds of the people producing this filth. Think about what these Jews are aiming for. And remember, this is not some obscure, underground production viewed by only a few warped fans. This is mainstream America. This is Home Box Office. The people that produce this filth are the Jews that got Bill Clinton elected twice. This is not some bad dream. This is what is happening today.

Black inmates in Oz are portrayed sympathetically as being strong and noble.

Letters to the Editor

Editors note- The topic that brought us by far the most mail was the "Planning a Skinhead Infantry" article in issue #9. Surprisingly, the pros and cons ran about 50/50. We don't have space to print all of the letters, but we decided to let you sample a couple of them.

Dear Resistance,

I am writing to comment on the astounding article,"Planning a Skinhead Infantry," by Joachim Peiper, that appeared in your last issue. First, may I say that this article was so full of ludicrous assertations, to refute them all would take an essay. Let's start with the author's first assertations - you don't open an intelligent dialogue with today's skins by calling their music "deafening noise." Hitler never began even one public speech by insulting his listeners. Ian Stuart answered the charge that his music was a "neo-barbaric art form" by saying that the electric guitar wasn't invented by a nigger. Peiper snarls that if skinheads are the future of the White Resistance, then we are "doomed." This statement is an insult to all those skins who have died defending the Aryan values Peiper claims to represent. Lets just mention Hammer Joe Rowan and Erik Banks, plus skins killed in Sweden, Germany and England. These Aryan fighters are just as worthy as the men in uniform who Peiper exaults. As for the "neo- barbaric" nature of tattoos, evidently he has never read his ancient Roman historians. Some of the fiercest Aryan fighters against Roman rule were the heavily tattooed Pict tribesmen of Scotland. To close off, George Lincoln Rockwell's mission, as he put it, was not to insult his recruits, but inspire them to become more disciplined and politically aware.

Hail the New Dawn!

C.A. - Pennsylvania

Dear Resistance,

The article in issue #9, "Planning a Skinhead Infantry," was excellent, despite the fact that I love listening to White Power music. I am a college student in my early twenties and was totally turned off by the skinhead scene after attending some shows. Instead of experiencing a sense of brotherhood and kinship, I was disgusted by the tense atmosphere where violence could erupt at any given time, and it did. There was never even a fair fight, always three or four or eight to one. Then when one guy would hit the ground, there would be a dozen steelcaps rushing to his forehead.

Now although I agree that rock'n roll has some Black and Jewish roots, I say,"Who cares?" For years other races have been using our ideas against us, so why can't we reverse the roles? The bottom line is smashing the ZOG, and if it takes loud music, the louder the better! Besides, rock music is the only form of "culture" that most young White kids have. Don't take that from them. Now if there could only be White Power shows with no fighting!

T.R. - Florida

Editor- Actually, I have attended shows where there was no fighting. Most fights take place after plenty of alcohol is consumed. You know the saying, "boys will be boys."

Dear Resistance,

Congratulations on getting Resistance Magazine going again. I love the new format and glossy paper. I really enjoyed reading the Erich Gliebe and Eric Owens interviews. It's great to hear about somebody doing something positive for the cause.

I do have one suggestion for you though: how about interviewing some female activists and perhaps running photos of some of the ladies that are fighting for the cause? I understand that 99% of

the band members are male and thus most interviews will be with guys, but I'm sure there are some female activists who are worthy of an interview.

Janet - New York

Editor- I totally agree with you. In fact, we've started a new regular feature in this issue called "Proud Aryan Women," in the color photo section, and we will be running features on female activists in future issues. If any ladies out there would like to have their photo in the magazine, please send your pics to: Resistance Records, P.O. Box 67, Hillsboro, WV 24946 USA.

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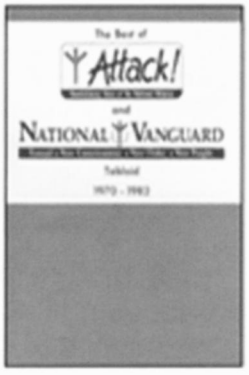

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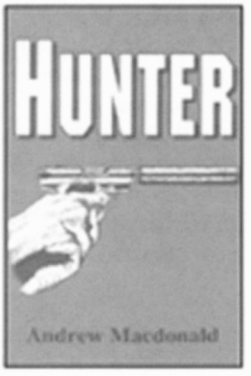

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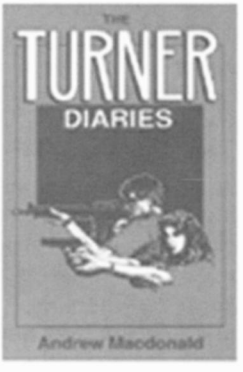

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